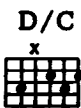
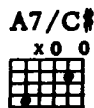
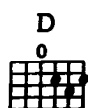
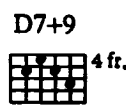
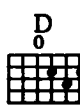
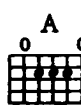
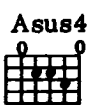
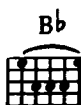
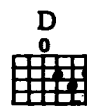
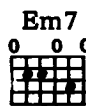
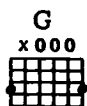
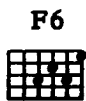
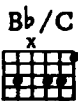
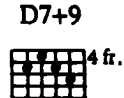
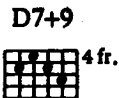
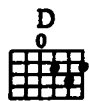
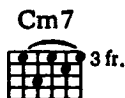
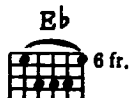
YES
COMPLETE
DELUXE EDITION

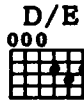
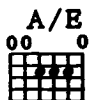
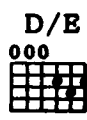
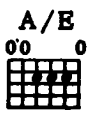
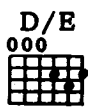
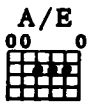
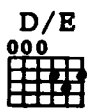
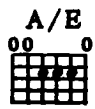
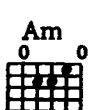
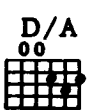
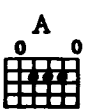
CONTENTS

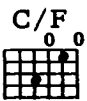
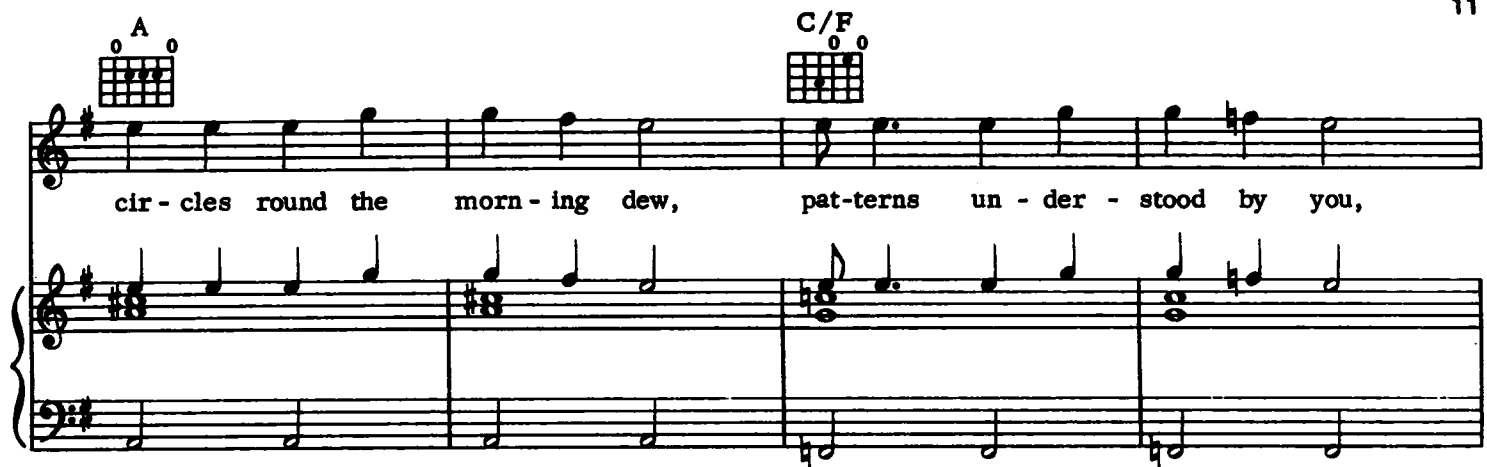
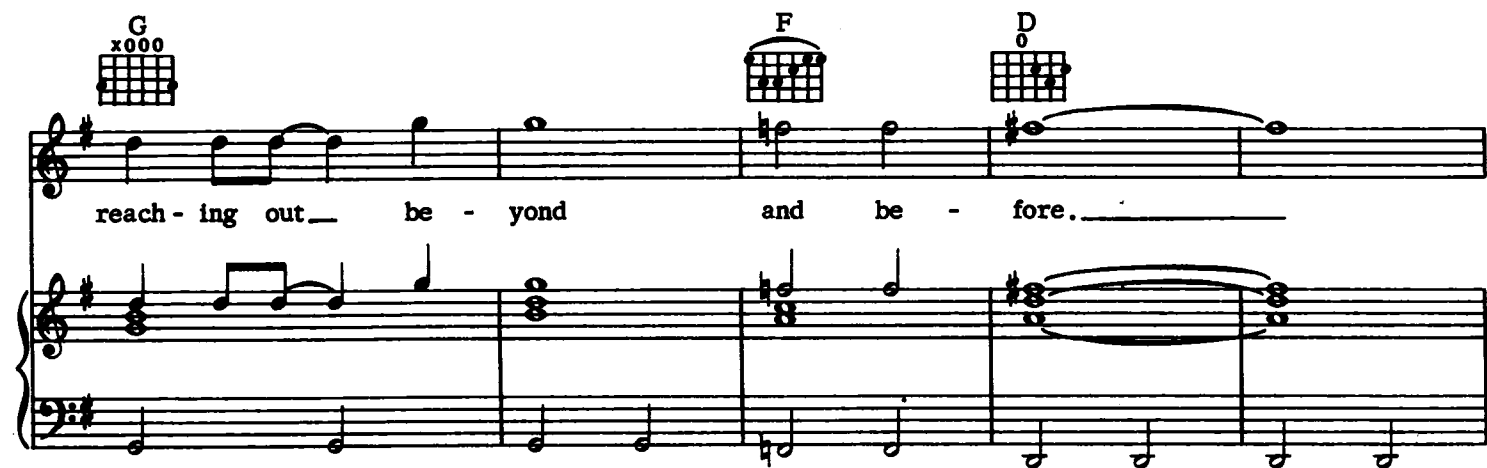
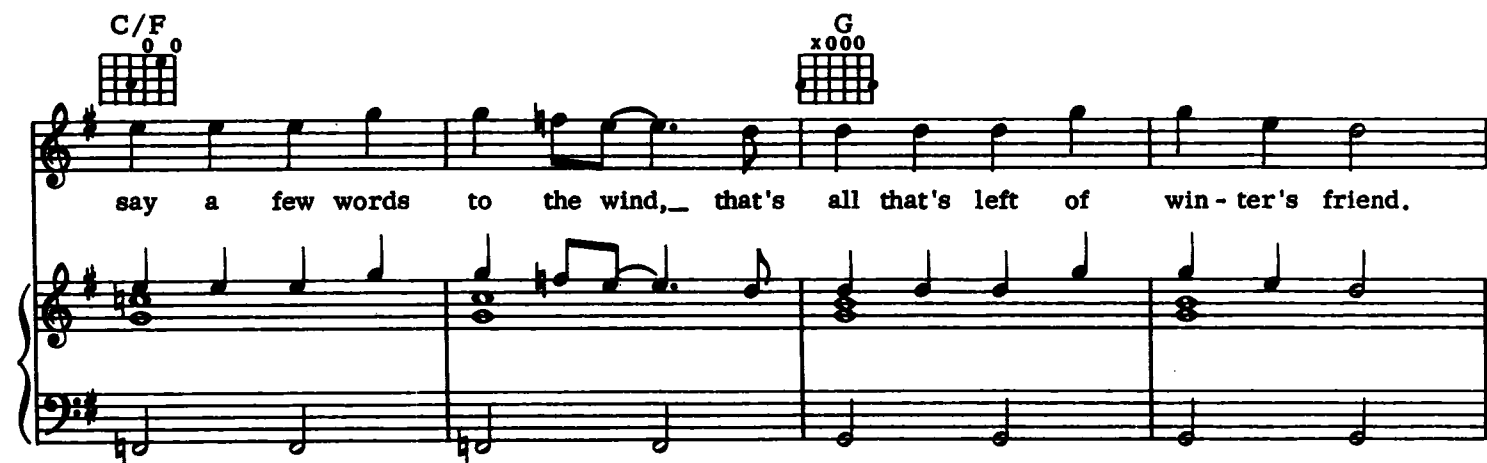
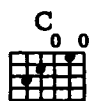
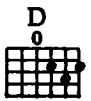
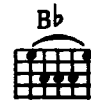
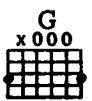
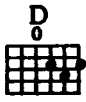
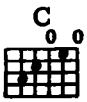
Songs from:

YES
TIME AND A WORD
THE YES ALBUM
FRAGILE

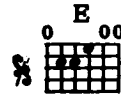
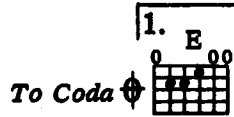
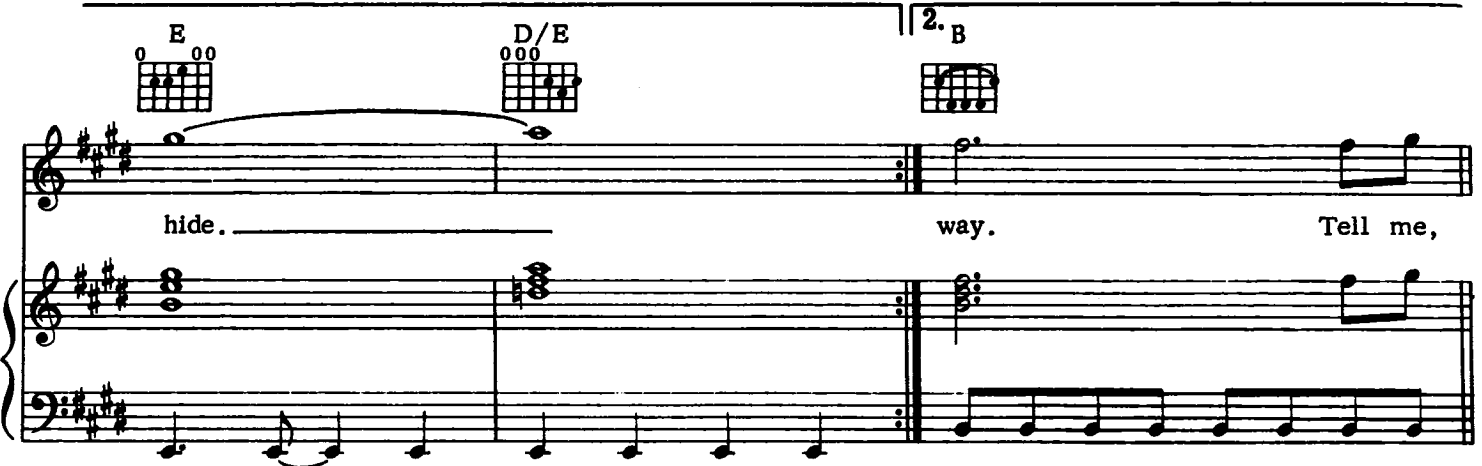
LOOKING AROUND

Words and Music by
JON ANDERSON and CHRIS SQUIRE

6
D
A7/C♯
D/C
Things that I can't see,
Fares that are too dear,
Laughs that just can't be,
B♭
Asus4
A
D
D7+9
4 fr.
I'll touch and I'll feel then I'll kiss. Then I
I'd rath-er walk out an-oth-er mile. Then I
I'll make and laugh at ev-'ry one. Then I
G
D/F♯
Em7
D
saw you stand-ing there with a smile I could-n't share, just
heard a tune so right, it was in the dark of night, just
saw you in your place with a laugh up-on your face, just
B♭/C
F6
B♭maj7
look-ing a-round ev-'ry-
lis-t'ning a-round ev-'ry-
look-ing a-round ev-'ry-

D
D7+9
4 fr.
D
D7+9
4 fr.
where.
where.
where.
Eb
6 fr.
Bb
Cm7
3 fr.
All the things I've want-ed to do
Eb
6 fr.
Bb
Cm7
3 fr.
Bb
Ab
4 fr.
Bb
take so much time to get a-round to you. Just
Ab
4 fr.
Gb/Ab
reach out and catch and hold on, leav-ing trails of dust and lust,

Fb/Ab
2 fr.
Gb
never even ly'ng or try'ng, keep on mov-ing, nev-er dy-ing.
Ab
4 fr.
Gb
Fb
To Coda
No chord
D. S. (no repeats) al Coda
Coda
A/E
D/E

A/E
D/E
Look - ing a - round with my feet on the ground, full of
Sat - is - fy me with your words that can be, full of
A/E
D/E
words and of sound, bring - ing smiles all a - round.
sound and I'll see I'm just look - ing a - round.
A/E
D/E
A
D/A
Am

BEYOND AND BEFORE

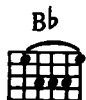
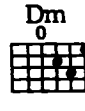
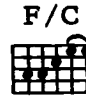
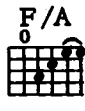
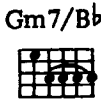
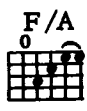
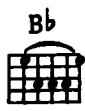
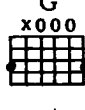
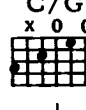
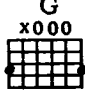
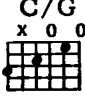
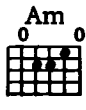
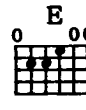
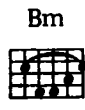
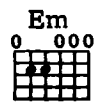
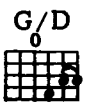
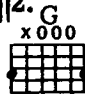
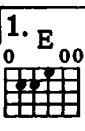
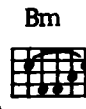
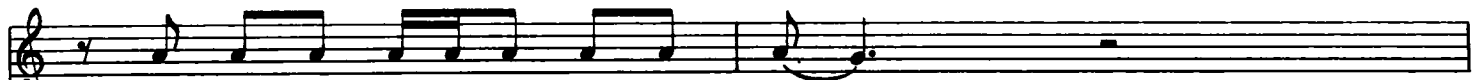
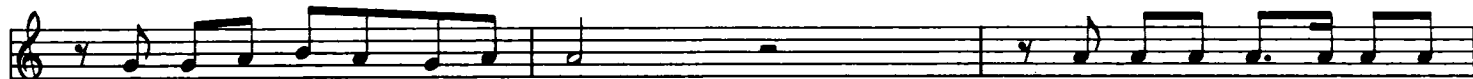
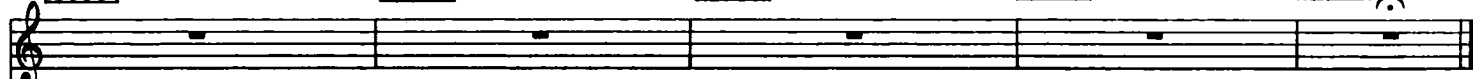
Words and Music by
CHRIS SQUIRE and CLIVE BAILEY

A
C/F
cir - cles round the morn - ing dew, pat-terns un - der - stood by you,
G
F
D
reach - ing out_ be - yond and be - fore.
G
A
Time, like gold dust, brings mind down to lev - els hid - den un - der - ground,
C/F
G
say a few words to the wind,_ that's all that's left of win - ter's friend.

C
D
Reach - ing the snow in the days of the
F
C
cold, cast - ing a spell out of ice.
D
Now that you're gone, the sum - mer's too long and it
F
G
B♭
seems like the end of my life be - yond

C
D
and be - fore.
D6
No chord
Time, like gold dust, brings mind down.
mp
1.
2.
D7
pp
ff

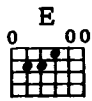
SWEETNESS

Words and Music by
JON ANDERSON, CHRIS SQUIRE and CLIVE BAILEY

D
F#m
A
all a - round.
She knows just what to say
to make me feel so good in-
with a sound.
She knows just what to say
to make a sun-ny day.
all a - round.
She knows just what to say
to make a sun-ny day.
cresc.
mf
E
F#m
side.
And when I'm all a - lone
And when I'm all a - lone
And when I'm all a - lone
A
To Coda
1.
E
D/E
I feel I don't want to
hide,
hide,
I real-ly don't feel that
I real-ly don't feel that

E
D/E
2.
B
hide.
way.
Tell me,
D
B
D
B
how would you feel with no world of your own and no - bod - y to hold? I just
D
F
can't see the way; I'm so glad it's to-day and you're here, you're
D. S. al Coda
Coda
E
here.
way.

F♯m
A
E
Oh, how I need her so,
I know she'll nev-er ev-er go.
D/E
E
Doo doo doo doot n doo. She'll nev-er leave me, be-lieve me, no.
D/E
E
Doo doo doo doot n doo. She'll nev-er go, no no
D/E
E
no no no no no no no no no no.
rit.

HAROLD LAND

Words and Music by
JON ANDERSON, CHRIS SQUIRE and BILL BRUFORD

B♭ F/A Gm7/B♭ F/A F/C Dm
He tried to say his last fare - wells as quick-ly as he could,
In the mud in cold-ness dark, he'd shiv-er out his fear,
On-ly two years had passed be - tween his leav-ing home and back;
Am C/G G C/G G
prom-is-ing that he would re - turn, but
what dis-ap-point-ing sights he'd seen in -
he had lost his love and youth while
G/D Em Bm E
To Coda
doubt-ed that he would, doubt-ed that he
stead of ones so dear, in - stead of ones so
lead-ing the at - tack, lead-ing the at -
Bm E G
would, doubt-ed. Now he's dear.
dear, so

20
Dm
Em/D
3 fr.
He's go - ing home to the land he loved so well.
Go - ing home, go - ing
Dm
Em/D
Em
A
He fought for two whole years, he nev - er fell.
He's go - ing home,
home, go - ing home,
he's go - ing home.
go - ing home.
No chord
D. S. al Coda
Coda
Bm
G
D
tack.

A
C
In con-ver-sa-tion it could be said,
G
D
A
well af-ter war your heart is dead.
Well, it's not hard to un-der-
C
G
D
stand,
there is no heart in Har-old Land.
A
C
G
B♭
F

YESTERDAY AND TODAY

Words and Music by
JON ANDERSON

Amaj7 E

There's on-ly us sim-ply be-cause think-ing of us makes us both hap - py.___

B G Bb Eb Bb

I think of you ev-'ry way,_ yes-ter-day and to - day.

G# 4 fr. B E B

I think of { things that we do,___ all the way, ev - 'ry day.
noth - ing but you,___ things we do, things we do.

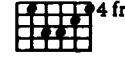
Repeat and fade

Amaj7 E

Repeat and fade

SURVIVAL

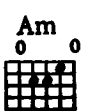
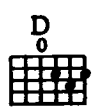
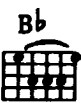
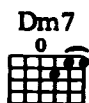
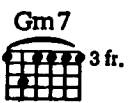
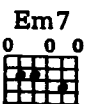
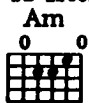
Words and Music by
JON ANDERSON

C#m
4 fr.
Emaj7
7 fr.
C#m
4 fr.
C
start to run, life has be-gun, fly fast the gun. The moth-er flew too late
lives be-gin, sur-viv-al win, sur-viv-al's sin. So soon the eve-ning comes
Bb6
E
and life with-in the egg was left to fate, not real-ly know-ing how
and with it runs the ach-ing fear of hate. Could some-one still re-main
Emaj7
7 fr.
C#m
4 fr.
the world out-side would take it when it came, and life's the same for
who thinks he still could gain by es-cap-ing fate? It's much too late, don't
Emaj7
7 fr.
C#m
4 fr.
D#m7
6 fr.
things we aim. Are we to blame?
un-der-rate, ap-pre-ci-ate.
Don't doubt the fact there's
mf

G#m7
4 fr.
life with-in you. Yes-ter-day's end-ings will to-mor-row life give you.
C#m7
4 fr.
E
All that dies dies for a rea-son: to put its strength in-to the
A
D
sea-sons. Sur-viv-al,
B
G
D/F#
Em
sur-viv-al! They take a-way and they give the

To Coda
G
D/F♯
Em
G
D/F♯
C
liv - ing's right to live, the liv - ing's right to know.
D. S. al Coda
Coda
Em
G
D/F♯
Em
know. And we're all go - ing, and we're
G
D/F♯
Em
G
D/F♯
Em11
all go - ing, and we're all go - ing some - where.
No chord

THEN

Words and Music by
JON ANDERSON

Am
Souls will be com - pli - cat - ed, life will be
Truth is just for the be - ing and there's the
Bm
con - sum - mat - ed then.
sight for see - ing then.
Am
Hearts will be brought to - geth - er soon in our minds for - ev - er
Thoughts will be thought to - geth - er soon in our minds for - ev - er
Bm
then.
then.
D
As long as we

Bb
Gm
3 fr.
see there's on-ly us, who can change
F
Dm7
it; on-ly us to re-ar-range it at the start
Gm7
3 fr.
F
of a new kind of day.
Em7
Tacet
A little slower
Am
And in a time that's clos-er, life will be e-ven bold-er
p legato
with pedal

Bm
then.
Am
Love is the on - ly an - swer, hate is the root of can - cer
Bm
then.
Am
Thoughts will be
Bm
Am11
10 fr.
thought to - geth - er, soon in our minds for - ev - er then.
rit.

THE PROPHET

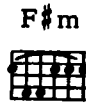
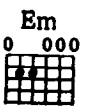
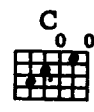
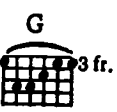
Words and Music by
JON ANDERSON and CHRIS SQUIRE

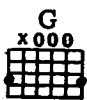
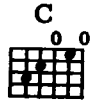
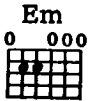
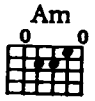
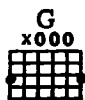
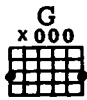
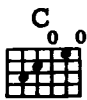
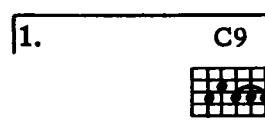
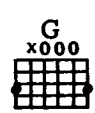
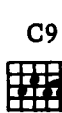
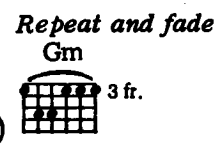
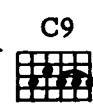
Amaj7
Bm/E
4 fr.
to life and not for just a way.
his heart have made him more a - live.
will die but on - ly those who doubt.
G
C
F
Amaj7
Bm/E
Find - ing pleas - ure from
Meet - ing wise old wom -
Then you'll nev - er wor -
this house his ears, they did o - bey;
en on the cliffs of life it - self;
ry as some - times you used to do;

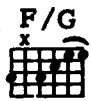
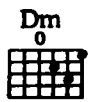
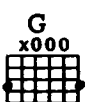
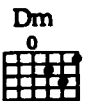
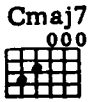
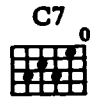
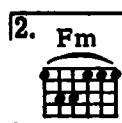
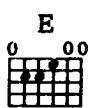
ASTRAL TRAVELLER

Words and Music by
JON ANDERSON and DAVID FOSTER

Am7
fly - ing to the sky,
some - where fly - ing high.
Em
F♯m
G
3 fr.
As - tral trav - ller,
F♯m
Em
F♯m
leav - ing with - out her,
won - d'ring where lives
G
3 fr.
C
go;
in and out the val - ley be - low.

Am7
Once in the air, we could ex - pect a great re -
Bm7
spect in be - ing. (As - tral trav - 'ller.)
Am7
Mem-o-ries fly o - ver the sky, and oh, the
Bm7
sight's worth see - ing, just be - lieve - in.

Em
F♯m
As - tral trav - 'ller,
G
3 fr.
F♯m
leav - ing with - out her,
Em
F♯m
won - d'ring where lives go;
G
3 fr.
C
in and out the val - ley be - low.

CLEAR DAYS

Words and Music by
JON ANDERSON

G
And on a day we will re - mem - ber,
And on a day we will re - mem - ber,
F
C
G
on a clear day we will love for -
on a clear day we'll all be to -
C9
G
1.
C9
ev - er.
geth - er,
2.
C9
Repeat and fade
Gm
3 fr.
to - geth - er.
Repeat and fade

SWEET DREAMS

Words and Music by
JON ANDERSON and DAVID FOSTER

F/G
Sweet things with - in your
Sweet words with - in your
G
Dm
Fm
make - up; these things will al - ways
make - up; sweet words of things to
Cmaj7
Dm
1. Fm
last, these things will make sweet
come, sweet words of
2. Fm
C7
things to come on and write your let - ter, you know it

E
0 00
will be bet - ter an - y - how.
Bm7
You're gon - na laugh a - gain,
E
0 00
you're gon - na smile a - gain,
Bm7
Tacet
To Coda
you're gon - na love a - gain.
Sweet

F/G
G
dreams are born in - side you, sweet
F/G
G
dreams are born to last.
F/G
Sweet thoughts with - in your
G
Dm
Fm
make - up; these thoughts will al - ways

Cmaj7
Dm
Fm
C/G
last, these thoughts will al - ways last.
G
D. S. %
al Coda
Coda
Repeat and fade
F/G
dreams can solve the
Repeat and fade
G
F/G
fu - ture, sweet dreams pro -
G
vide the past. Sweet

TIME AND A WORD

Words and Music by
JON ANDERSON and DAVID FOSTER

Do you think of a way
to start the day
G#o7
get - ting things in pro - por -
Em
C
D
tion? Spread the news and help the world
Fm6
go 'round. Have you

G

x 000

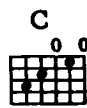
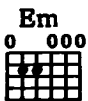
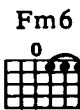
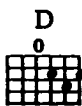
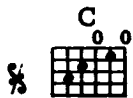
heard of a time that will help us get it to - geth - er a - gain? __

__ Have you heard of the word that will stop us go - ing

wrong? __ Well, the

G♯o7

x

time is near __ and the word you'll hear when you

Em
C
get things in per - spec - tive. Spread the news and
D
Fm6
help the world go 'round.
Em
E
cresc.
C
Em
There's a time and the time is now and it's
f

A VENTURE

Words and Music by
JON ANDERSON

Gm
3fr
Cm
3fr
Gm
3fr
Cm
3fr
Gm7
hide ______ a - way, ______
hide ______ a - way, ______
3
1.
Gm
3fr
Cm
3fr
Gm
3fr
Cm
3fr
Gm7
Gm sus4
3fr
hide ______ a - way. ______
2
Gm
3fr
Cm
3fr
Gm
3fr
Cm
3fr
Gm7
G7
hide ______ a - way. ______
C
3fr
He told all ___ his sons of all the an - tics of ___ ad -

E♭
3fr
ven - ture,
C
3fr
Then he told an - oth - er one who drove him - self to
E♭
3fr
To Coda
Gm
3fr
drink not to hide a - way,
hide a - way.

D sus4
Bet - ter men have re - al - ized a - lone is not A Ven - ture,
Gm
D sus4
A de - cent man would re - al - ize a - lone is no ad - ven - ture just to
Gm
D.S. al Coda
G7
hide a-way, hide a - way.
Repeat and fade
Gm
Coda
Hide a - way.

THE CLAP

By STEVE HOWE

D G D A G D

mf

G D A F# C7

Bm A G

Bm7 3fr G G7 *To Coda* ⊕

1. D7 A7

2.
D7
D
G7
D7
G7
A
D.C. al Coda
Coda
tacet
D9/6
mp

PERPETUAL CHANGE

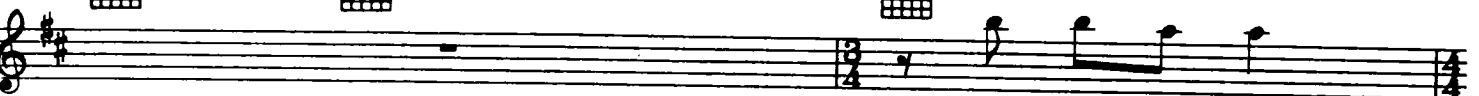
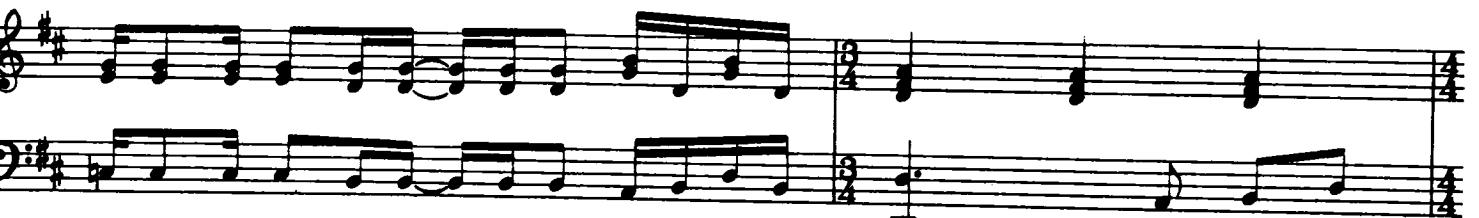
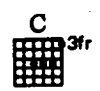
Words and Music by
JON ANDERSON and CHRIS SQUIRE

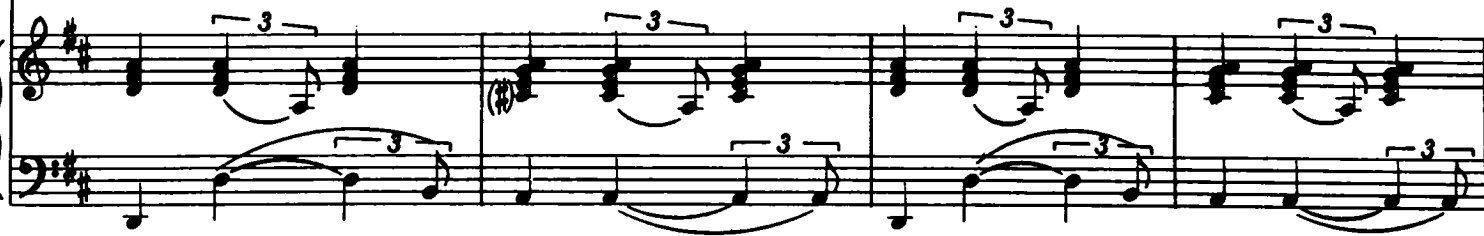
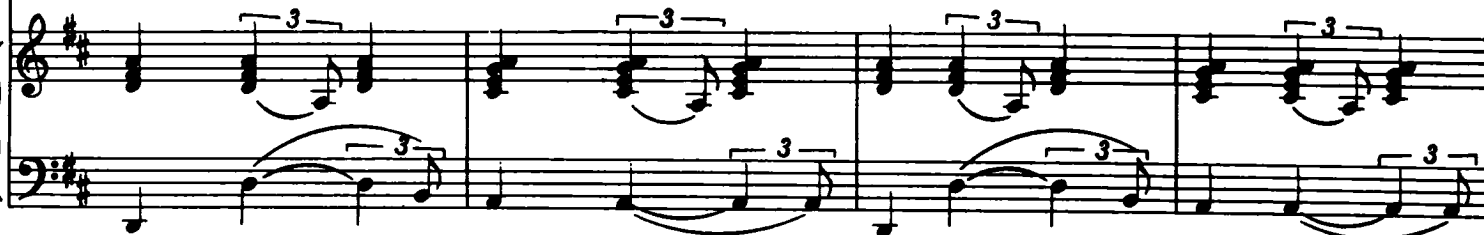
A sus4
5fr
1.
2.
D
C
3fr
G
And there you are, Mak-ing it up but you're sure that it is a star,
Broadly
And boy you'll see It's an il-lu-sion shin-ing down in front of me,
And then you'll say E-ven in time we shall con-trol the day,

D
C
3fr
G
When what you'll see
Deep in-side base con-trol-ling you and me.
cresc.
ff
D
G
A sus4
5fr
D
A7
And one pe-cu-liar point I
p a tempo
D
A7
D
A7
see,
As one of man-y ones of
D
A7
D
A7
me.
As truth is gath-ered, I re-ar-

C
3fr
F
C
3fr
F
C
3fr
range, in - side out, out - side in,
poco a poco cresc.
3
F
C
3fr
F
C
3fr
F
in - side out, out - side in, Per - pet - u - al
F#m7
4fr
Change.
mf
cresc.
Gsus4
3fr
f marcato

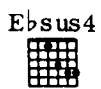
A sus4
5fr
D
And there you are,
Broadly
C
3fr
G
D
Saying we have the moon, so now the stars, When all you see
C
3fr
G
D
Is near dis-as-ter, gaz-ing down on you and me, And there you're stand-ing,
C
3fr
G
D
Saying we have the whole world in our hands, When all you'll see,

C
3fr
G
A7
Deep in - side the world's con - trol - ling you and me.
You'll see Per - pet - u - al Change,
C
3fr
A
D
You'll see Per - pet - u - al Change.
Broadly
C
3fr
G
D
And there you are,

C
3fr
G
D
Mak - ing it up, but you're sure that it is a star, And boy you'll see
C
3fr
G
D
It's an il - lu - sion shin - ing down in front of me, And then you'll say
C
3fr
G
D
E - ven in time we shall con - trol the day When all you'll see,
C
3fr
G
D
G
A sus4
5fr
Deep in - side base con - trol - ling you and me.
f

D
A7
As mist and sun are both the same,
We look on as pawns of their game.
They move to testify the day,
inside
C
3fr
F
poco a poco cresc.
out,
out - side in,
in - side

C
3fr
F
C
3fr
out,
out - side
in,
F
D
all of the
way.
Ah,
ff
Am7
D
Repeat and fade
Ah.
Repeat and fade
Am7

YOURS IS NO DISGRACE

Words and Music by
JON ANDERSON, CHRIS SQUIRE, STEVE HOWE, TONY KAYE and BILL BRUFORD

E
Esus4
Bat-tle-ships con-fide in me and tell me where you are,
Shin-ing, fly-ing, pur-ple wolf-hound, show me where you are,
loco
E
G
Gsus4
Lost in sum-mer, morn-ing, win-ter, trav-
8va basso
G
A
-el ver-y far,
Lost in mus-ing cir-
8va basso
Asus4
A
-cum-stanc-es, that's just where you are.
8va basso

Bb
Eb/Bb
Ebsus4
Eb
To Coda
ff
8va basso
E7sus4
D
E
G
Yes - ter - day a morn - ing came, a smile up - on your face,
a tempo, light swing feel
loco – legato
C
Caesar's pal - ace, morn - ing glo - ry, sil - ly hu - man, sil -
Bm
- ly hu - man race.

D
E
G
On a sail - ing ship to no - where, leav - ing an - y place,
r.h.–pp
l.h.–legato
C
D
E
G
If the sum - mer change to win - ter, yours is no,
C
Bm
C
Asus4
D
Yours Is No Dis-grace.
Yours Is No Dis - grace.
Death de - fy - ing, mu -
p
r.h.–pp
l.h.–legato
E
G
C
D
- ti - lat - ed ar - mies scat - ter the earth,
Crawl - ing out of dirt -

E
G
C
Bm
- y holes,— their mor-als, their mor-als dis-ap-pear.—
D
E/D
G/D
3fr
Yes-ter - day— a morn-ing came,— a smile up-on —
C/D
D
E/D
G/D
3fr
your face, Cae-sar's pal - ace, morn-ing glo - ry, sil-ly hu - man, sil-
C
Bm
3
3
- ly hu-man, sil - ly hu - man race.—
8va basso

D
E
G
On a sail - ing ship — to no - where, leav - ing an - y -
8va basso
C
D
E
G
- place, If the sum - mer change — to win - ter, yours is no, —
3
8va basso
C
Bm
C
D.S. al Coda
Yours Is No — Dis - grace. —
Yours Is No — Dis - grace.
8va basso
Coda
B♭
r.h. white key gliss. (fingernails, hand moves backward)
8va basso
fade to top of keyboard
l.h. black key gliss. (thumbnail)
8va basso

YOUR MOVE

Words and Music by
JON ANDERSON

Moderately

Tacet

I've seen all good people turn their heads each day so satisfied I'm on my way.

1. 2.

E

mp

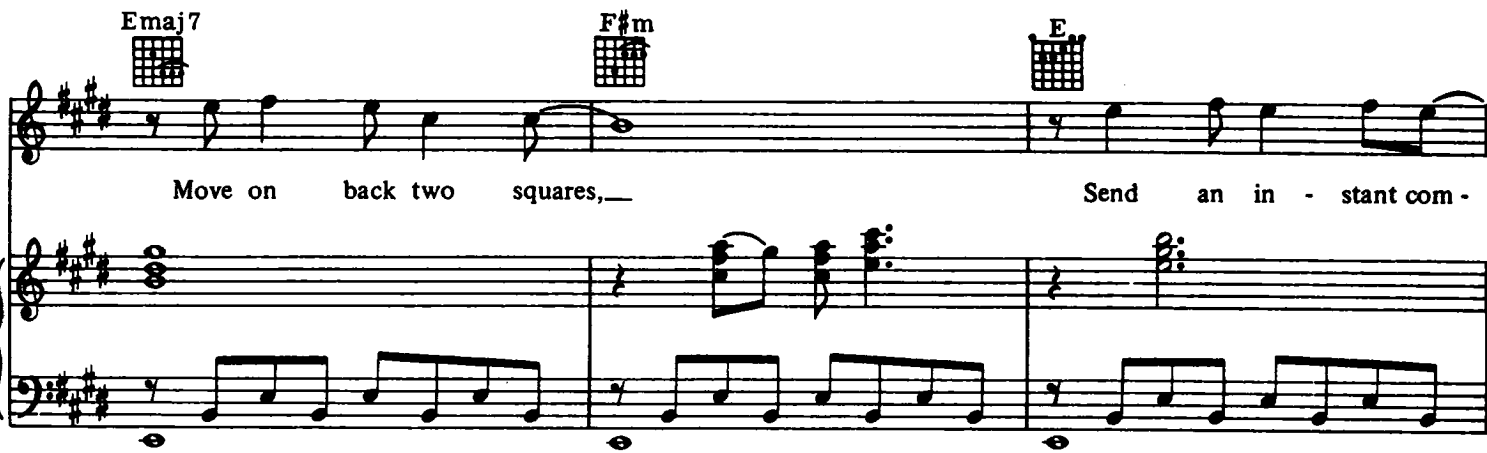
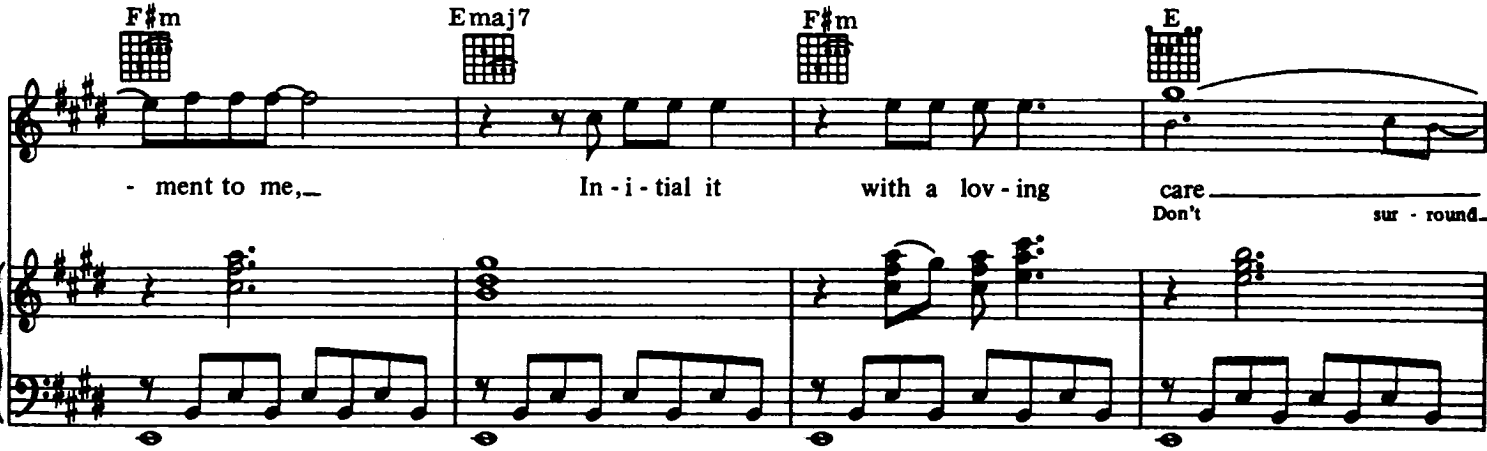
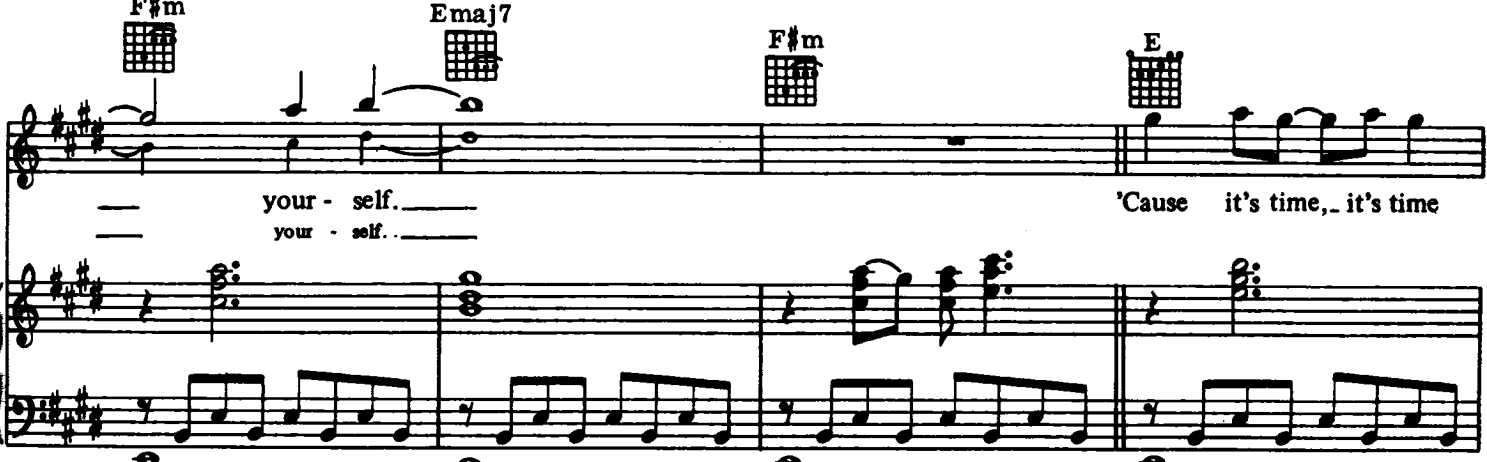
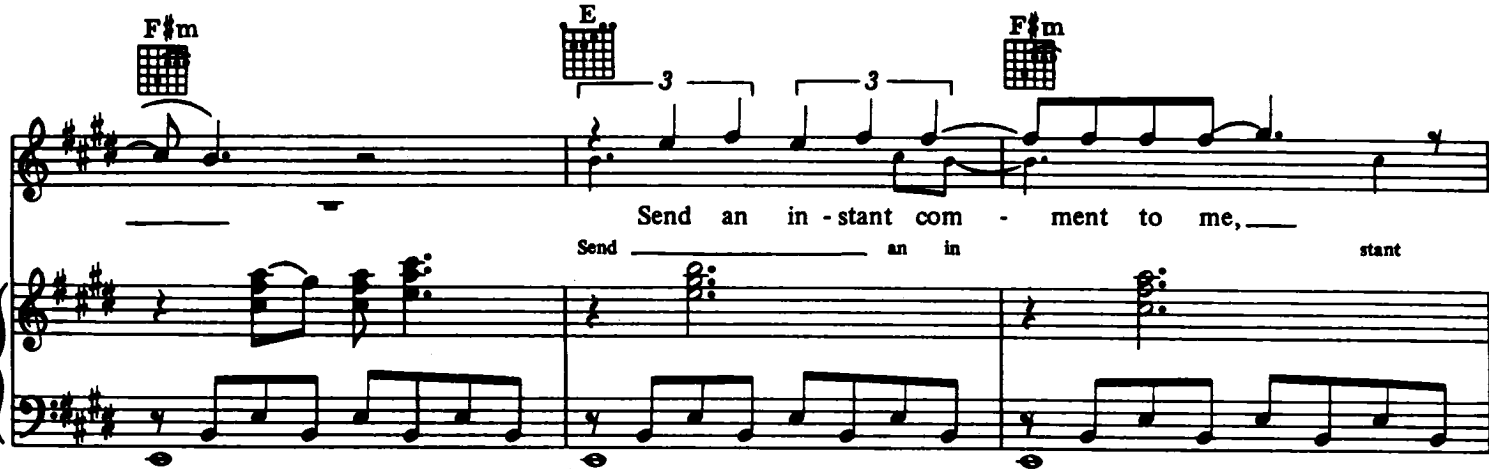
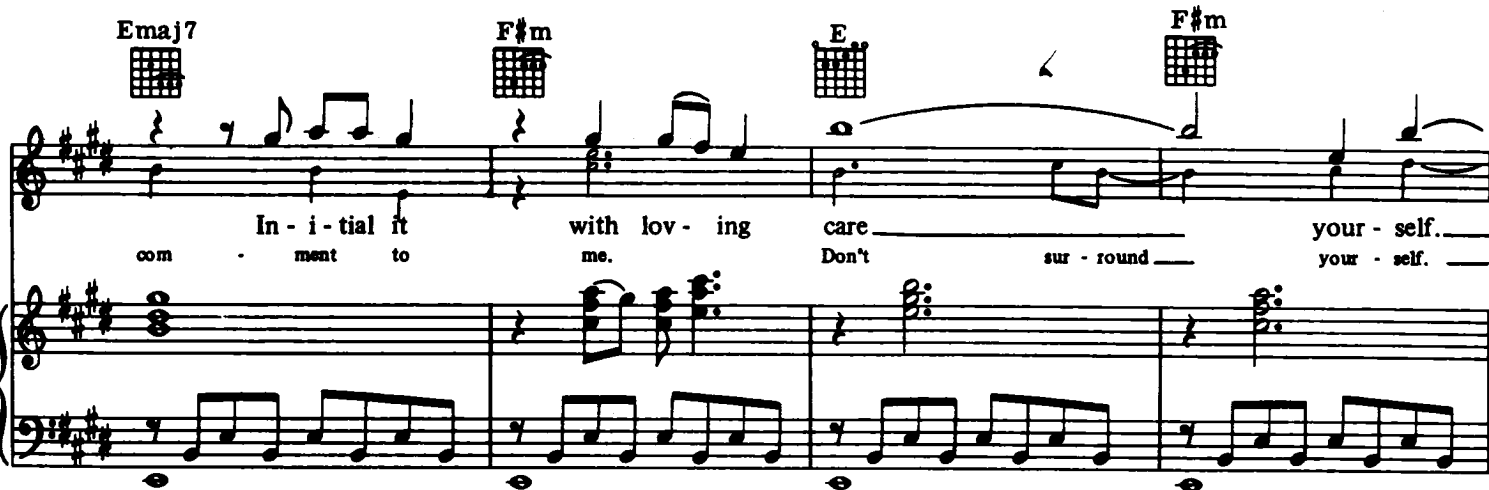
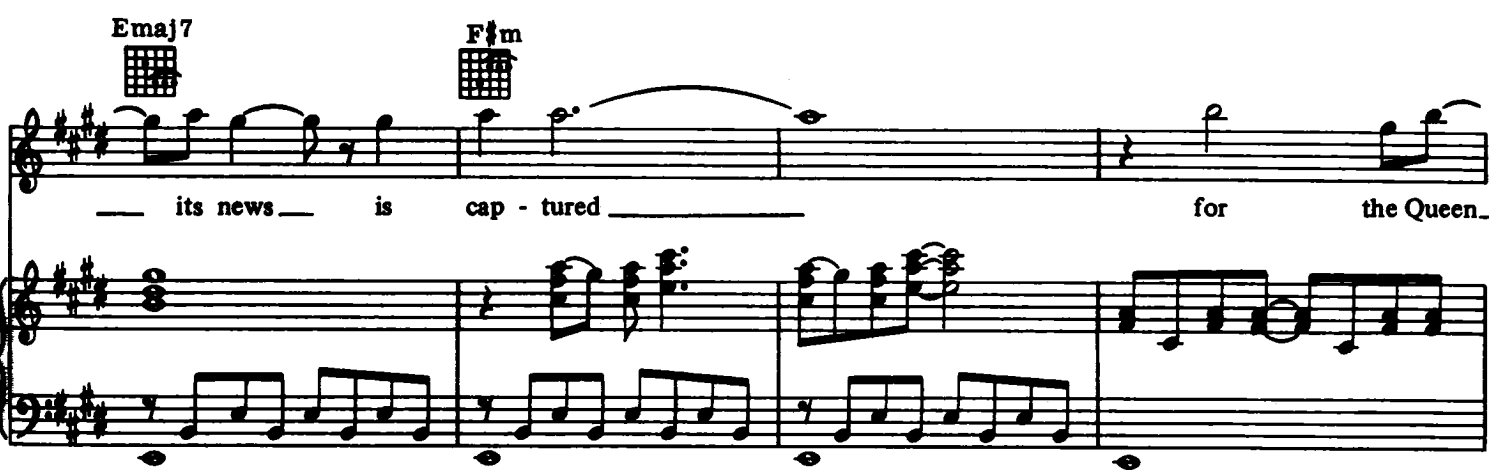
E F♯m Emaj7

Take a straight and stronger course to the corner of your life.

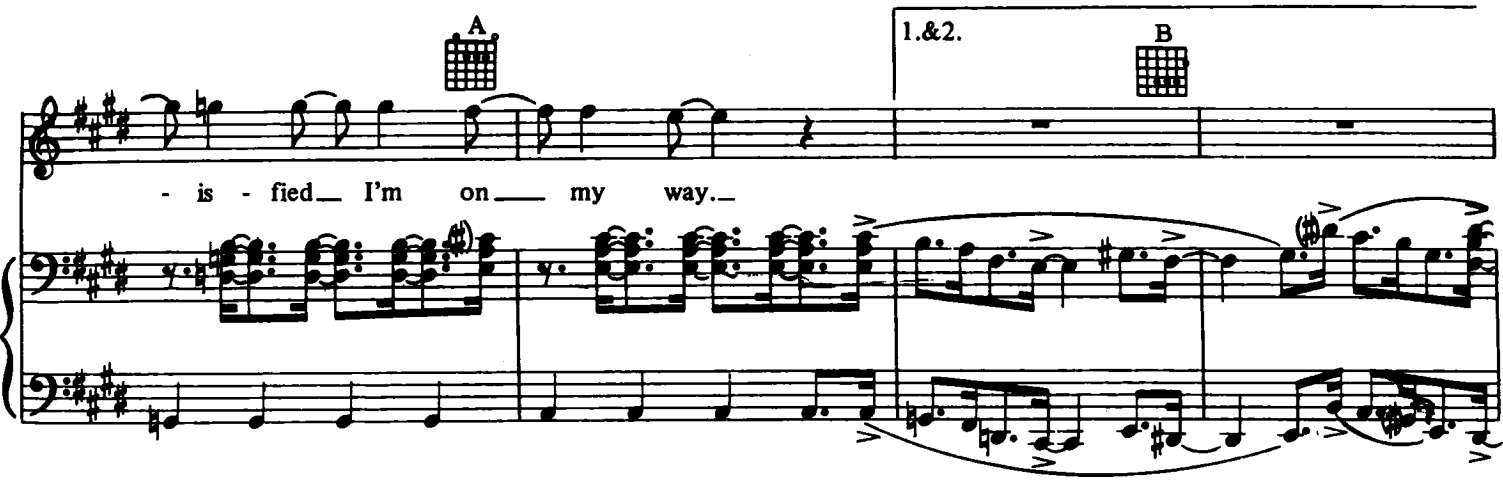
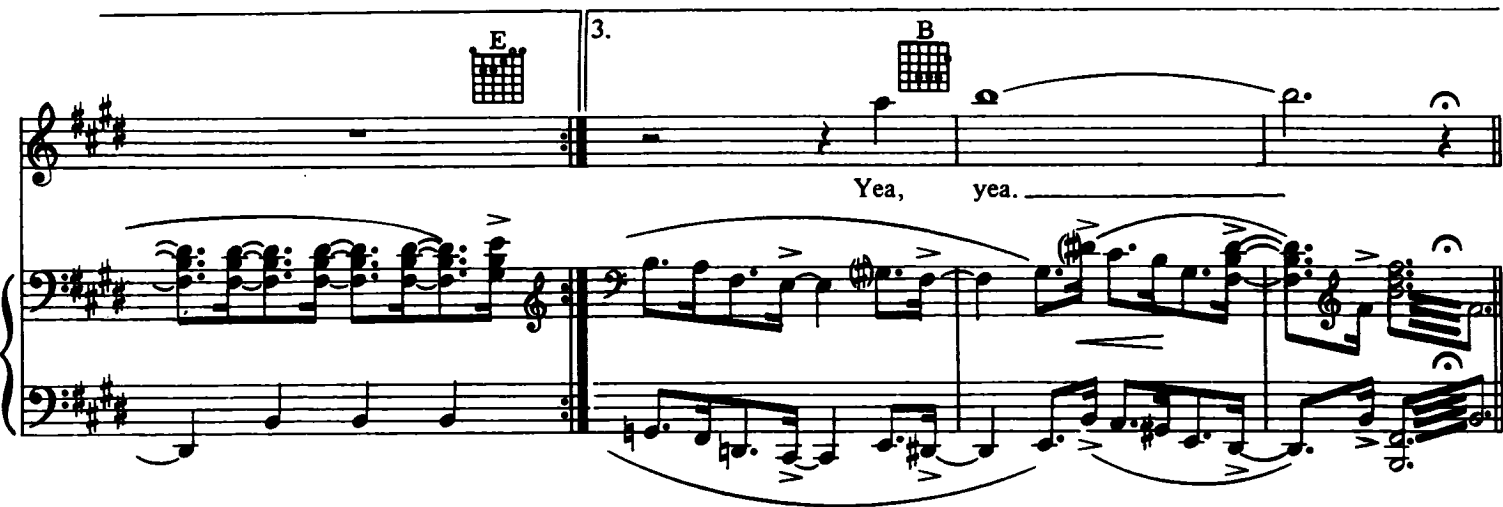
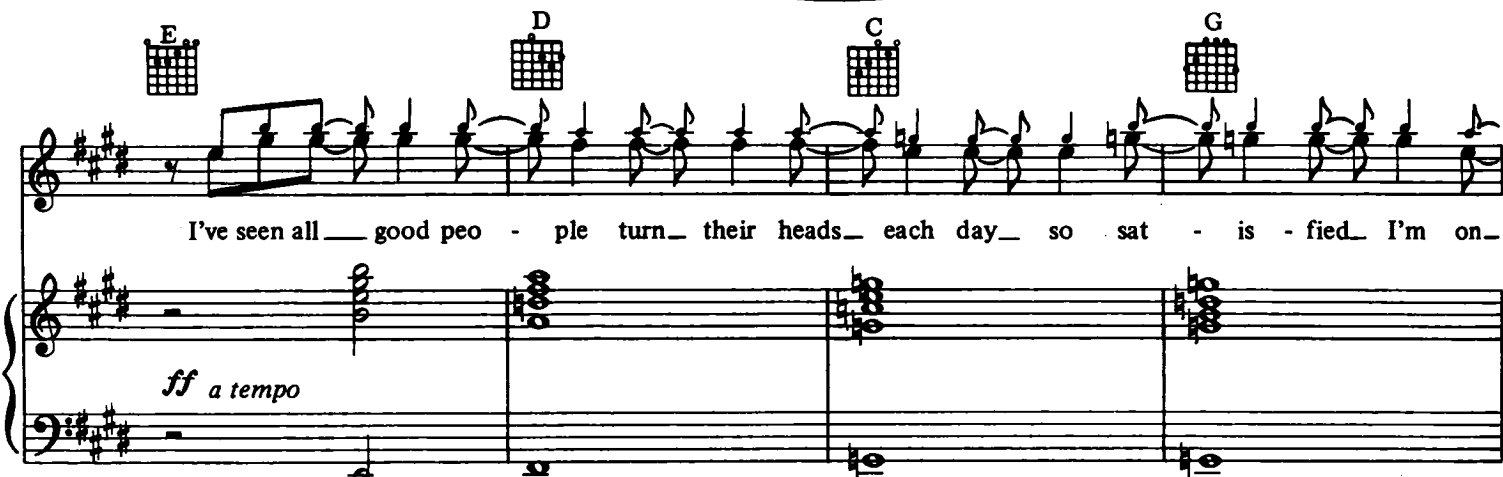
F♯m E F♯m

Make the white Queen run so fast

Emaj7
F♯m
E
She has - n't got time to make you wise.
F♯m
Emaj7
F♯m
E
F♯m
Emaj7
'Cause it's time, it's time in time with your time and its news is
F♯m
cap - tured for the Queen

E
F#m
to use. Move me on to an - y black square,
Emaj7
F#m
E
use me an - y time you want, Just re - mem - ber that
F#m
Emaj7
F#m
the gold 'sfor us all to cap - ture all we want
E
F#m
Emaj7
an - y - where, Yea, yea

F#m
E
F#m
yea, yea. Don't sur-round your-self with your-self,
mp
Emaj7
F#m
E
Move on back two squares, Send an in-stant com-
F#m
Emaj7
F#m
E
ment to me, In-i-tial it with a lov-ing care
Don't sur-round
F#m
Emaj7
F#m
E
your-self.
your-self.
'Cause it's time, it's time

F#m
Emaj7
F#m
in time with your time and its news is cap - tured
for the Queen to use.
E
Did-dit did-dit did-dit did-dit
(2nd time only) Don't sur - round
F#m
Emaj7
F#m
did-dit did-dit did-dit did-da.
your - self with your - self.
E
F#m
Emaj7
Don't sur - tound your - self with your - self,
Move on back two squares,
Don't sur - round your - self.

F#m
E
3
3
F#m
Send an in - stant com - ment to me,
Send an in stant
Emaj7
F#m
E
F#m
In - i - tial it with lov - ing care your - self.
com - ment to me. Don't sur - round your - self.
Emaj7
F#m
E
F#m
'Cause it's time, it's time in time with your time and
Emaj7
F#m
its news is cap - tured for the Queen

E
A
— to use.—
Did-dit did-dit did-dit did-dit did-dit did-dit did-dit did - da.
f - ff
E
A
E
Did-dit did-dit did-dit did-dit
F♯m7
E
A
Bsus4
did-dit did-dit did-dit did- da.
cresc.
E
F♯m7
E
A
'Cause it's time,_ it's time in time with your time and— its news is cap - tured.—
fff

ALL GOOD PEOPLE

Words and Music by
CHRIS SQUIRE

A
1.&2.
B
-is-fied I'm on my way.
E
3.
B
Yea, yea.
E
D
C
G
I've seen all good peo-ple turn their heads each day so sat-is-fied I'm on
ff a tempo
A
D
C
Bb
my way.
I've seen all good peo-ple turn their heads each way so sat-
poco dim.
mf

F
G
C
-is - fied I'm on my way.
I've seen all good peo-
poco dim.
mp
Bb
Ab
4fr
Eb
3fr
-ple turn their heads each day so sat - is fied I'm on
F
Bb
Ab
4fr
my way.
I've seen all good peo - ple turn their heads
poco dim.
p
Gb
Db
Eb
3fr
each day so sat - is - fied I'm on my way.
dim.

LIFE SEEKER

Words and Music by
JON ANDERSON

E
for - ward to the sun.
catch the ver - y night.
A
Hide the mys - t'ries of life on your way.
Hide the mo - ment from my ea - ger eyes.
E
D7
C7
D7 C7 Bm7
Though you've seen them, please don't say a word.
Though you've seen them, please don't tell a soul.
E
r.h.
l.h.
A
What you don't know I have nev - er
What you can't see can't be ver - y

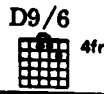
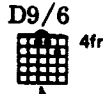
1.
E
heard.
2.
E
whole.
C
Bm
Am
Bm
A
Speak to me of summer,
Speak to me of summer,
C
F
long winters, long - er than time can re - mem - ber,
long win - ters, long - er than time can re - mem - ber,
8va basso

Bb
Ab
4fr
Set - ting up of oth - er roads, trav - el on in old ac - cus - tomed
Set - ting up of oth - er roads, trav - el on in old ac - cus - tomed
8va basso
F
A
ways.
ways.
I still re - mem - ber the
I still re - mem - ber the
C
8va basso
loco
F
talks by the wa - ter, the proud sons and daugh - ters that,
talks by the wa - ter, the proud sons and daugh - ters that,
8va basso
Bb
Ab
4fr
To Coda
in the know - ledge of the land, spoke to me in sweet ac - cus - tomed
in the know - ledge of the land, spoke to me in sweet ac - cus - tomed
8va basso

F
G
E
ways.
8va basso
loco
A
E
A
E
Moth - er life, hold firm - ly on to me,
A
Catch my know - ledge

E
high - er than the day.
A
E
Lose as much as on - ly you can show.
D7
C7
D7 C7 Bm7
E
Though you've seen me, please don't say a word.
r.h.
l.h.
A
What I don't know I have nev - er

Brighter tempo, 2-beat feeling
E
4fr
D9/6
4fr
shared.
G6
4fr
A
DISILLUSION
Words and Music by
CHRIS SQUIRE
E
4fr
D9/6
4fr
Lone - li - ness is a pow'r that we pos - sess
All I know can be shown by your ac - cept -
G6
4fr
A
to give or take a - way for - ev -
tance of the facts there shown be - fore

1.
2.
E
4fr
D9/6
G6
A
er.
you.
Take what I say in a dif - f'rent way and it's eas -
y to say that this is all con - fu -

E
4fr
D9/6
4fr
sion.
As I see a new day in me, I can al-
so show if you and you may
Gb
A
fol - low.
Tempo I
Bm
D.S. al Coda

Coda
F
G
ways.
8va basso
loco
p
WÜRM
By STEVE HOWE
G
Eb
3fr
C
Play 4 times
poco cresc.

Play 5 times
G
Eb
3fr
C
mp
poco cresc.
Play 4 times
G
Eb
3fr
C
mf
G
Eb
3fr
C
poco cresc.
Play 4 times
G
Eb
3fr
C
f - ff
G
Eb
3fr
C
G
Eb
3fr
C

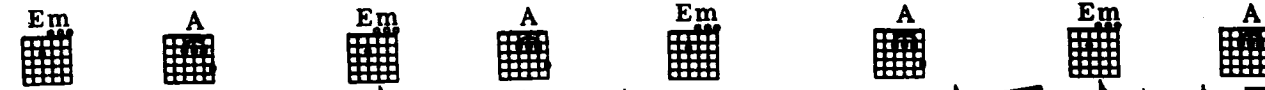
G
E♭
3fr
C
Repeat and fade

ROUNDABOUT

Words and Music by
JON ANDERSON and STEVE HOWE

F♯m
G
F♯m
Em
2.
G9sus4
3fr
val - ley.
In and a - round
G
C
F
C
F
C
G
Bb
the lake
moun - tains come out
of the sky
and they stand
there.
mf
One
mile o - ver
we'll be
there and
we'll see
you,
ten
true
sum - mers
we'll be
there and
laugh - ing
too,

To Coda
C
F
C
Bb
Em
Bm
Em
Bm
Em
twen - ty-four be - fore my love you'll_ see I'll ___ be there_ with you. ___
F#m
G
3fr
Bm
Em
Tacet
I will_ re - mem - ber you,_ your sil - hou - ette ___ will charge_ the view

Em
A
A - long the drift - ing cloud _ the ea - gle search - ing down _ on the land, catch-ing the
swirl - ing wind _ the sail - or sees the rim _ of the land, The ea - gles danc-ing wings _ cre-ate as
weath-er spins _ out of hand.
Organ solo
Go clos - er hold the land, _ feel part - ly no more than _ grains of

Em A Em A Em A

sand, we stand to lose all time, a thou-sand an-swers by in our

Em A Em A Em A Em

hand, next to your deep-er fears we stand sur-round-ed by a mil-lion years.

Em A Em A Em A Em

I'll be the Round - a - bout, the words will make you out-'n' out,

A Em A Em A Em

I'll be the Round - a - bout, the words will make you out-'n' out.

SOUTH SIDE OF THE SKY

Words and Music by
JON ANDERSON and CHRIS SQUIRE

day,
A mil - lion miles a - way,
It seemed from all of e -
G♯m
4th fret
ter - ni - ty,
yah!
1.
"Move
2.
The
E
mo - ments
seemed lost in all the noise,
A
snow - storm,
a stim - u - lat - ing voice
Of

F
G
F
warmth of the sky,
Of warmth when you die.
G
F#m
Were we ev - er warm - er on that
day,
A mil-lion miles a - way,
It seemed from all of e -
G#m
4th fret
To Coda
ter - ni - ty,
yah!

Am
D
C
3fr
D
Am
D
C
3fr
D
Am
D
C
3fr
D
Am
D
C
3 fr
D
Am
D
Dm
Am
Dm
Am
C
3fr
Am
C
3fr
Em
La la la la la la
la la la la la la
la
la
Am
D
Dm
Am
Dm
Am
1.

2.
dim.
8va
R.H. dim.
L.H. pppp cresc.
D.S. 𝄋 al Coda
The
Coda
E
The sun - shine in
moun - tains some - times lost,
The riv - er can

F
G
dis - re - gard the cost
And melt in the sky,
F
G
Feel warmth when you die,
F#m
Were we ev - er warm - er on that day,
A mil-lion miles a - way,
It seemed from all of e - ter - ni - ty,
G#m
4th fret
Repeat and fade
yah!
E -
Repeat and fade

MOOD FOR A DAY

By STEVE HOWE

D
E7
G 3fr
D
G 3fr
Bm
1. Bb
C
Bb
A 5fr
2. Bb
Brighter tempo
F#
A 5fr
D
A 5fr
G 3fr
F#
Bm
1. F#

2.
F#
Em
Bm
F#
F#
A
5fr
Slower tempo
E7
sus 4
A
5fr
D
E
A
5fr
G
3fr
Very slowly
D
G
3fr
3
3
D
G
3fr
3
3
Tempo I°
F#
G
3fr
Bm
A
5fr
G
3fr
F#
Bm
F#
G
3fr
Bm
Bm7
3

G
3fr
F♯
Bm
F♯
G
3fr
Bm
Bm7
G
3fr
F♯
Bm
F♯
A
5fr
D
A
5fr
G
3fr
F♯
Bm
1.
F♯
2.
F♯
A
5fr
E7
sus 4
A
5fr
D
E
A
5fr
G
3fr
Very slowly
D
G
3fr
D
G
3fr
D
rit.
p

HEART OF THE SUNRISE

Words and Music by
JON ANDERSON, CHRIS SQUIRE and BILL BRUFORD

Cm7
Db
How can the wind with its arms all a-
Ab
4th Fret
round me.
12/8
Moderately slow
Bbm
Ebm
Cm7
Bbm
Lost on a wave and then af - ter, Dream on, on to the Heart Of The
Ab
4th Fret
Db
Ab
4th Fret
Bbm
3
Ebm
3
Sun - rise. Sharp dis - tance,

Cm7
B♭m
A♭
4th fret
How can the wind with so man - y a - round me, lost in the
3.
3
D♭
B7 sus 4
4fr
D7 sus 4
3fr
B7 sus 4
4fr
cit - y.
cresc.
f
E7 sus 4
A
Lost in their eyes as you hur-ry by,
E7 sus 4
B
Count - ing the brok - en ties they de - cide.
(Percussion)

Bbm
Ebm
Cm7
Bbm
Love comes to you and then af - ter,
Dream on, on to the Heart Of The
3
3
Ab
4th Fret
Bbm
Ebm
Sun - rise.
Lost on a wave that you're dream - ing,
Cm7
Bbm
Ab
4th Fret
Dream on, on to the Heart Of The Sun - rise.
cresc.
3
3
Bbm
Ebm
Eb
Db
Sharp dis - tance,
How can the wind with its arms all a -
sfz
sfz
f

A♭ 4th fret
B♭m
E♭m
round me.
Sharp dis - tance,
sfz
sfz
E♭ 3fr
D♭
A♭ 4th fret
How can the wind with so man - y a - round me,
I feel lost in the
f
D♭
B7 sus 4 4fr
D7 sus 4 3fr
B7 sus 4 4fr
cit - y.
E7 sus 4
A
Lost in their eyes as you hur - ry by,

E7 sus 4
B
Ebm9
Count - ing the brok - en ties they de - cid - ed.
mp
Ebm9
Straight line mov - ing and re - mov - ing sharp - ness of the col - or sun - shine,
Long last treat- ment of the tell - ing that re - lates to all the words sung,
1.
2.
Gb
Ab
4th Fret
Ebm9
Ab
4th Fret
Straight light search-ing all the mean-ings of the song,
Dream - er, eas - y in the
chair that real - ly fits you.
C7 sus 4
Fm
Bbm
Love comes to you and then af - ter,
f
f

Gm7
Fm
Dream on, on to the Heart Of The
Eb
Ab
4th fret
Eb
Sun - rise.
Fm
Bbm
Sharp dis - tance,
sfz
sfz
Gm7
Fm
How can the wind with its arms a -

Eb
Ab
4th Fret
Eb
round me.
Fm
Bbm
Sharp dis - tance,
sfz
sfz
Bbm6
Bbm7
How can the wind with so man - y a -
3
3
Eb
Ab
4th Fret
Fm7(11)
round me, I feel lost in the cit - y.

LONG DISTANCE RUNAROUND

Words and Music by
JON ANDERSON

C
3fr
Em
3fr
Am7
time you said good - bye,
Did we real - ly tell lies,
C
3fr
F
C
3fr
Bb
let - ting in the sun - shine,
Did we real - ly count to
8va bassa
loco
E
one hun - dred?
E9
Cold sum - mer lis - ten - ing,
simile

E9/6
Hot col - or melt - ing the an - ger to stone,
Bm
I still re - mem - ber the
dream there,
G
3fr
I still re - mem - ber the
C
3fr
Em
3fr
time you said good - bye,
Did we real-ly tell lies,

Am7
C
3fr
F
C
3fr
let - ting in the sun - shine,
Did we real-ly count to
8va bassa
loco
Bb
To Coda
E
one
hun - dred?
E9
Long Dis - tance Run A - round,
Long time
simile
E9/6
Bm
wait - ing to feel the sound.

I still re - mem - ber the dream there,
G
3fr
I still re - mem - ber the time you said good - bye.
(if duet)
C
3fr
G7
3fr
Am7
Bm7-5
6fr
Cmaj7
5fr
E
4fr
D.S. al Coda
Coda
Em
3fr
Dmaj7
5fr
Emaj7
7fr
E
4fr
hun - dred, look - in' for the sun - shine.

THE FISH

By CHRIS SQUIRE

FIVE PER CENT FOR NOTHING

By BILL BRUFORD

(Percussion)

mf

1.

2.

WE HAVE HEAVEN

Words and Music by
JON ANDERSON

We
Tell the Moon - dog, tell the March Hare, Tell the Moon - dog, tell the March Hare,
Have
Heav·
Tell the Moon - dog, tell the March Hare, Tell the Moon - dog, tell the March Hare,
A
en,
Tell the Moon - dog, tell the March Hare, Tell the Moon - dog, tell the March Hare,

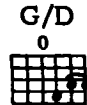
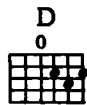
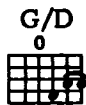
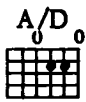
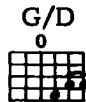
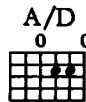
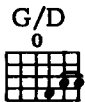
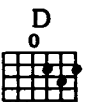
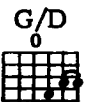
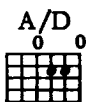
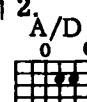
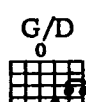
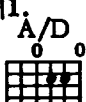
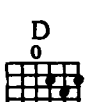
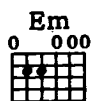
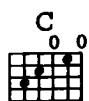
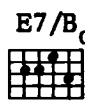
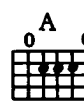
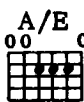
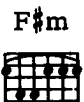
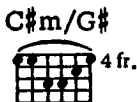
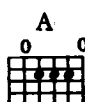
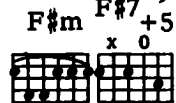
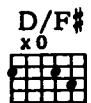
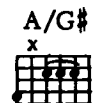
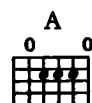
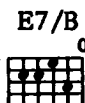
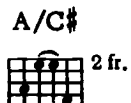
We
Tell the Moon - dog, tell the March Hare, Tell the Moon - dog, tell the March Hare,
Like
Heav
Tell the Moon - dog, tell the March Hare, Tell the Moon - dog, tell the March Hare,
G
en.

Tell the Moon - dog, tell the March Hare, Tell the Moon - dog, tell the March Hare
Yes, he is here, Yes, he is here,
Tell the Moon - dog, tell the March Hare, Tell the Moon - dog, tell the March Hare,
G
To look a - round, To look a - round,
Yes, he is here, Yes, he is here,
Tell the Moon - dog, tell the March Hare, Tell the Moon - dog, tell the March Hare,

Songs from:

CLOSE TO THE EDGE
YESSONGS
TALES FROM TOPOGRAPHIC OCEANS
RELAYER

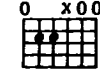
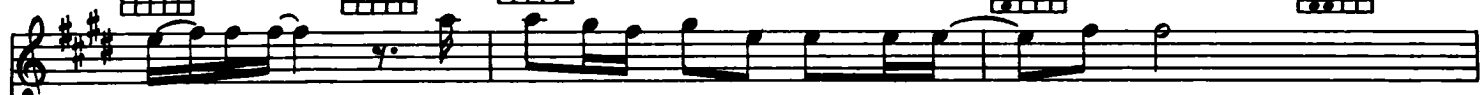
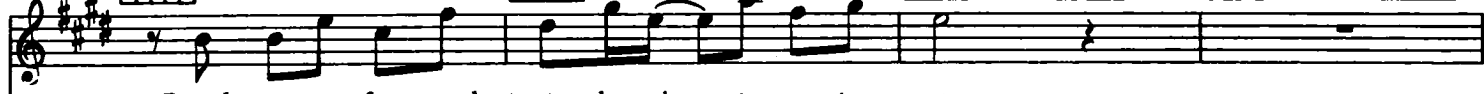
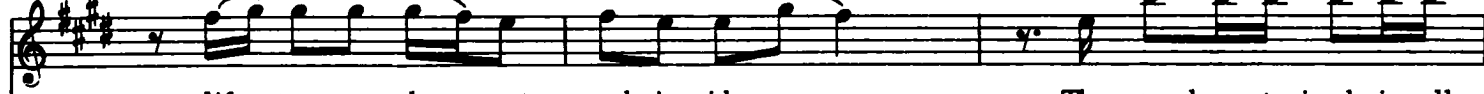
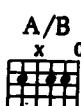
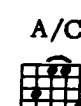
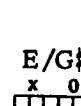
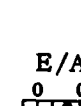
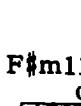
AND YOU AND I
1. CORD OF LIFE

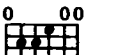
Words by
JON ANDERSON
Music by
JON ANDERSON, BILL BRUFORD, STEVE HOWE and CHRIS SQUIRE

A/D
G/D
D
G/D
As a found - a - tion left to cre - ate the
com - ing quick - ly to terms of all ex -
spi - ral aim, a move - ment re - gained and re - gard - ed
pres - sion laid, e - mo - tion re - vealed as the o - cean
both the same,
maid,
all com - plete in the sight of seeds of life with
you.
1.
2.
Oh.

Bb13
Turn round tai - lor, as - sault - ing all the morn - ings of the
Coins and cross - es
C
Am
in - ter - est shown, pre - sent - ing one an - oth - er to the
nev - er know their fruit - less worth;
Bb13
cord, all left dy - ing, re - dis - cov - ered of the
cords are bro - ken,

C
Em
door that turned round, to close the cov - er, all the
locked in - side the moth - er earth.
Bb13
Dsus4
in - ter - est shown, to turn to one an - oth - er, to the sign at the time
They won't hide, hold, they won't tell you, watch-
D
float your climb.
ing the world, watch - ing all of the world, watch - ing

A7
us go by.
A
C#m/G#
4 fr.
F#m
A/E
E7/B
And you and I climb o - ver the sea to the val - ley,
A/C#
2 fr.
A/G#
D/F#
F#7-9+5
F#m7
and you and I reach out for rea-sons to call.
Segue ECLIPSE

2. ECLIPSE

Words by
JON ANDERSON
Music by
BILL BRUFORD and CHRIS SQUIRE

E/B
F♯m7/C♯
B/F♯
B/A
mo - tion re - vealed as the o - cean maid, as a
F♯m7/C♯
move-ment re - gained and re - gard - ed both the same,
E
F♯m7
E/G♯
A
all com-plete in the sight of seeds of life with you.
G
D
B
F♯m/A
G♯m
4 fr.
Segue THE PREACHER THE TEACHER

3. THE PREACHER THE TEACHER

Words by
JON ANDERSON
Music by
JON ANDERSON, BILL BRUFORD, STEVE HOWE and CHRIS SQUIRE

E(no 3rd)/F♯
A
E(no 3rd)/B
F♯m7
F♯m/C♯
cer - ti - fy; po - lit - i - cal ends, as sad re - mains, will die.
E(no 3rd)
E(no 3rd)/B
C♯m7/G♯
F♯m9
C♯m7/G♯
F♯m9
Reach out as for - ward tastes be - gin to en - ter you.
mf
C♯m
F♯m
E
F♯m11
A/B
A/C♯
Ooh, ooh.
I lis - tened hard, but could not see
E/G♯
E/A
E/B
Bsus4
E
F♯m11
life tem - po change out and in - side me.
The preach - er trained in all

A/B
A/C♯
E/G♯
E/A
F♯m11/B
to lose his name; the teach-er trav-els, ask-ing to be shown the same. In the
C♯m
C♯m11/G♯
F♯m
end, we'll a-gree, we'll ac-cept, we'll im-mor-tal-ise that the
C♯m
F♯m/A
F♯m
C♯m7
F♯m/A
truth of the man ma-tur-ing in his eyes, all com-plete in the
G♯m/B
A/B
A
C♯m
G♯m7
C♯m
sight of seeds of life with you.

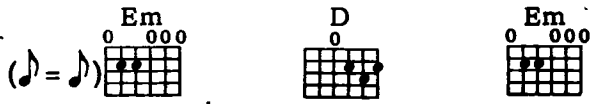
C♯m7
4 fr.
G♯m7
4 fr.
C♯m7
4fr.
Com-ing quick-ly to terms of all ex - pres-sions laid, as a
f
G♯m7
4 fr.
C♯m7
4 fr.
mo-ment re - gained and re-gard - ed both the same, e -
G♯m
4 fr.
F♯m11
E
mo-tion re-vealed as the o - cean maid,
Slowly
F♯m
G♯m/B
A/B
A/C♯
2 fr.
E
G
a clear-er fu-ture, morn-ing, eve - ning, nights with you.
F♯
F♯7
Am7
Em/G
Bsus 4
2 fr.
E
Segue APOCALYPSE

4. APOCALYPSE

Words by
JON ANDERSON
Music by
JON ANDERSON, BILL BRUFORD, STEVE HOWE and CHRIS SQUIRE

CLOSE TO THE EDGE
1. THE SOLID TIME OF CHANGE

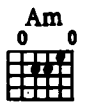
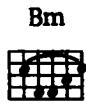
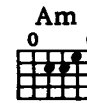
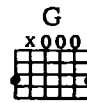
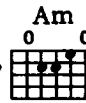
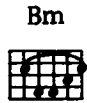
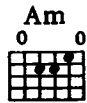
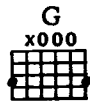
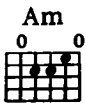
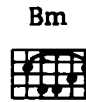
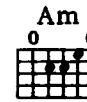
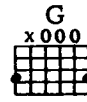
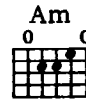
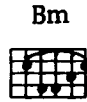
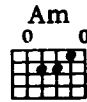
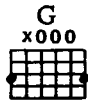
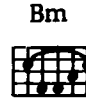
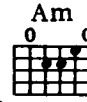
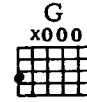
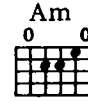
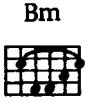
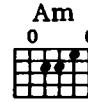
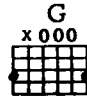
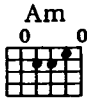
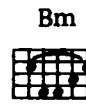
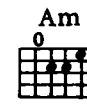
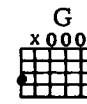
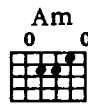
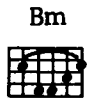
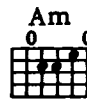
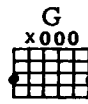
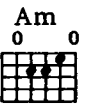
Words and Music by
JON ANDERSON and STEVE HOWE

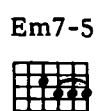
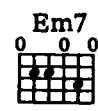
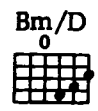
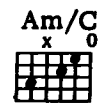
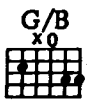
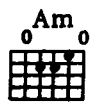
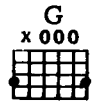
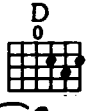
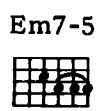
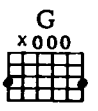
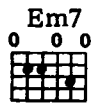
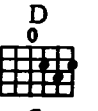
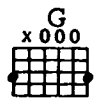
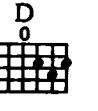
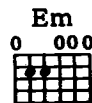
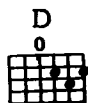
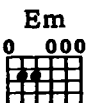
Am
G/A
Am
Bm/A
Am
Bm/A
Am
Bm/A
Am
G/A
Am
Bm/A
A
Am
sea - soned witch could call you from the depths of your dis - grace, and
Am
re - ar - range your liv - er to the sol - id men - tal grace, and a -
sess - ing points to no - where, lead - ing ev - 'ry sin - gle one. A
chieve it all with mu - sic that came quick - ly from a - far, then
dew - drop can ex - alt us like the mu - sic of the sun, and

1.
taste the fruit of man re - cord - ed los - ing all a - gainst the ho - ur.
take a - way the plain in which we
Gm7
3 fr.
L.H.
And as -
2.
Em
D
Em
move, and choose the course you're run - ning.
Down at the edge, round by the
Close to the edge, down by a
F♯m F♯m/B
cor - ner.
riv - er.
Not right a - way, not right a - way.

F
Dm7-5
C
F
Crossed a line a - round_ the chang - es of the sum - mer,
Get - ting o - ver all___ the time___ I had to wor - ry,
Fm
C
reach - ing out to call__ the col - our of the sky.___
leav - ing all the chang - es far from far be - hind.___
Passed a-round a mo - ment clothed_ in morn-ings fast - er than__ we see.____
We re-lieve the ten - sion on - ly to find out the mas - ter's name.___

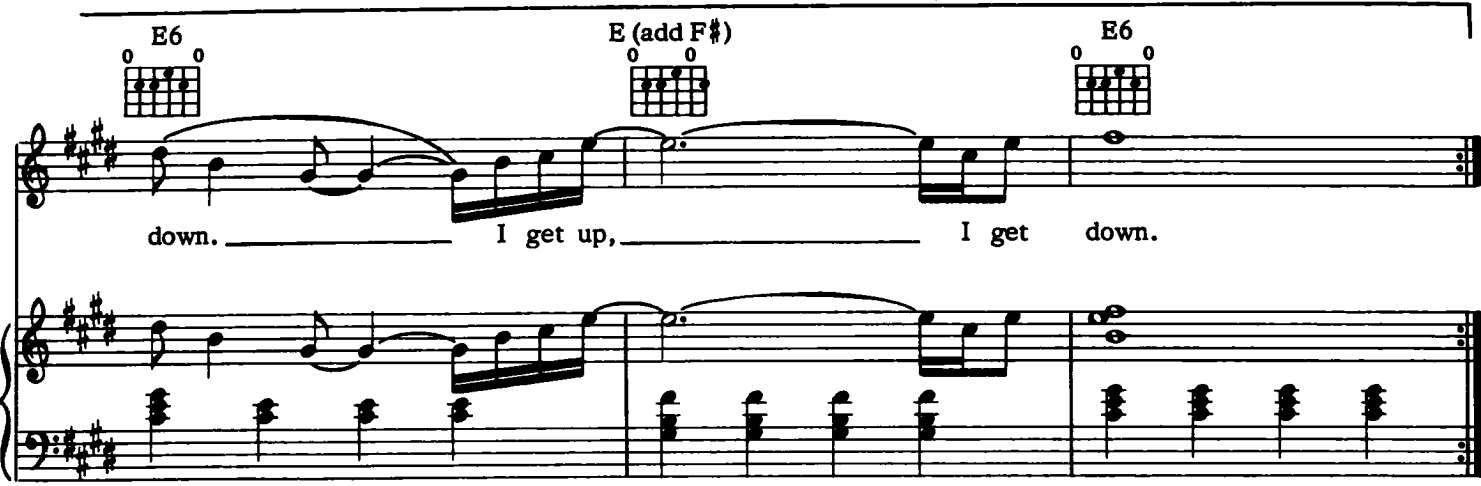
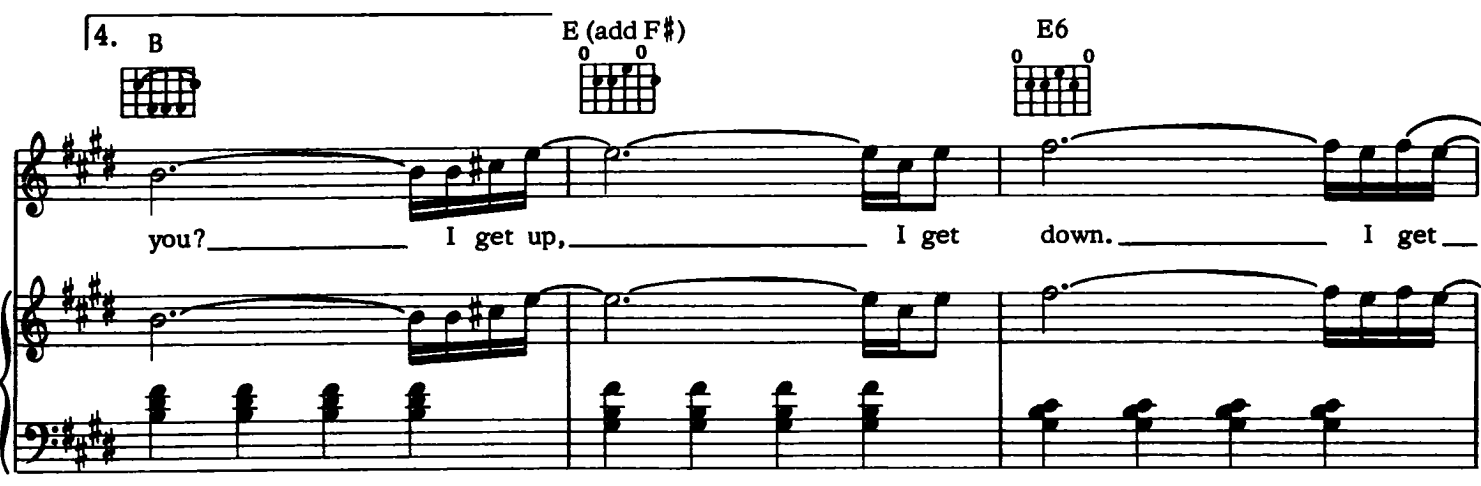
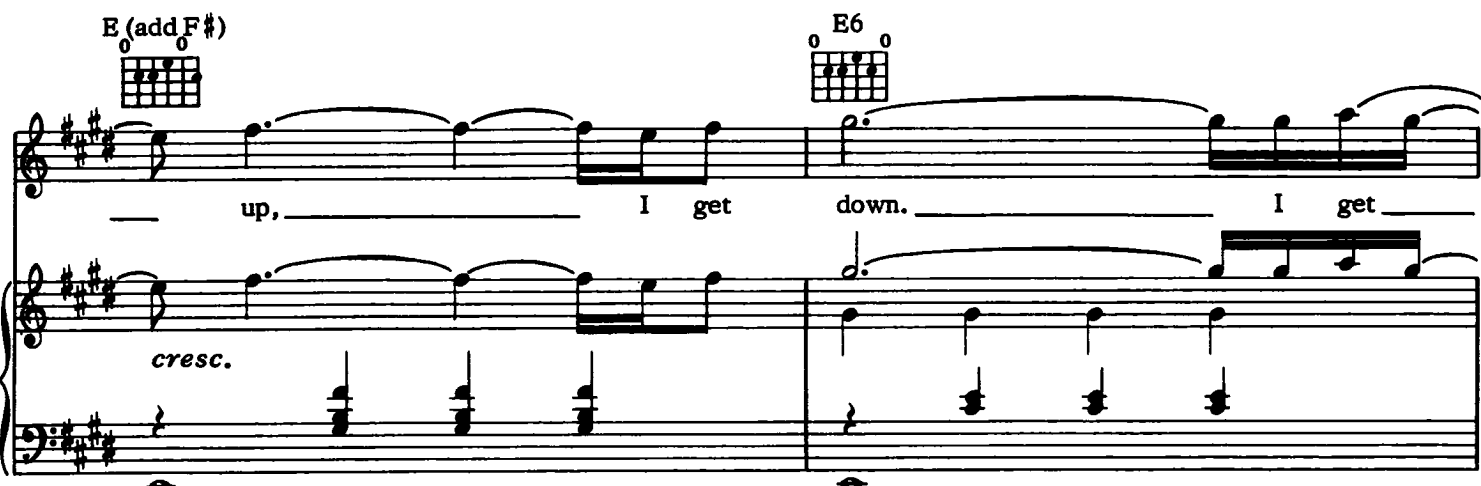
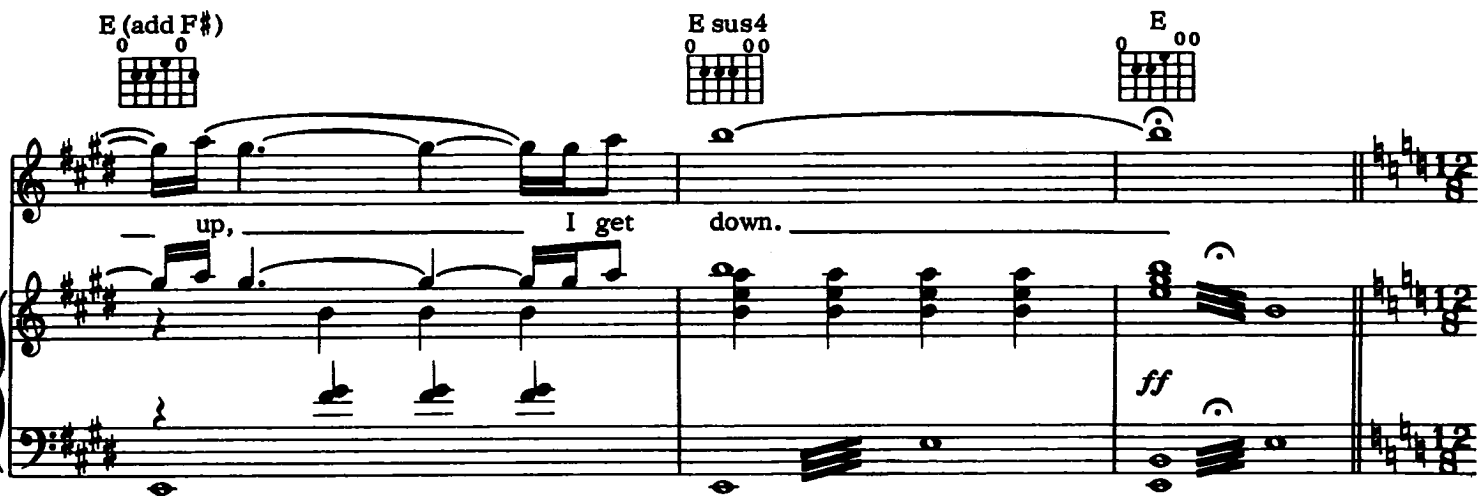
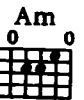
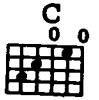
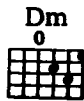
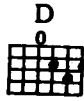
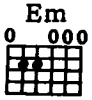
Dm
C
Dm
Em
Down at the end, round by the cor - ner.
Dm
C
Dm
Em
Close to the edge, just by the riv - er.
F
Em
Dm 11
3 fr.
C
C/B
Am7
Em/A
Em/G
Sea - sons will pass you by. I get up, I get down.
F
Now that it's all o - ver and done, now that you find, now that you're whole.
Segue TOTAL MASS RETAIN

2. TOTAL MASS RETAIN

Words and Music by
JON ANDERSON and STEVE HOWE

Am G Am Bm Am G Am Bm
cru - ci-fied my hate and held the word with - in my hand. There's
Am G Am Bm Am G Am Bm
you, the time, the log - ic, or the rea - sons we don't un - der - stand.
Gm9
3 fr.
Sad
Am G Am Bm Am G Am Bm
cour - age claimed the vic - tims stand - ing still for all to see, as

Am
G
Am
Bm
ar - moured mov - ers took ap-proach to o - ver-look the sea. There
since the cord, the li - cense, or the rea - sons we un-der-stood will be.
Em
D
Dm
C
(♪=♪)
Down at the edge, close by a riv - er.
Close to the end, down by the cor - ner.
Close to the edge, round by the cor - ner.
Down at the edge, round by the riv - er.

Am
G/B
Am/C
Bm/D
Em7
Em7-5
Sud-den call should-n't take a-way
Guess-ing prob-lems on-ly to
D
G
Gm
3 fr.
the star-tled mem-o-ry.
de-ceive the men-tion,
All in all, the jour-ney
pass-ing paths that climb half-
D
Em7
G
Em7-5
takes you all the way.
way in-to the void.
As a-part from an-y re-al-
As we cross from side to side,
D
G
i-ty that you've ev-er seen and known.
we hear the to-tal mass re-tain.

3. I GET UP, I GET DOWN

Words and Music by
JON ANDERSON and STEVE HOWE

E (add F♯)
E6
E (add F♯)
E6
I get down. I get up, I get down.
Emaj7
Bm
Two mil - lion peo - ple bare - ly sat - is - fy.
The eyes of hon - es - ty can a - chieve.
In charge of who is there in charge of me.
The truth is writ - ten all a - long the page.
A6
Am6
Two hun - dred wom - en watch one wom - an cry, too
How man - y mil - lions do we de - ceive each
Do I look on blind - ly and say I see the
How old will I be be - fore I come of age for
1. 3.
2.
B
B
E (add F♯)
late.
way?
day? I get up, I get

E6
E (add F♯)
E6
down. I get up, I get down.
4.
B
E (add F♯)
E6
you? I get up, I get down. I get
E (add F♯)
E6
up, I get down. I get
cresc.
E (add F♯)
E sus4
E
up, I get down.
ff
Segue SEASONS OF MAN

4. SEASONS OF MAN

Words and Music by
JON ANDERSON and STEVE HOWE

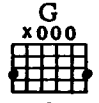
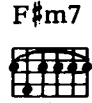
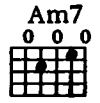
Gm
3 fr.
Ah,
ah.
Then ac -
R.H.
Am
cord - ing to the man who showed his out-stretched arm to space, he
turned a-round and point - ed, re-veal - ing all the hu - man race. I
Am
Bm7
shook my head and smiled a whis-per, know-ing all a-bout the place.
Bb
Gm7-5
F
Bb
On the hill we viewed the si - lence - of the val - ley,

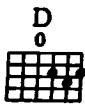
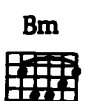
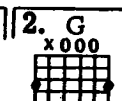
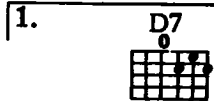
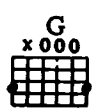
Bbm6
F
called to wit - ness cy - cles on - ly of the past.
Gm7
Bb
Gm7-5
F
Bb
And we reach all this with move - ments in be - tween the said
re - mark.
Gm7
Close to the edge, down by the
Down at the end, round by the
Am
riv - er.
cor - ner.

Bb
Am/C
Gm
3 fr.
F
Am
Seasons will pass you by.
Now that it's all over and done,
Bb/D
C/D
called to the seed, right to the sun.
Now that you find, now that you're whole.
Am/E
Am7/E
Dm7
Seasons will pass you by.
I get up,
I get down.
F/C
Bbmaj9
1. 2. 3.
4.
Repeat and fade
I get up,
Repeat and fade

SIBERIAN KHATRU

Words by
JON ANDERSON
Music by
JON ANDERSON, STEVE HOWE and RICK WAKEMAN

Gold stain-less nail, torn through the dis-
Cold reign-ing king, hold all the se-
Cold reign-ing king, shel - ter the wom-
tance of man as they re-gard the sum - mit.
crets from you as they pro-duce the move - ment.
en that sing as they pro-duce the move - ment.
To Coda
G
E - ven Si-ber - i - a goes through the mo - tions. Hold out and hold up;
Am7
F♯m7
hold down the win - dow. Hold out the morn-ing that comes in-to view.
(Out bound, riv - er, blue - tail, tail fly.)
3

1.
C/G
Em
Riv - er run - ning right on o - ver my head.
Bm
Em
Bm
G

2. C/G
C♯m7-5
Riv - er run - ning right on o - ver the
Bm(add C♯)
Bm
G♯m7
4 fr.
out - board, river, blue - tail,
Bm
tail - fly, Lu - ther, in time.
G
Doo-d'n-doo-dit, dah, d't - d't - dah.

D
Hold down the win - dow;
Warm side, the tow - er;
hold out the morn - ing that comes in - to view.
green leaves re - veal the heart spo - ken Kha - tru.
1.
D7
2. G
Bm
G
D. S. 𝄋 al Coda 𝄌

Coda
G
Bm9/G
Bm9
Riv - er run-ning right on o - ver, then o - ver my head.
(Out - board, riv - er.)
Six times
G#m sus4
4 fr.
Bm(add C#)
Blue - tail, tail - fly, Lu - ther, in time,
sun tow - er, ask - ing, cov - er, lov - er,
June cast, moon fast, as one chang - es,
heart gold, leav - er, soul mark, mov - er,
Chris - tian, chang - er, called out, sav - iour,
moon gate, climb - er, turn round, glid - er.
mp gradual cresc.
Six times
Gmaj9
Bm 11
f
Repeat and fade

Excerpts From
THE SIX WIVES OF HENRY VIII

By RICK WAKEMAN

1.
2.

3
Fast
f
8va
(8va)

(8va)
loco
8va
loco
8va
poco rit.
tr
p
Moderately
loco
mf

Very fast
ff
(♩=♩)

mf
f

3
3
Moderately fast
R. H.
L.H.
ff

f
ff
f
ff
gradual rit.
Broadly

Moderately
mf
7
7
cresc.
f
mf
molto legato

5
3

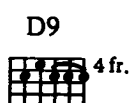
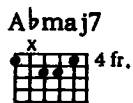
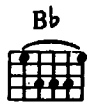
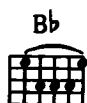
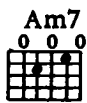
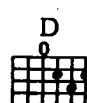
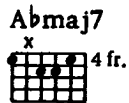
3
3
3
3
3
7
tr♭
Slowly
8va
8va

loco
(8va)
Ped. (hold till last bar)
sim.
Both hands 8va
(L.H. 8va)

THE ANCIENT

Words by
JON ANDERSON and STEVE HOWE
Music by
JON ANDERSON, STEVE HOWE, CHRIS SQUIRE, ALAN WHITE and RICK WAKEMAN

1. 2.
3.
A little slower
Em D C Bm Em G Am Bm C Bm Am Bm C D C
Bm C D Em D C Bm C Bm Am Bm C D B sus4
2 fr.
Freely
Em Am6 Cmaj7 D9 Cmaj7 B♭maj7 A♭maj7
4 fr.
4 fr.
mp

Moderately
D
Am7
Bb
Abmaj7
4 fr.
D9
4 fr.
Am7
Bb
Abmaj7
4 fr.
D
As
mf

Am7
one with — the knowl-edge and mag - ic of the source,
Bb
Abmaj7
4 fr.
at - tuned to the maj - es - ty of mu - sic, they marched as one — with the
G
earth.
mp

Amaj7(add D#)
4 fr.
Am7
Amaj7(add D#)
4 fr.
Am7
f
Moderately slow
Bbm7
mp
Bbm7
mf

A little faster
A
Sol Dhoop. Sun. I - lios.
Moderately slow
B♭m7
A little faster
A
Nay - thee - t. Ah Kin. Sa - u - le.
Moderately slow
G C D G D C D
Am G Am G

Moderately
N.C.
Moderately slow
B♭m7
3

Faster
A
To - na - tiuh.
Qu - rax.
Gunes, Gri - an.
Moderately slow
B♭m7
Faster
A
Su - rje.
Ir.
Sam - se.
Moderately slow
G
C
D
G
D
C
D
Am
G

Am
G
Am
G
Am
Moderately
N.C.
mp
Bm
N. C.
So the flow - 'ring cre - a - tiv - i - ty of life wove its web face to
face with the shal - low.
Bm
N. C.
And their gods sought out and con - quered;
A
N. C.
Ah Kin.

Freely
N. C.
3
L.H.
Moderately
Do the
A
E7
D
leaves of green stay green - er through the au - tumn? Does the
col - our of the sun turn crim - son white? Does a

A
E7
A
D
A
E7
shad-ow come be-tween us in the win - ter? Is the
A
E7
G
C
G
move-ment real-ly light? And I heard a mil - lion voic-es sing-ing,
mf
C
G
F
act - ing to the sto - ry that they had heard a - bout.
Am
A
D
Does one child know the se - cret and can say it?
mp

E7
A
E7
A
Or does it all come out a - long with-out you, a-
E7
A
E7
A
long with-out you, a - long with-out you? Where does
A
E7
A
D
A
rea - son stop and kill-ing just take o - ver?
E7
A
E7
A
E7
Does a lamb cry out be - fore we shoot it dead?

A
E7
A
D
A
Are there man-y more in com-fort un-der-stand - ing?
E7
A
Is the move-ment in the head?
G
C
G
C
And I heard a mil - lion voic - es sing - ing,
mf
G
F
Am
act-ing to the sto-ry that they had heard a-bout. Does

A
E7
A
D
E7
one child know the se - cret and can say it? Or does it
mp
A
E7
A
E7
all come out a - long with-out you, a - long with-out you,
A
E7
A
E7
a - long with-out you? Doo doo doo doo.
A
E7
A
E7
Doo doo doo doo doo doo doo doo doo doo.
Doo doo doo doo doo doo doo doo doo doo

A
E7
A
doo. Doo doo doo doo. Doo doo doo doo. Doo doo doo doo.
E7
A
E7
Doo doo doo doo. Doo doo doo doo. Doo doo doo doo.
A
E7
A
Doo doo doo doo. Doo doo doo doo. Doo doo doo doo.
E7
A
E7
A
Doo doo doo doo. Doo doo doo doo. Doo doo doo doo.
rit.

Freely
N.C.
Moderately
Em
D
C
Bm
Em
G
Am
Bm
C
Bm
Am
Bm
Am
F♯o7
mf
Em
D
C
Bm
Em
G
Am
Bm
C
Bm
Am
Bm
C
D
C
Bm
C
D
Em
D
C
Bm
C
Bm
Am
Bm
C
N.C.
ff
Am7

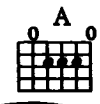
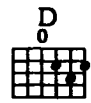
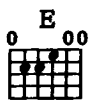
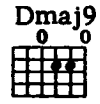
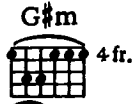
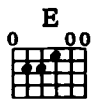
RITUAL

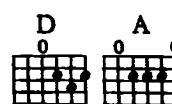
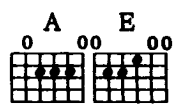
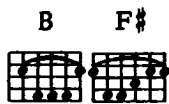
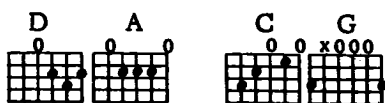
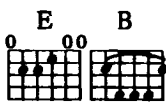
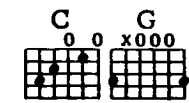
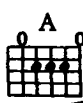
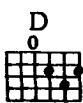
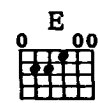
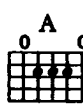
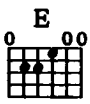
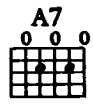
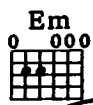
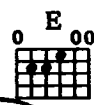
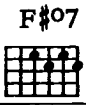
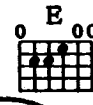
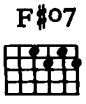
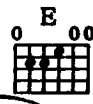
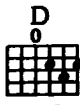
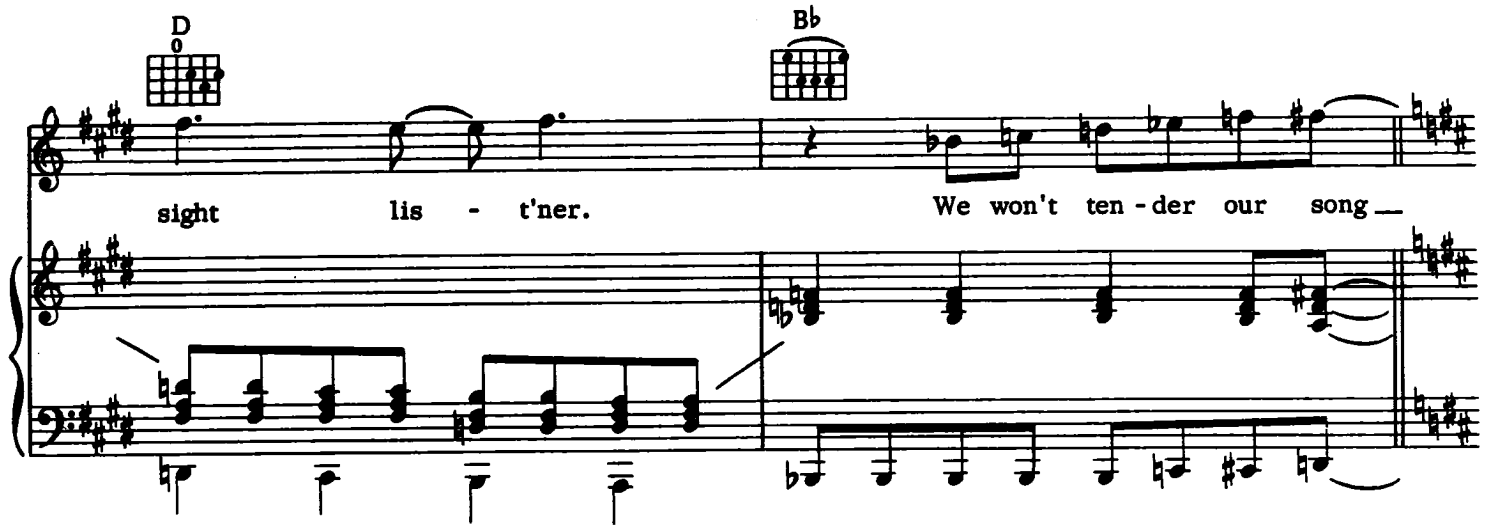
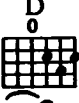
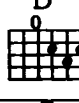
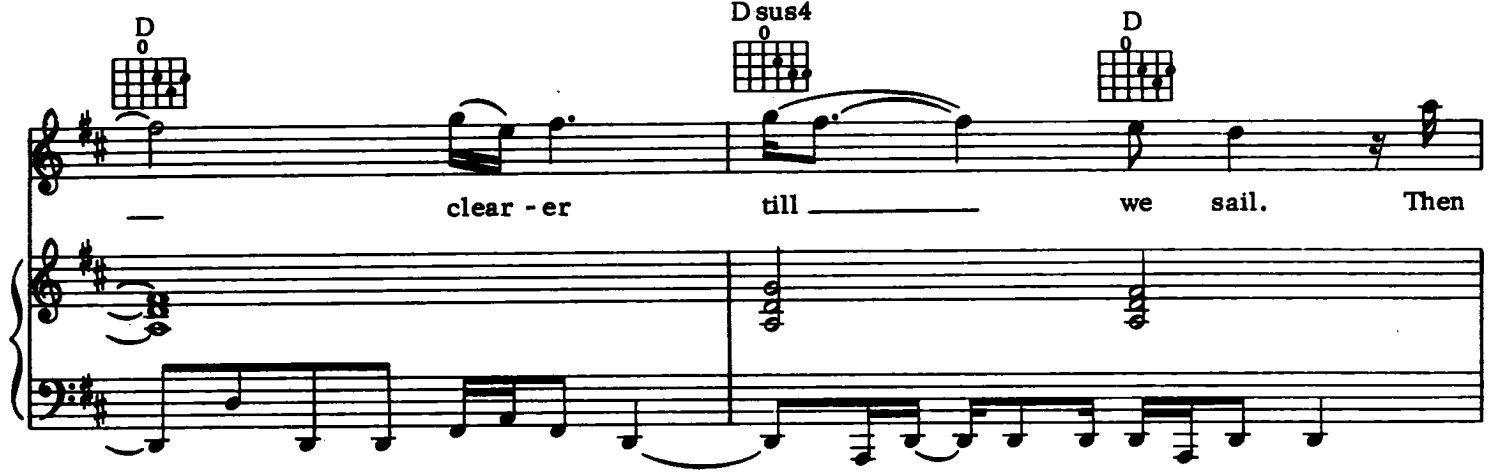
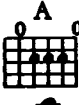
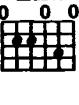
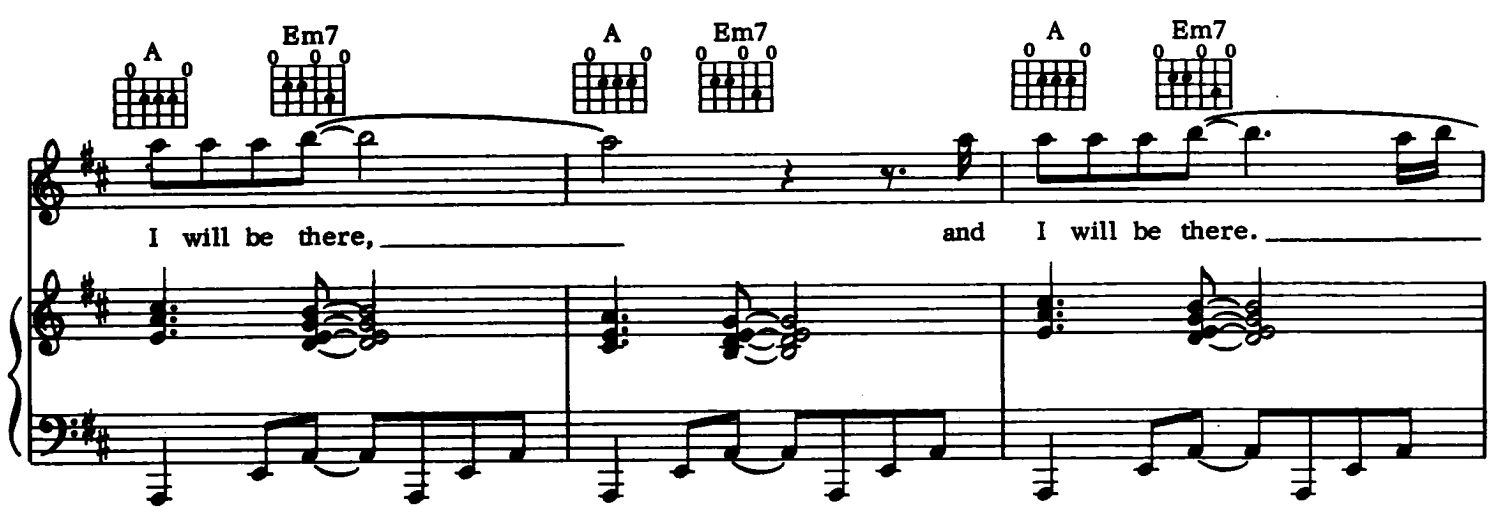
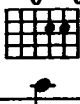
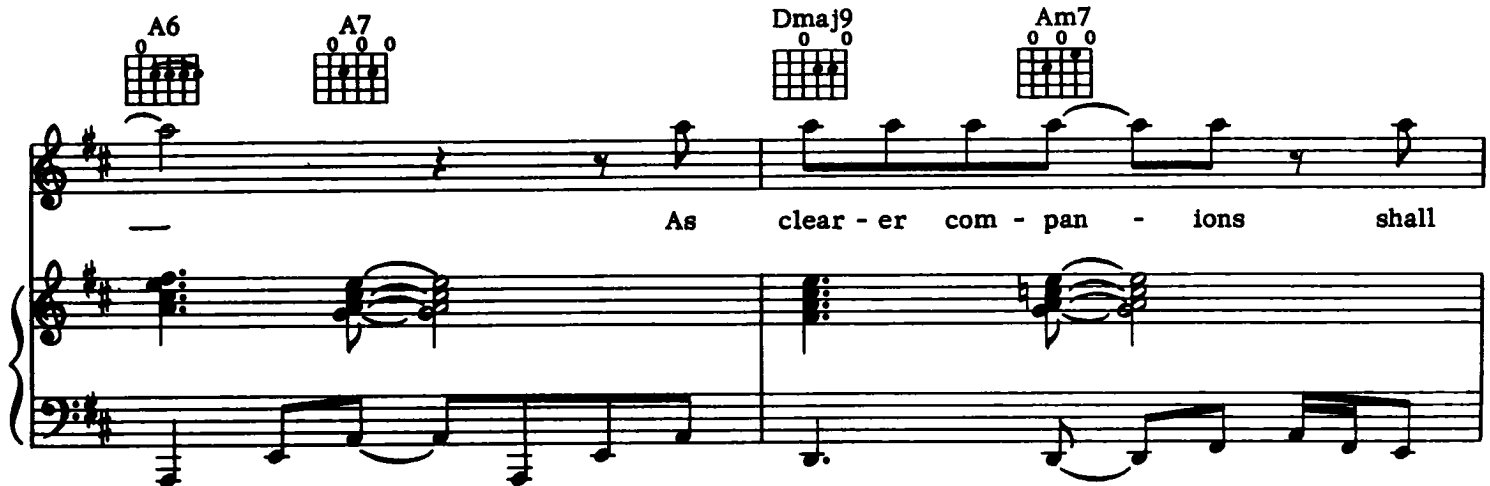
Words by
JON ANDERSON and STEVE HOWE
Music by
JON ANDERSON, STEVE HOWE, CHRIS SQUIRE, ALAN WHITE and RICK WAKEMAN

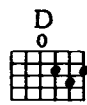
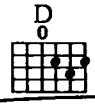
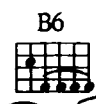
Dm
Gm
3 fr.
Dm
Gm
3 fr.
D
C
G
Am
G
C
D
C
G
Am
G
C
D
C
G
Am
G
C

D
C
D
C
D
C
f

Moderately slow
D
G
Nous sommes du so - leil.
mf
D
G
D
G
D
G
We love when we play.
D
G
D
Nous sommes du so-leil.

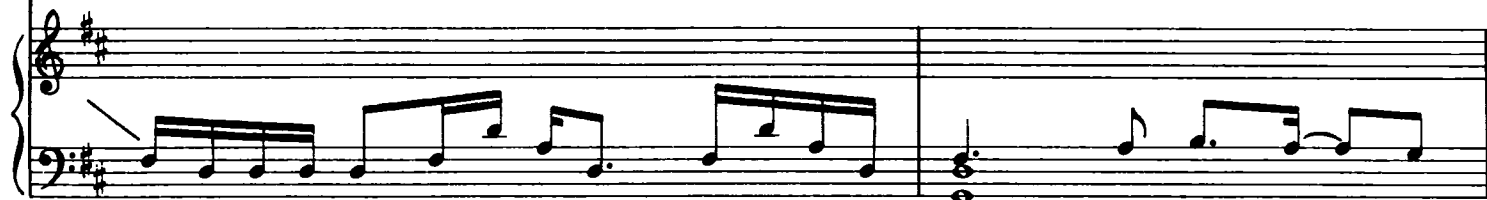
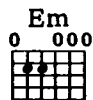
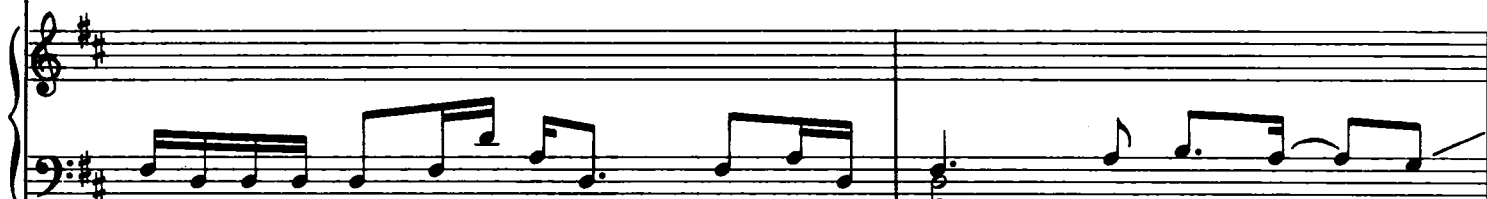
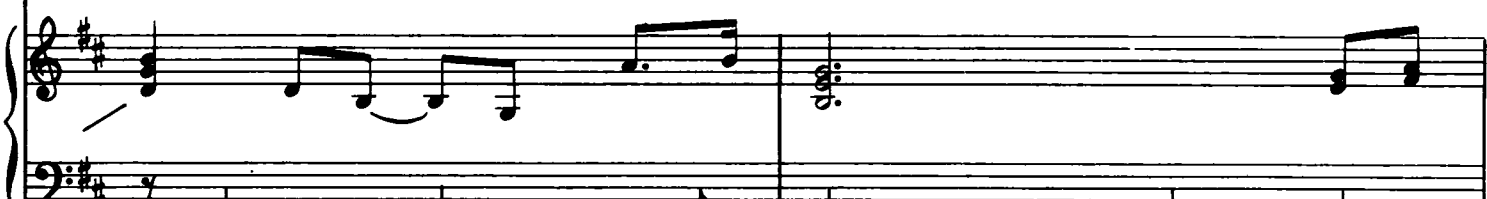
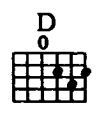
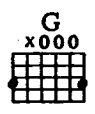
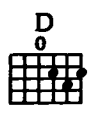
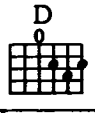
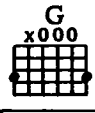
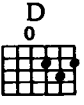
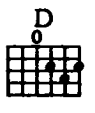
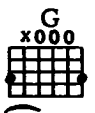
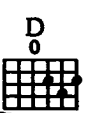
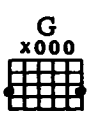
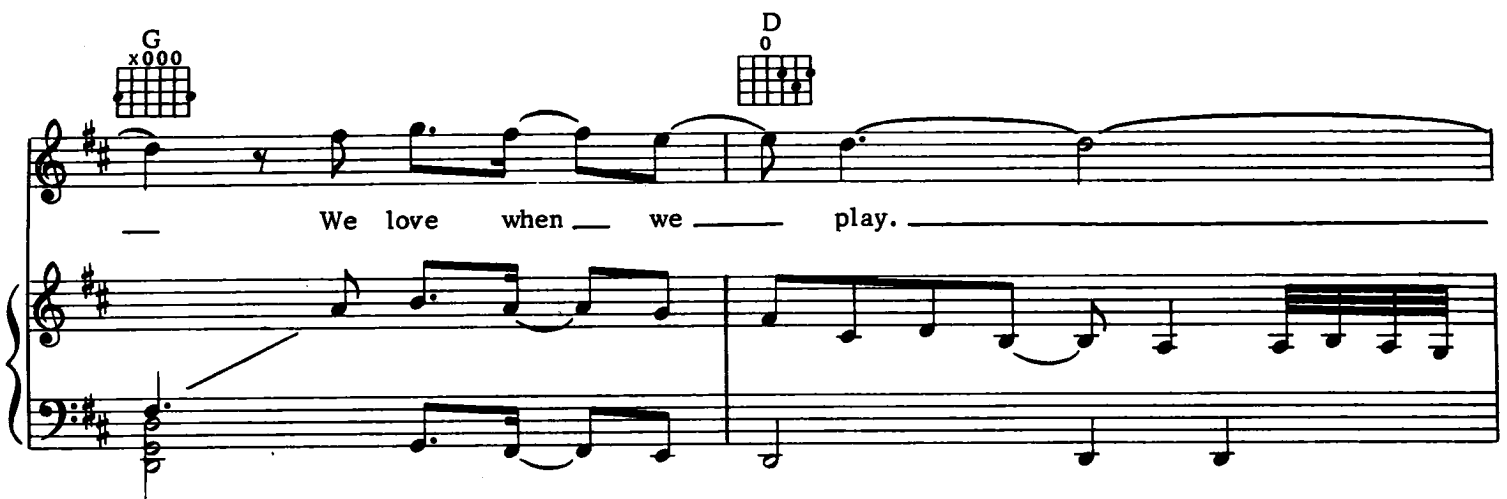
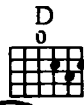
G
D
G
We love when we
D
G
A sus4
Bm7
D (add E)
2 fr.
play.
We love when we play.
rit.
E
G#m
4 fr.
D
A
O - pen doors, we find our way. We look, we see, we smile.
a tempo
E
G#m
4 fr.
Dmaj9
Am7
Sure-ly day-breaks cross our path and stay may-be a - while.

E
G♯m
4 fr.
D
A
Let them run, let them chase, let them hide be - tween.
Dmaj9
Con - stant doors will o - pen eyes as life seems like, life seems like a
Em
Bm7
fight,
fight,
gradual cresc.
A7
F♯°7
fight.
f
mp

E
G♯m
4 fr.
D
A
May - be I'll just sing a-while and then give you a call.
mf
E
G♯m
4 fr.
A
Am7
May - be I'll just say hel - lo and say may - be that's all.
E
G♯m
4 fr.
D
Hur-ry home, as love is true, will help us through the night.
A
E
G♯m
4 fr.
Till we're com-ing home a - gain, our

Dmaj9
Em
Bm7
life seems like, life seems like a fight, ___
gradual cresc.
Em
Bm7
Em
Bm7
Em
A7
fight, ___ fight, ___ fight. ___ Catch ___
F#07
___ as we look ___ and use the pas-sions that flow. ___ As we try we con - tin -
E
F#07
E
ue, ___ we re-ceive all we ven - ture to give. ___

B
F#
A
E
D
A
C
G
E
B
D
A
C
G
E
D
A
May-be we'll just stand a-while, and sure-ly we can call.
E
G#m
4 fr.
A
Dreams are said to blos-som cour-age con-stant to the

Am7
E
G♯m
4 fr.
soul.
Change we must as sure - ly time — does;
D
A
E
G♯m
4 fr.
chang - es call the course.
Held in - side, we en - ter day-breaks
Dmaj9
Em
Bm7
ask - ing for, ask - ing for the source,
the
gradual cresc.
Em
Bm7
Em
Bm7
source,
the source,
the

Em
A7
F♯o7
source, sent as we sing our mu-sic's to-tal re-tain.
mf
f
E
As we try and con-sid-er,
F♯o7
E
we re-ceive all we ven-ture to give.
F♯o7
E
All we say is our soul con-stant

D
Bb
sight lis - t'ner. We won't ten - der our song
D
Dsus4
D
clear - er till we sail. Then
A
Em7
A
Em7
A
Em7
I will be there, and I will be there.
A6
A7
Dmaj9
Am7
As clear - er com - pan - ions shall

Dmaj9
Am7
D
Am7
call to be near you, they move a-round, tell me that,
D
E
Dmaj9
A7
B
move a-round, sure-ly sing as they don't seem to mat-ter at all,
f
F#7
B
at all, at all,
D
G#m
4 fr.
at all, at all,

D
at all,
at all,
ff
B6
F#7
at all,
at all,
B
D
at all,
at all.
B6

B
C♯m7
4 fr.
B
E
0
00
F♯7
B
mf
C♯m7
4 fr.
B
E
0
00
F♯7
B
C♯m7
4 fr.
B
E
0
00
3
3
F♯7
B
C♯m7
4fr.
B
E
0
00
F♯7
B

Twice as fast
B
E
A
F♯
3

E
B
ff
D
Moderately slow
G
mp

D
G
Hold me, my love. Hold me to - day; call me round.
D
G
Trav-el we say, wan-der we choose love tune.
D
G
Lay up-on me; hold me a-round last-ing hours. We love when we
Em
play. We hear a sound and al - ter our re - turn - ing.

G
Em9
We drift the shad - ows
and course our way back home,
D
G
D
fly - ing home,
G
D
go - ing home.
G
D
G

D
G
x000
D
G
x000
D
Look me, my love sen-tenc-es move danc-ing a - way.
G
x000
D
We join, we re - ceive as our song mem-o-ries long hope in a way.
G
x000
D
Nous sommes du so - leil.
Hold me a-round, last - ing ours..

G
x000
D
0
We love when we play.
Nous sommes du so - leil.

G D

Nous sommes du — so - leil. —

G D

Nous sommes du — so - leil. —

G D A sus4 Bm7

Nous sommes du — so - leil. —

G Em

Bm
Gm
3 fr.
mf
gradual cresc.
Db
4 fr.
Am
0
0
Eb
6 fr.
3
3
3
Bm
3
Fm
C#m
4 fr.
f

Gm
3 fr.
E♭
6 fr.
Am
Fm
Bm
Very slow
F♯m
mf gradual decresc.
pp

THE REVEALING SCIENCE OF GOD

Words by
JON ANDERSON and STEVE HOWE

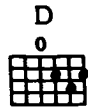
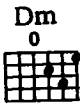
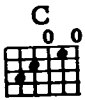
Music by
JON ANDERSON, STEVE HOWE, CHRIS SQUIRE, ALAN WHITE and RICK WAKEMAN

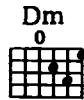
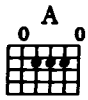
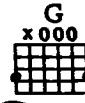
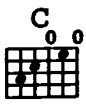
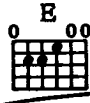
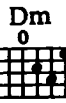
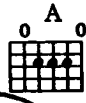
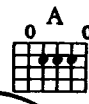
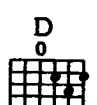
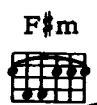
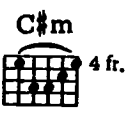
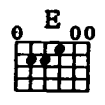
real in thought, we fled from the sea whole.
mp
Dawn of thought trans-fered through mo-ments of days un-der-search-ing earth re-veal-ing
gradual cresc.
cor-ri-dors of time pro-vok-ing mem-o-ries dis-joint-ed but with pur-pose,
crav-ing pen-e-tra-tions of-fer links with the self in-

struc-tors sharp and ten - der love as we took to the air, a
pic - ture of dis - tance.
Dawn of our pow'r we a -
mf
gradual cresc.
muse re - de-scend-ing as fast as mis-used ex - pres-sion, as on - ly to teach love
as to re-veal pas-sion chas-ing late in-to cor-ners, and we

danced from the o - cean.
Dawn of love sent with - in
f gradual cresc.
us col-ours of a - wak - 'ning a - mong the man - y won't to fol - low, on - ly
tunes of a dif - f'rent age, as the links span our end - less ca - ress - es for the
free - dom of life ev - er - last - ing.
ff
B

Moderately slow, with a beat
E
B
D
A
E
B
D
A
C
G
E
A
D
E
E
f
mf
Talk to the sun-light call - er.
Soft sum - mer mov - er dis - tance mine.

A
Dm
C
F
G
Called out a tune but I never saw the face,
heard but not re-placed,
I ven-tured to talk, but I
nev-er lost my place.

D
A
Dm
Cast out a spell ren - dered for the light of day,
C
F
G
lost in lights ar - ray, I ven - tured to see, as the
Dm
E
sound be-gan to play.
f
3
3

E
0 00
What hap-pened to this song
F♯
A
0 0
we once knew so well?
E
0 00
Signed prom-ise for mo-ments
F♯
A
0 0
caught with-in the spell,

E
C#m
4 fr.
F#m
D
I must have wait - ed all my life for this
rit.
Bm7
E
moment, mo-ment, mo - ment.
(Mo-ment, mo - ment, mo - ment.)
a tempo
mf
3

A
Dm
The fu - ture poised with the splen - dor just be - gun, the
C
F
G
light we were as one and crowd - ed through the cur-tains
Dm
A
D
of liq-uid in - to sun.
A
Dm
And for a mo - ment when our world had filled the skies,

C
F
G
mag - ic burned our eyes
to feast on the treas - ure
Dm
E
set for our strange de - vice.
E
What hap-pened to won - ders
F♯
A
we once knew so well?

E
Did we for - get what hap - pened?
F♯
A
Sure - ly we can tell.
E
C♯m
4 fr.
F♯m
D
We must have wait - ed all our lives for this
rit.
Bm7
mo - ment, mo - ment, mo - ment, mo - ment.
(Mo - ment, mo - ment, mo - ment,
a tempo

E
Moderate Hard Rock beat
G♯m
4 fr.
ff

G♯m
4 fr.
G
x000
Am
0 0
Star - light move - ment.
Rea - sons
re - lease for -
ward.

G#m
4 fr.
A
D
A
G#m
4 fr.
Tall - est rain - bow.
G
x000
Sun show - er sea -
Am
G#m
4 fr.
A
sons.
Life flow - er rea -
Moderately slow
D
A
E
C#m
4 fr.
sons.
They
rit.
mf

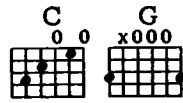
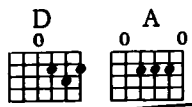
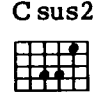
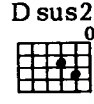
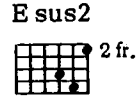
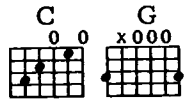
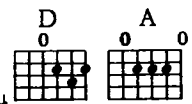
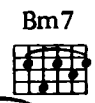
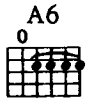
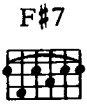
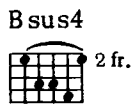
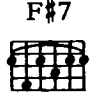
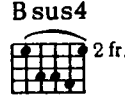
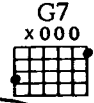
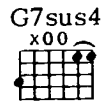
D
Em7
D
move fast, they tell me, but I just can't be-lieve that I can
Am
D
Em7
feel it. There's some-one to tell you,
D
Am
a-mid the chal-lenge we look a-round in u-ni-son with you.
G
F
Get-ting o-ver o-ver-hang-ing trees, let them rape the for-est.

Bm
Am
Thoughts would send our fu - sion clear - ly to be
home.
G
Get-ting o - ver wars we do not mean,
F
or so it seems so clear - ly.
Bm
Shel-tered with our pas - sion
Am
clear -ly to be home.
D
They move fast, they
gradual cresc.

Em7
D
tell me, but I just can't be - lieve they real - ly
Am
D
G
mean to. There's some-one to tell you,
D
Moderate Hard Rock beat
Am
and I just can't be - lieve our song will leave you.
G♯m
4 fr.

G#m
4 fr.
G
x000
Am
Sky - line teach - er.
ff
G#m
4 fr.
A
D
A
G#m
4 fr.
War - land seek - er.
G
x000
Am
Send out poi - son.
G#m
4 fr.
A
D
A
Cast iron lead - er.

Moderately slow
G#m
4 fr.
A
D
B7
G
mp
And through the rhy - thm of mov-ing
slow - ly,
sent through the rhy - thm,
work out the sto - ry.
Move o-ver glo-ry to sons

A
D
A
B7
D
of old fight - ers past.
A
G
Young Chris-tians see it from the be-gin - ning;
A
G
old peo-ple feel it. That's what they're say - ing.
F
Move o - ver glo - ry to sons of old fight - ers

D
A
C
G
past.
Slowly
E sus2
D sus2
C sus2
They
B sus4
F♯7
A6
Bm7
move fast, they tell me, but I just can't be - lieve they real - ly
G7sus4
G7
mean to.
There's some - one to tell you,

A6
Bm7
a course_ to - words_ a u - ni - ver - sal sea - son.
Moderately slow
A
G
x000
Get-ting o - ver o - ver - hang - ing trees, let them rape the for - est.
mf
C♯m sus2
4 fr.
Bm7
They might stand and leave _ them clear - ly to be
home.
A
Get-ting o - ver wars _ we do not mean, _

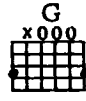
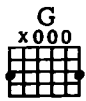
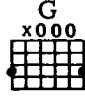
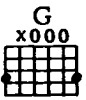
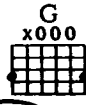
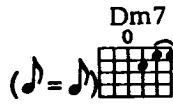
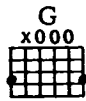
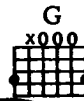
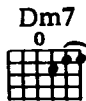
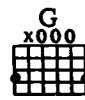
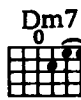
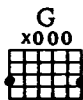
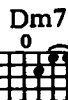
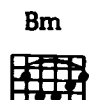
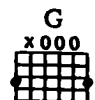
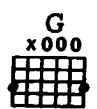
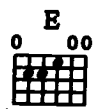
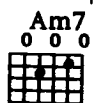
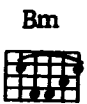
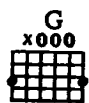
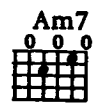
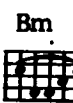
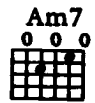
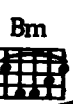
G
E
we charm the move - ment suf - fers, call out all our mem-o-ries
Bm7
clear - ly to be home. We've
E
A
E
moved fast, we need love; a part we of - fer
gradual cresc.
Bm7
is our on - ly free - dom.

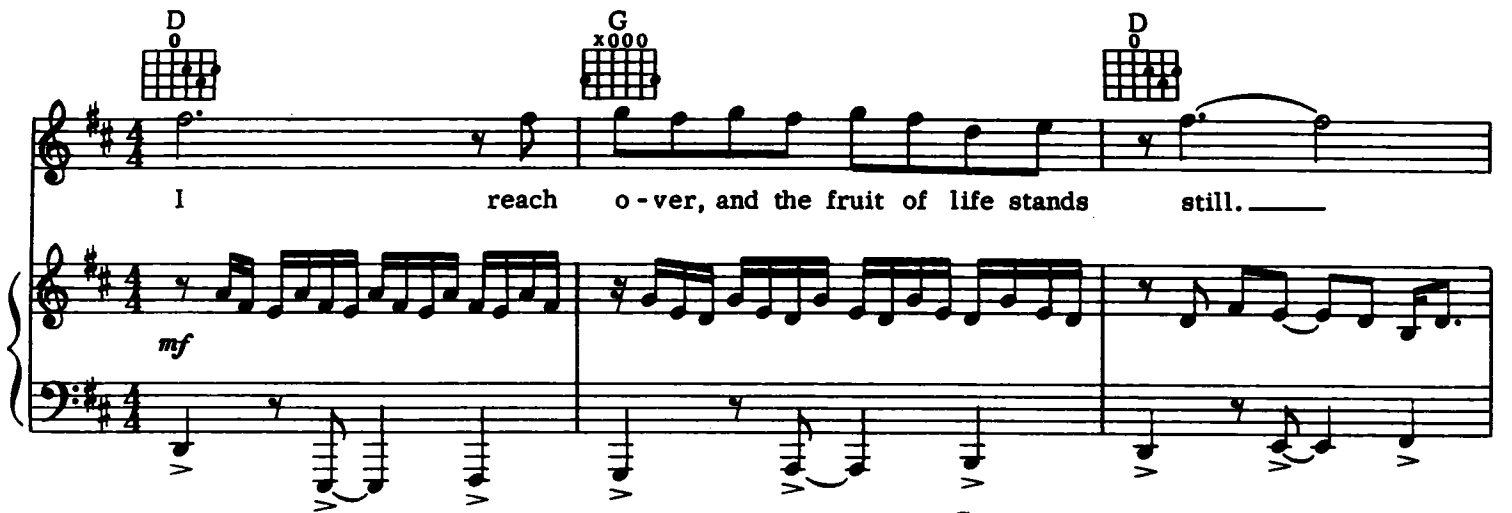
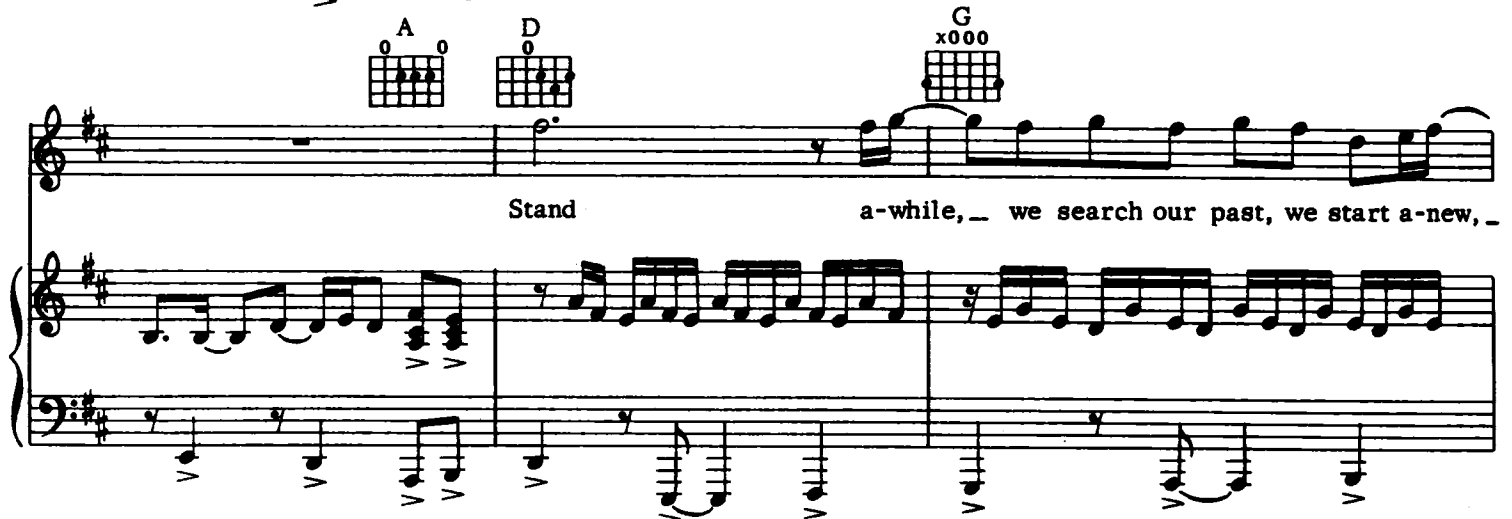
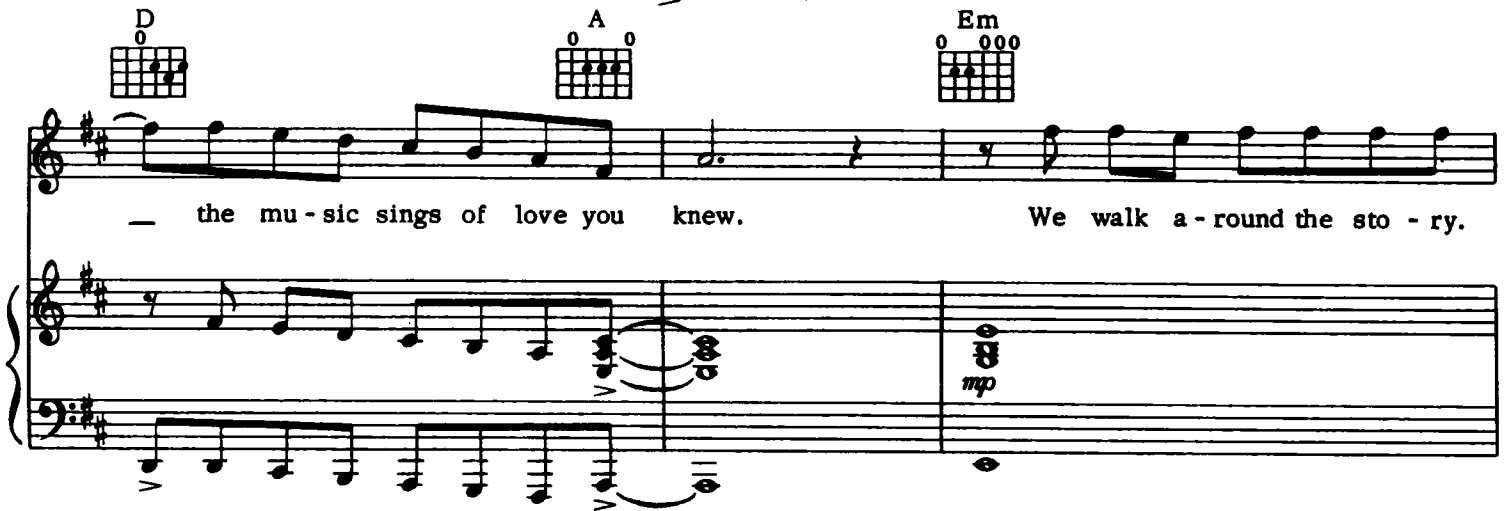
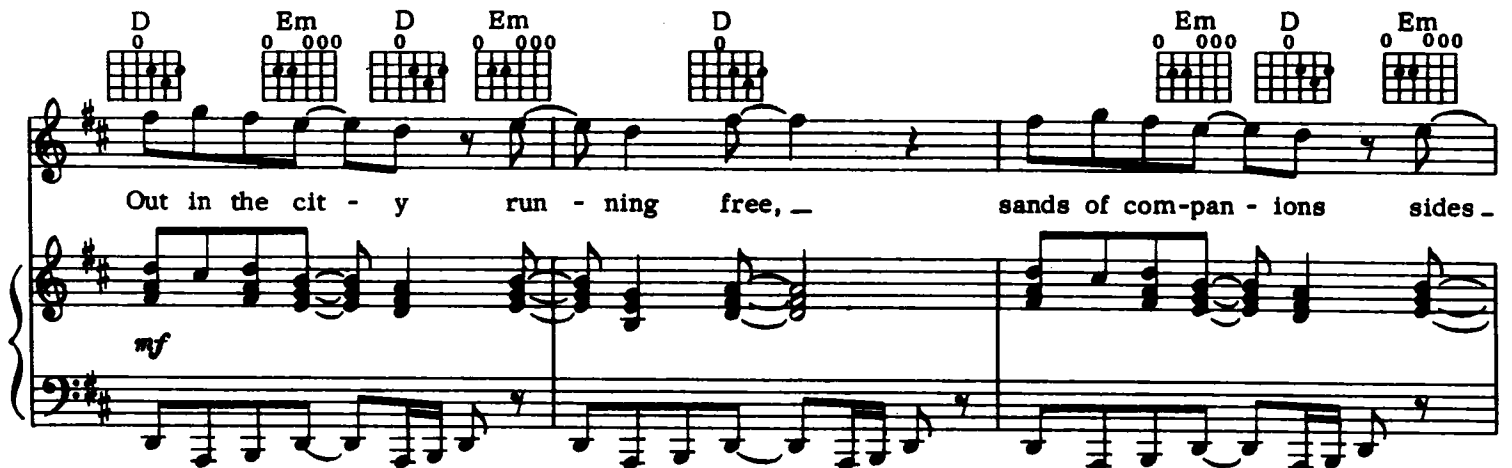
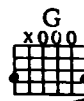
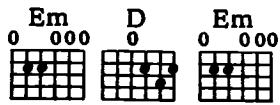
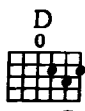
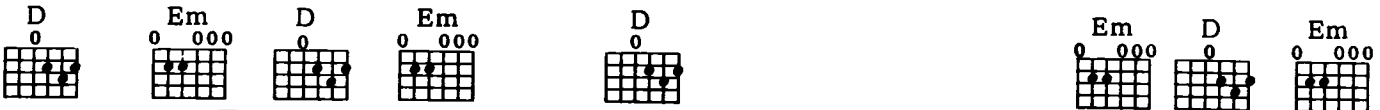
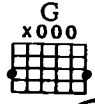
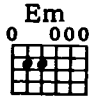
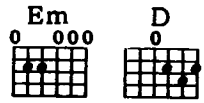
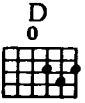
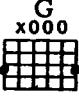
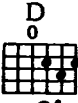
E
E
ff
What hap-pened
to this song
F♯
we once knew so well?
A
E
Signed prom-ise
for mo-ments
F♯
caught with-in the spell.

A
E
C♯m
4 fr.
F♯m
We must have wait-ed all our lives
rit.
D
for this...
(mo-ment, mo-ment.)
N.C.
mp
Moderately
N.C.
Past pres-ent mov-ers mo-ments we'll pro-cess the fu-ture, but on-ly
through him we know, send flow-ered rain-bows.
A-piece a-

part chased flow-ers of the dark and lights of songs to
fol-low and show all we feel for and know of, cast round.
You seek-ers of the truth ac-cept-ing that rea-sons will re-
live and breathe and hope and chase and love for you and you and you.

THE REMEMBERING

Words by
JON ANDERSON and STEVE HOWE
Music by
JON ANDERSON, STEVE HOWE, CHRIS SQUIRE, ALAN WHITE and RICK WAKEMAN

G
F
G
F
mem-'ries trail o-ver days of for - got - ten tales course the com - pass to
G
F
G
F
of - fer in - to a time that we've all seen on in - to a time that we've
G
Dm7
G
all seen on. High the mem - 'ry car - ry on
mf
Dm7
G
Dm7
while the mo - ments start to lin - ger. Sail a - way

G
Dm7
G
among your dreams.
The strength re-gains us in be-tween our
Dm7
G
time;
the strength re-gains us in be-tween our time.
mp
Dm
Em
Dm
Em
Dm
Em
As we shall speak to dif-
Dm
Em
Dm
Em
fer, al-so the ends meet the riv-er's son, so the ends meet the riv-er's son.

Bm
Am7
Bm
Am7
Ours the sto-ry shall we car-ry
Bm
Am7
Bm
on and search the for - est of the sun. We
Am7
D
Tacet
dream as we dream! Dream as one, and I do think ver-y well
Bm
F#
A
D
that the song might take you si-lent-ly. They move fast, they
mf

E G A D G Bm
tell me there's some - one, rain - bow,
G Bm
(♪ = ♪)
Am7
al - ter - nate tune. In the days of summ-mers so
mp
Bm Am7
long, we danced as eve - nings sang their
Bm Am7
song. We wan - der out the days so

D
Tacet
Bm
long, and I do feel ver-y well that the eve-nings take you
F♯
A
D
E
G
si-lent-ly. They move round sun-light,
see-ing ground, whis-pers of clay, al-ter-nate ways.
C6
C
mf
mp

C6
G
C
D
E
Very slow
No chord
p
rit.
Moderately slow
Dm
Em
Dm
Soft - er mes - sag - es bring light to a truth long for -
Em
Dm
Em
Dm
got - ten on. As we shall speak to dif - fer, al - so the ends meet the
Em
Dm
Em
Dm
riv - er's son, so the ends meet the riv - er's son.

D
G
D
I reach o-ver, and the fruit of life stands still.
mf
A
D
G
Stand a-while, we search our past, we start a-new,
D
A
Em
the mu-sic sings of love you knew. We walk a-round the sto-ry.
mp
D
Em
D
Em
D
Em
D
Em
Out in the cit-y run-ning free, sands of com-pan-ions sides
mf

D
Em
G
that be, the strength of the meet-ing lies with you.
Wait all the more re-gard your past, school gates re-mind us of
our class. Chase all con-fu-sion a-way with us.
Stand on hills of long for-got-ten yes-ter-days.

D
A
D
Pass
a-mongst
G
D
A
your mem-'ries told re-turn-ing ways as cer-tain as we walk to-
Em
day,
we walk a-round the sto-ry.
D
Em
D
Em
Out in the cit-y run-
mp
mf
D
Em
D
Em
ning free,
days pass as sec-onds turn

D
Em
D
Em
the key,
the strength of the mo - ment lies with
Cmaj7
Moderately
N.C.
D
Dmaj7
you.
Don the cap and close your
mp
D6
D
G
D
Am
G
Em
eyes, i - mag - ine all the glo - ri - ous chal - lenge,
iron met - al cast to oth -
Bm
Em
D
Bm
A
G
A
ers,
dis - tant drums.

N. C.
D
Dmaj7
D6
D
G
Dmaj7
Am
Am7
Am
Am7
G
Em
Bm
D
Bm
A
N. C.
D
Dmaj7
D6
D
G
D
Am
Am7
Force the bit be-tween the mouth of free-dom. Did-n't we learn to fly?

Am Am7 G Em Bm A D

Re-mem-ber to sail the skies. Dis - tant

A Bm F# Bm B F#7

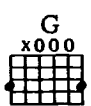
suns will we reach winds al -

B F Gm 3 fr. A

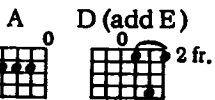
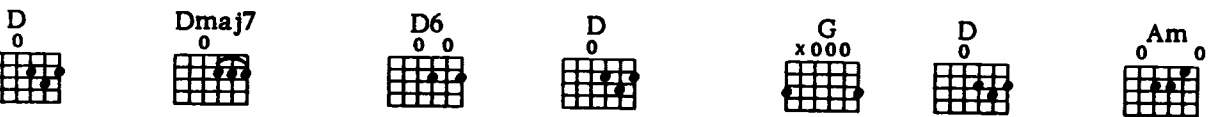
low oth - er sky - lines,

F Gm 3 fr. A

oth - er sky - lines to hold you.

mf *mp* *mf* *mp*

A
Am
A
F
G
Re-lay-er,
all the dy-ing cried be-fore you.

Dm
Re - lay - er,
we've re-joiced in all their mean - ing.
G
x000
Re-lay - er,
we ad-vance, we re-trace our sto - ries.
N. C.
(8va)

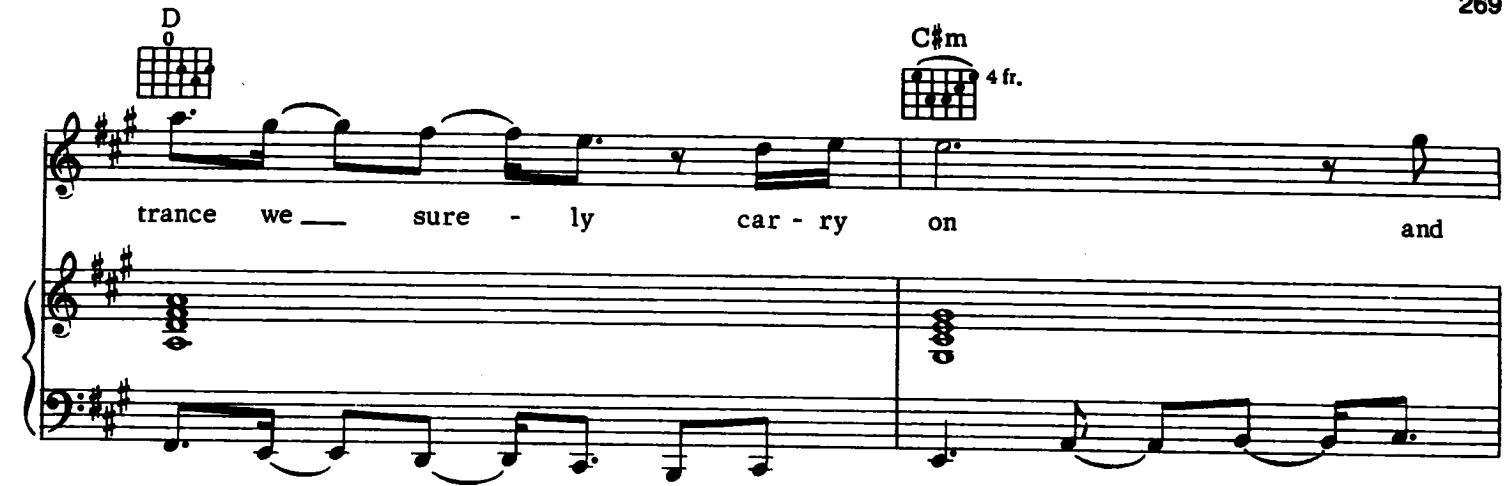
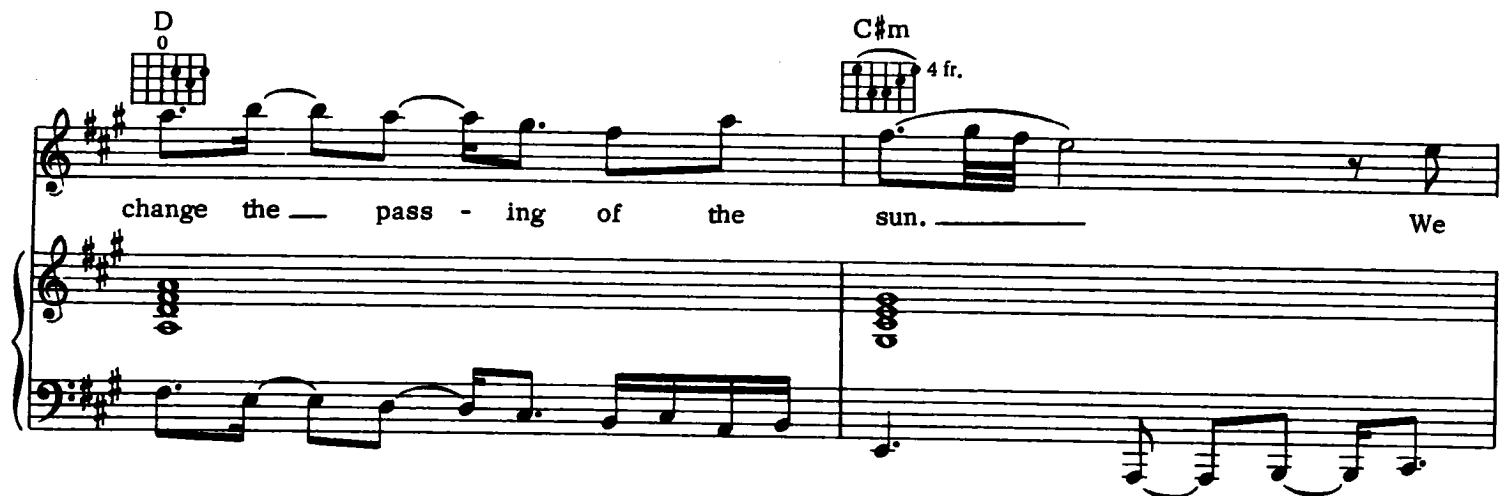
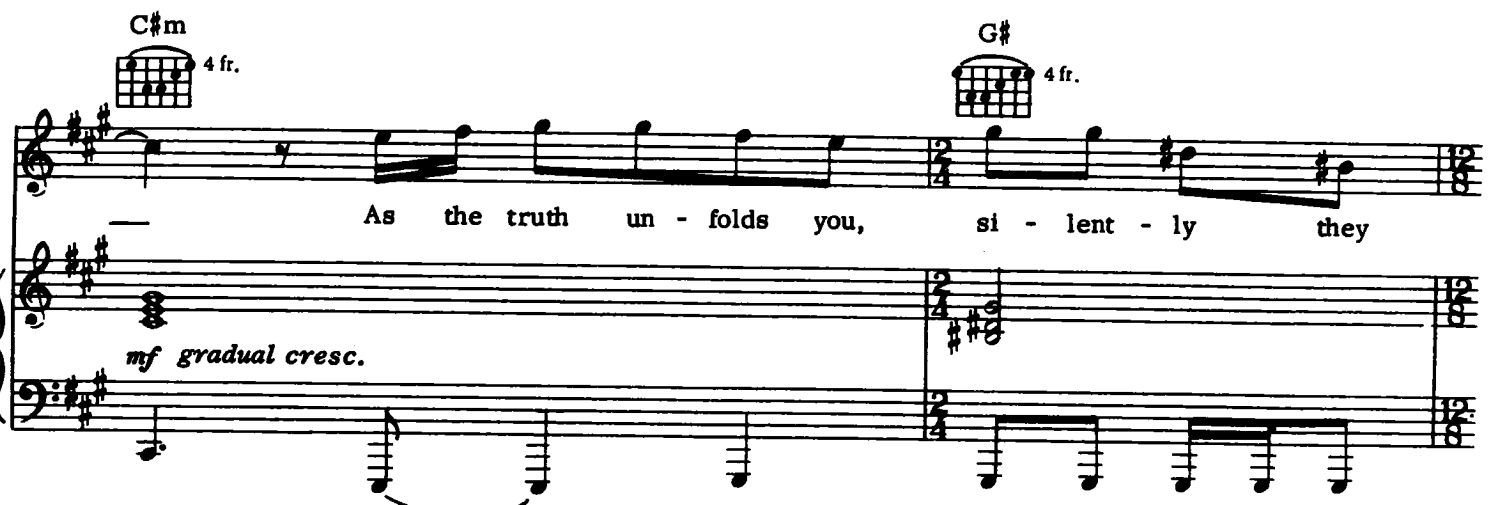
N. C.
D
Dmaj7
D6
D
Like a dream-er, all our lives are on-ly lost be-
mp
G
D
Am
G
Em
D
got - ten chang - es. We re-live in sea-gull's pag - es
A
D (add E)
2 fr.
A
N. C.
out - wards ways.
D
Dmaj7
D6
D
G
D
Am
Things are all in col-ours, and the size of oth-ers' shall send you for - ward,

G
Em
D6
A
D (add E)
2 fr.
ar-ranged to sail you to-ward a peace of
A
Bm
F#7
Bm
B
F#7
mind. Will we reach winds al-
B
F
Gm
3 fr.
A
low oth-er- sky-lines,
F
Gm
3 fr.
A
oth-er- sky-lines to hold you.

A
Am
A
F
G
p
f
Re-lay-er,
all the pas-sion spent on one cross.

Dm
Re-lay-er,
sail the fu-tile wars they suf-fer.
G
Re-lay-er,
we ad-vance, we re-trace our sto-ry,
Dm
fail safe

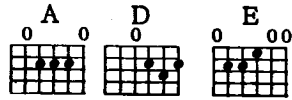
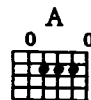
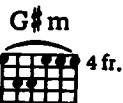
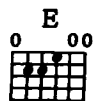
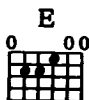
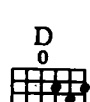
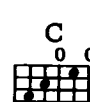
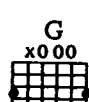
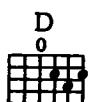
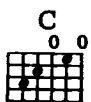
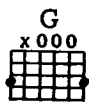
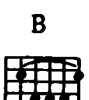
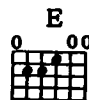
Dm
now.
Moderately slow
D
G
Stand on hills of long for-got-ten yes-ter-days.
D
Em
D
Pass a-mongst

G
D
A
your mem-'ries told re-turn-ing ways as cer-tain as we walk to-day.
Em
D
Em
D
Em
Press o-ver moments leav-ing you. Out in the cit-y run-
ning free, days pass as sec-onds turn
the key. The strength of the mo-ment lies with you.
G
mf
f

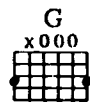
D
Em
D
Em
D
Out ten-der out - ward lights of you,
Em
D
Em
D
shine o - ver moun - tains, make the view, the
Em
D
Em
Cmaj7
Eb
strength of you see - ing lies with you.
Dm
A
Ours en -

D
C#m
4 fr.
trance we sure - ly car - ry on and
change the pass - ing of the sun. We
E
Tacet
don't e - ven need to try. We are one, and I do think ver - y well.
G#
As the truth un - folds you, si - lent - ly they
mf gradual cresc.

B
E
F♯
A
C♯m
4 fr.
G
x000
(♪=♪)
move time,
rain - bows,
sun - light,
al - ter - nate tune,
al - ter - nate tune.
Rain - bows,
f
3

A
D
G
Bm
soft light, alternate view.
A
D
E
G
A
D
Sun - light, tell me, some - one,
G
Bm
G
Bm
al - ter - nate view, al - ter - nate view, sure - ly, sure - ly.
Very slow and free
C♯m
4 fr.
D
C
Am
B♭
mf
D
F
G
E
F
G
A

SOUND CHASER

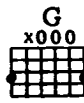
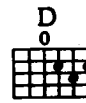
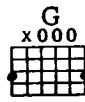
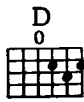
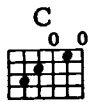
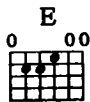
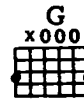
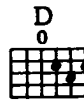
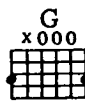
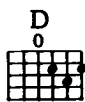
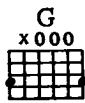
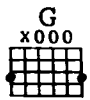
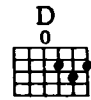
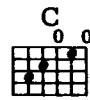
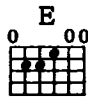
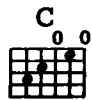
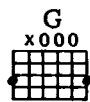
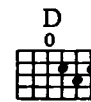
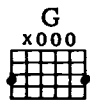
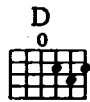
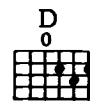
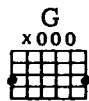
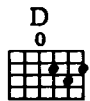
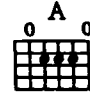
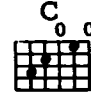
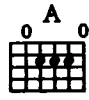
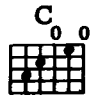
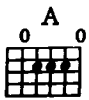
Words and Music by
JON ANDERSON, STEVE HOWE, PATRICK MORAZ, CHRIS SQUIRE and ALAN WHITE

F♯
A
D
E
form through rhy-thm e-lec-tric free-dom moves to coun-ter-bal-ance
A
D
E
F♯
C♯
4 fr.
stars ex-pound our con-science all to know
A
E
and see the look in your eyes.
D
E
Pass-ing

E
G#m
4 fr.
A
time will reach— as na - ture re - lays to set the scene,—
E
new en - coun - ters spark— a true— fru - i - tion,
G
C
D
G
C
D
guid - ing— lines— we touch them, our bod - ies bal-ance out the—
E
B
— waves as we ac - cel - er - ate our— days to the

G
D
C
look in your eyes.
D
C
G11-9
From the
Freely
B♭
A sus4
Cm
3 fr.
mo - ment I reached out to hold I felt a sound,

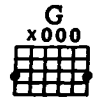
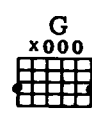
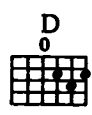
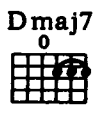
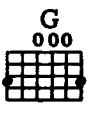
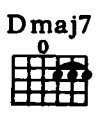
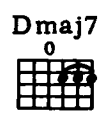
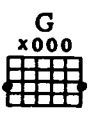
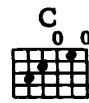
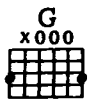
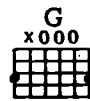
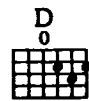
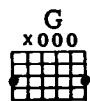
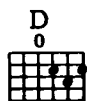
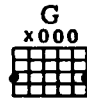
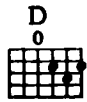
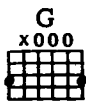
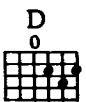
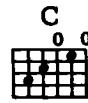
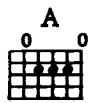
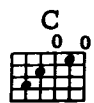
Ebmaj7
Bb
D7sus4
and what touch - es our — soul slow - ly moves — as
C7sus4
Eb7sus4
Bb
D7 sus4
Eb7 sus4
F7 sus4
3 fr.
touch re - bounds. — And to know that tem - po will con - tin - ue
mp
Db
Gb
Ab
4 fr.
lost in trance of danc - es as rhy-thm takes an-oth-er turn, —
Bb
F
Db
C6
3
as is my want, I on-ly reach — to look in your eyes. —

Tempo I
Tacet
Cha-cha-cha cha-cha cha-cha-cha cha-cha cha-cha-cha cha-cha
mf
cha-cha-cha.
Tacet
Cha-cha-cha cha-cha cha-cha-cha cha-cha
cha-cha-cha cha-cha cha-cha-cha cha-cha.
N.C.
G
x000
f

THE GATES OF DELIRIUM

Words and Music by
JON ANDERSON, STEVE HOWE, PATRICK MORAZ, CHRIS SQUIRE and ALAN WHITE

N.C.
f
mp

G
C
Stand and fight we do con-sid-er, re - mind-ed of an in-ner pact be -
E
C
D
G
tween us that's seen as we go. And ride there
mf
in mo - tion to fields in debts of hon - or
de - fend - ing. Stand the march - ers soar - ing tal - ons,

A C A C A
Choose and re-nounce__ throw-ing chains to the floor. Kill or be kill-ing
C A C A
fast - er sins cor-rect__ the flow.__ Cast - ing gi - ant shad -
C A C A
ows off vast pen-e - trat - ing force__ to al - ter vi-a the war__
C A C D
__ that seen__ as fric-tion spans__ the spir-its wrath as-cend-ing to re - deem.

G
x000
Dmaj7
0
mf
F
G
000
Dmaj7
0
D
0
G
x000
Dmaj7
0
F
G
x000
Dmaj7
0

G
C
Wars that shout in screams of an - guish, pow-er spent pas-sion be -
E
C
D
G
spoils our soul re - ceiv - er, sure - ly we know.
D
G
D
G
In glo - ry we rise to of - fer, cre-ate our
D
G
D
G
free - dom, a word, we ut - ter a word.

N.C.
A
C
A
C
Words cause our ban-ner, vic - to - rious our day. Will
f
A
C
A
C
si - lence be prom-ised as vio-lence dis - play. The
A
C
A
curse in-creased we fight the pow'r and live by it by day.

C
A
C
Our Gods a - wake in thun - d'rous roars and
A
C
D
G
guide the Lead-er's hand in paths of glo-ry to the cause.
Dmaj7
F
G
Dmaj7
D
G
Dmaj7
N.C.

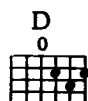
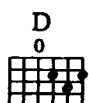
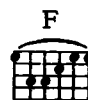
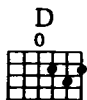
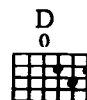
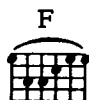
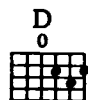
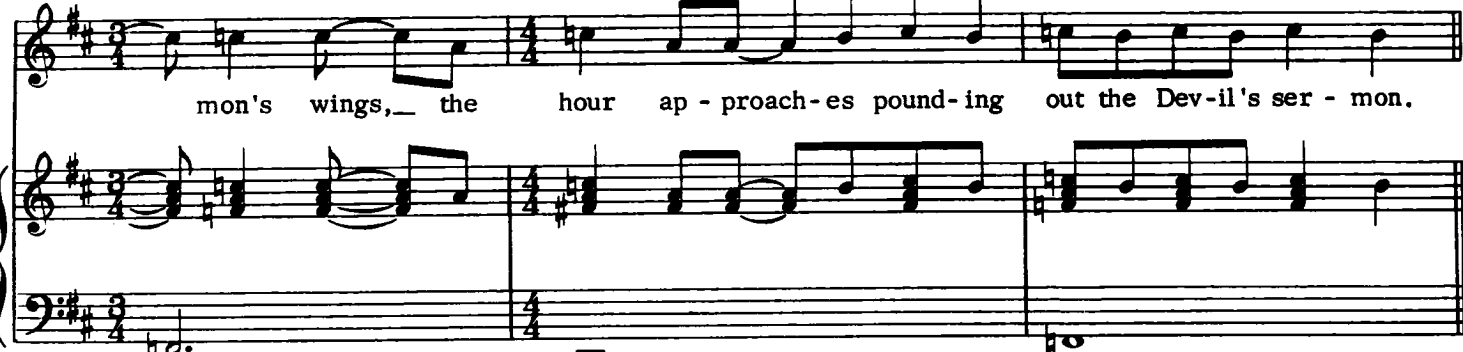
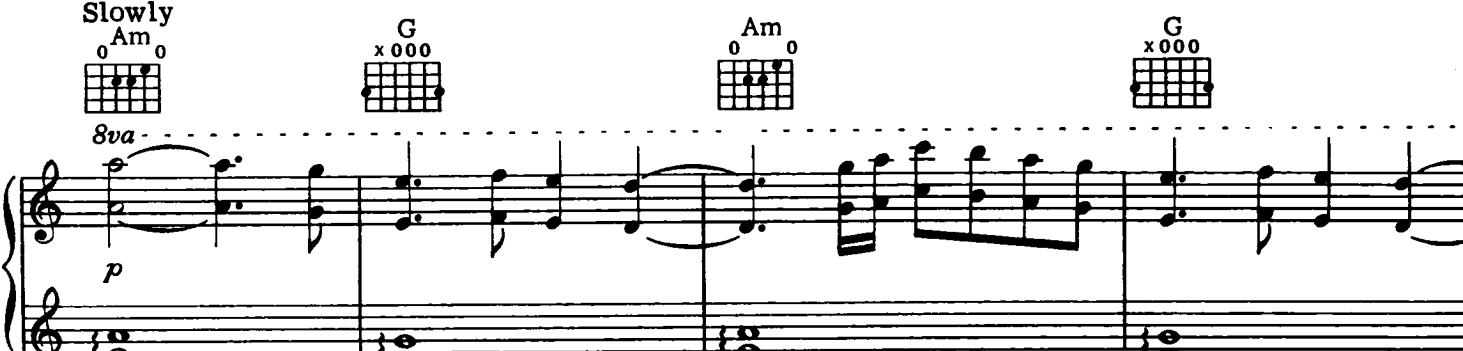
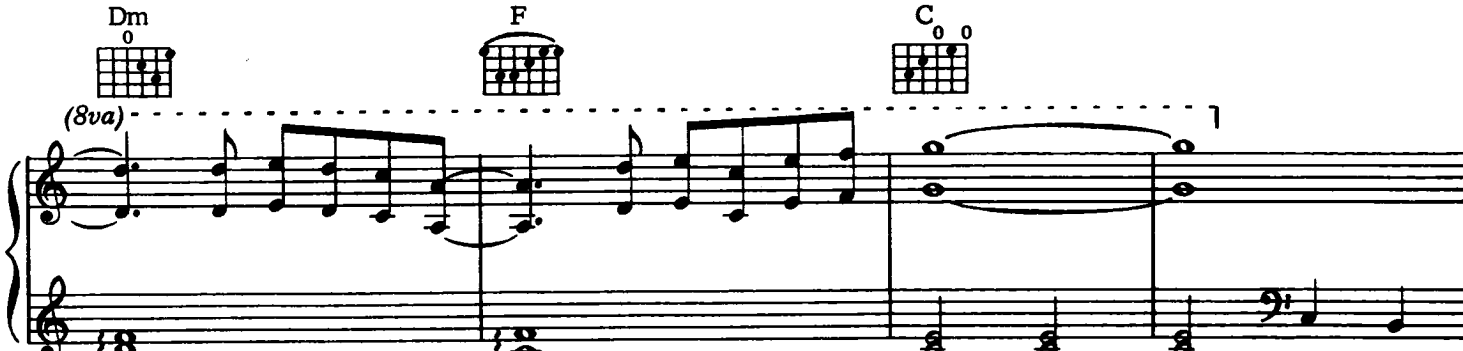
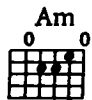
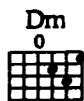
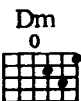
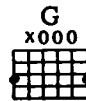
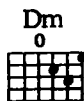
N.C.

decresc.
rit.

N.C.
Lis - ten, should we fight for - ev - er
a tempo
mp
know - ing as we do know fear de - stroys?
Lis - ten, should we leave our chil - dren?
Lis - ten, our lives stare in si - lence; help us

N.C.
now.
Lis - ten,
your friends have been
mf
bro - ken,
they tell us of your poi - son;
now we
know.
Kill them,
give them as they give us.
Slay them,

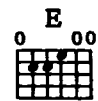
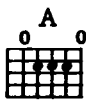
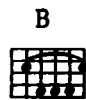
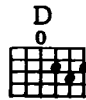
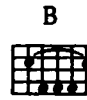
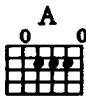
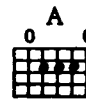
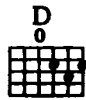
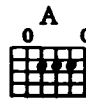
burn their chil - dren's laugh - ter on to hell.
f
3
Bb
Em
0 000
8va
Eb
6 fr.
(8va)
3

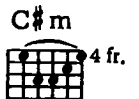
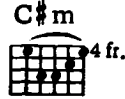
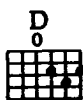
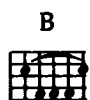
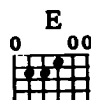
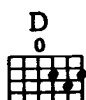
D
F
D
F
The first will run, grasp met - al to gun. The
loco
D
F
D
spir - it sings in crash-ing tones, we gain the bat - tle drum.
F
D
F
Our cries will shrill, the air will moan and
D
F
D
crash in - to the dawn. The pen won't stay the de -

F
D
F
mon's wings, the hour ap - proach - es pound - ing out the Dev - il's ser - mon.
N.C.
Slowly
Am
G
Am
G
8va
p
Dm
F
C
(8va)

Am
G
Am
Soon, Oh, soon the light, pass with-in and soothe this
loco
G
Dm
end - less night and wait here for you,
F
C
our rea-son to be here.
Am
G
Am
Soon, Oh, soon the time, all we move to gain will

G
Dm
F
reach and calm;
our heart is o-pen, our rea-son to be
C
Dm
here.
Long a-go,
set in-to rhyme.
C
Am
Dm
G
Am
G
Am
Soon,
Oh, soon the light,
ours to shape for all time,
mp

G
Dm
F
ours the right;
the sun will lead us,
our rea-son to be here.
C
Am
G
Soon,
Oh, soon the light,
mf
Am
G
Dm
ours to shape for all time, ours the right;
the sun will lead us,
F
C
Am
our rea-son to be here.

Dm
G
C
Am
Dm
G
C
Am
Dm
Ab
4 fr.
Cm
3 fr.
Ab
4 fr.
Cm
3 fr.
Ab
4 fr.
Freely
Fm
Eb
6 fr.
Cb
7fr.
Cm
3fr.
Fm7
3fr.
Abm
4fr.
Cm
3fr.
Fm7
3fr.
Ebm
6fr.
C
8va
rit.
mp
molto rit.

TO BE OVER

Words and Music by
JON ANDERSON, STEVE HOWE, PATRICK MORAZ, CHRIS SQUIRE and ALAN WHITE

E
A
We go sail - ing down the calm - ing streams,
E
drift - ing end - less - ly
D
B
A
by the bridge. To be o - ver, we will
B
A
E
see, to be o - ver. Do not suf - fer

A
E
through the game of chance that plays; al - ways doors to
D
B
lock a - way your dreams. Think it o -
A
B
ver, time will heal your fear, think it o -
A
D
A
ver. Bal - ance the thoughts that re - lease with - in you.
cresc.
mf

B
8va
Tacet
loco
F♯m
B
Child - like soul dream - er.

E
D
A
G
One journ - ney, one to seek and see in ev - 'ry
A
B
C♯m
D
C♯m
light do o - pen true path - ways a -
B
F♯m
way. Car - ry -
B
E
D
ing clos - er, go gent - ly,

A
G
A
hold - ing doors will o - pen ev - 'ry way you
B
C#m
4 fr.
D
C#m
4 fr.
wan - der true path - ways a -
B
C#m
4 fr.
way.
Af - ter all your
D
E
F#m
C#m
4 fr.
soul will still sur-ren - der.
Af - ter all don't

D
E
F#m
E
F#m
E
N.C.
doubt your part, be read-y to be loved.

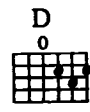
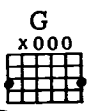
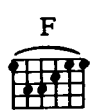
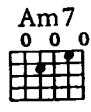
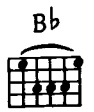
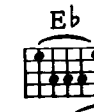
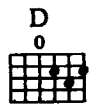
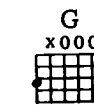
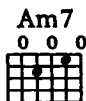
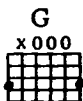
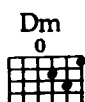
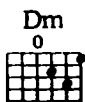
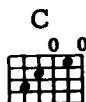
N. C. (instrumental)
mf

gradual decresc.
E
mp

Songs from:

YESTERDAYS
GOING FOR THE ONE
TORMATO
DRAMA
YESSHOWS

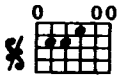
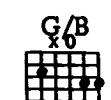
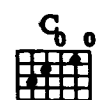
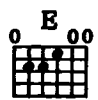
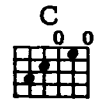
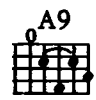
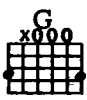
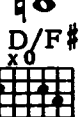
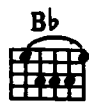
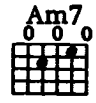
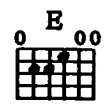
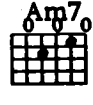
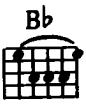
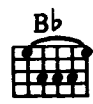
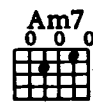
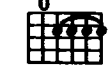
DEAR FATHER

Words and Music by
JON ANDERSON and CHRIS SQUIRE

F
G
x000
F
D
0
world.
world.
Here in my mind
They're who you need
Bb
Am7
0 0 0
Gm7
3 fr.
catch the wind and hold on tight to what we'll
to show them why they're wrong, oh why in-
Eb
6 fr.
F
find and hear what goes on in the world.
deed we need to go on in the world.
G
x000
F
D
0
Here is all you see,
Here is all you see,
mf

B♭
Am7
Gm7
3 fr.
ev - 'ry-thing is made — for you — from me. — If there's
ev - 'ry-thing is made — for you — from me. — If there's
G
an - y - thing you'd like to say — that could help — me in an -
an - y com - pli - ca - tion that — you'd like to talk o - ver
C
Dm
y way, — 'cause I've been wait - ing for so — long for
with me a - bout, — 'cause I've been wait - ing for so — long for
Em
you to come a - long, help — me on that day — when you —
you to come a - long, we — can work it all out — when you —

G
Am7
take o-ver all the things heav-en has made for you. Is there
take o-ver all the things heav-en has made for you. Is there
Dm
F
an-y-thing you think you should know? Is there an-y-thing be-fore I
an-y-thing you think you should know? Is there an-y-thing be-fore I
Dm
go?
go?
Dear
Dear
C
Fa-ther, I'm hun-gry, I'm cold; dear Fa-ther, feel-ing ter-
Fa-ther, you must be put-ting me on; dear Fa-ther, 'cause most of their

ri - bly old; dear Fa - ther, I don't think I can see. I'm
minds are gone; dear Fa - ther, they run on t'un - der - stand me. I'm
F
1.
Bb
2.
Bb
not feel-ing good like I think I should.
not feel-ing good like I think I should.
mp
F
Dear Fa - ther, can I give it a miss; dear
Fa - ther, 'cause I'm not read - y for this; dear Fa - ther, I don't think I

B♭
can see. I'm not feel-ing good like I think I should.
E♭
6 fr.
A
Dear
D
Fa-ther, won't you leave me a-lone; dear Fa-ther, won't you let
me go home; dear Fa-ther, I don't think I could see; dear

Fa - ther, Lord, they'd cru - ci - fy me; dear Fa - ther, I just could -
n't do that; dear Fa - ther, 'cause that's not where it's at now.
C
F/C
Bb/C
C
F/C
Bb/C
f
C
F
Gm7
3 fr.
Bb
C
rit.

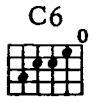
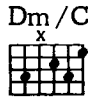
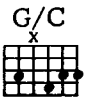
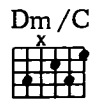
GOING FOR THE ONE

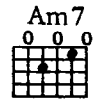
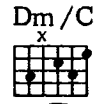
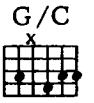
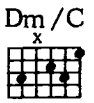
Words and Music by
JON ANDERSON

E
C
G/B
Get-ting the feel as a riv - er flows. Would you like to go and
Once at the start, can you gam - ble that you real - ly sure - ly
so hard to find in my cos - mic mind, so I think I'll take a
Am7
G
A9
C
shoot the moun-tain mass - es? And here you stand no
real - ly mean to fin - ish, af - ter see - ing all your
look out of the win - dow. When I think a - bout you,
D
E
C/G
tall - er than the grass sees. And should you real-ly chase
sense of fear di - min - ish? As you treat dan-ger as
I don't feel low. And should I real-ly chase
D/F#
F
so hard, the truth of sport plays rings a - round you.
pure col-lec - tion, as you throw a - way mis - con - cep - tions.
so hard, the truth of sport plays rings a - round you.

C
Em7
Bb
Go - ing for the one.
1.
2.
Go - ing for the one.
Go - ing for
the one.
Go - ing for
Am7
a
to
lis - ten in time.
Tak - en so high.

Bb
To touch to move.
Lis - ten to life.
Am7
Touch - ing touch time.
Trav - el twi - light.
To Coda
Tak - en so high.
Round- a - bout, sound - ing out,
E
love you so. Love you so.

D. S. 𝄋 (no repeats) al Coda
Coda
Bb
Am7
Now the
Tak-ing your time.
Turn on to love.
Touch-ing touch time.
Turn on to love.
Turn-stile to one.
Trav - el twi-light.
Turn-stile to one.
Ten-der tim-ing.
Tak-en so high.
Ten-der tim-ing.
Rock-ing roll-ing.
Tak-ing your time.
Rock-ing roll-ing.
Lis-ten in time.
Turn on to love.
Mo-ments de-cide.
Tak-en so high.
Turn-stile to one.
Mo-ments de-light.

1. 2.
B♭
To touch to move.
Ten-der tim-ing.
Mo-ments in flight.
Lis-ten to life.
Rock-ing roll-ing.
3.
E
C♯m
G♯m
4fr.
A6
B6
Talk a-bout send-ing love.
Three times
Love.
A
Love.
ff

TURN OF THE CENTURY

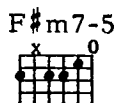
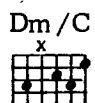
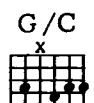
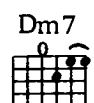
Words and Music by
JON ANDERSON, STEVE HOWE and ALAN WHITE

C6

clay, like the sun. In his room, his la-dy,

Dm/C G/C Dm/C C6

she would dance and sing so com-plete-ly. So be still, he now cries,

Dm/C G/C Dm/C Am7

I have time. Oh, let clay trans-form thee so.

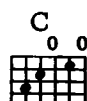
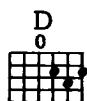
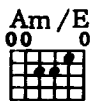
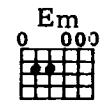
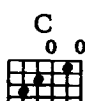
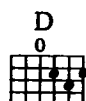
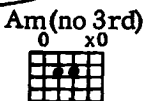
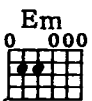
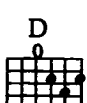
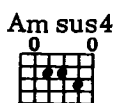
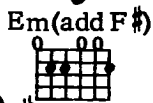
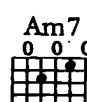
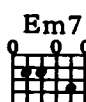
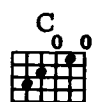
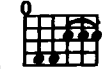
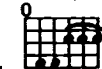
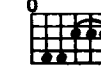
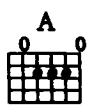
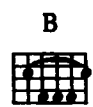
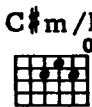
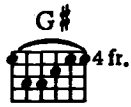
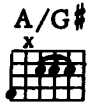
Dm7 G/C Dm/C F♯m7-5

Ah, ah. In the deep cold of night,

Fmaj7
Em7
Dm7
Am
Win-ter calls; he cries, don't de - ny me. For his la-dy, deep her
mf
Dm
Dm7/G
ill - ness; time has caught her and will for all rea - sons take her.
3
C6
Dm/C
G/C
In the still light of dawn, she dies; help - less hands soul
Dm/C
C(add D)
G
Am7
re-veal-ing. Like leaves, we touch; we learn. We once

Bm/D
Bm/F♯
Cmaj7/B
Gmaj7/F♯
knew the sto - ry.
As Win-ter calls, he will
Am7
Fmaj7
Dm(add E)
C6
starve all but to see the stone be life.
Dm/C
G/C
Dm/C
Now Ro-an, no more tears, set to work; his strength so trans-formed him.
C6
Dm/C
G/C
Dm/C
Re-al-iz-ing a form out of stone, his work so ab-sorbed him. Could she

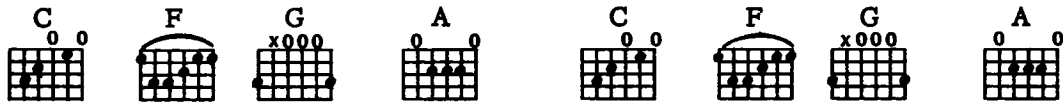
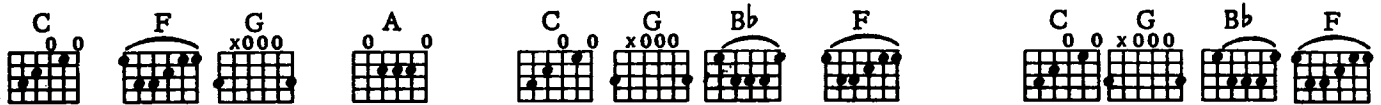
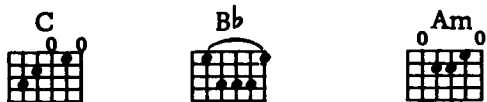
hear him? Could she see him? All a - glow was his room,
dazed in this light. He would touch her. He would hold her.
C6
C6(add B)
C6
Laugh-ing as they danced, high-est col-ours touch-ing oth-ers. Did her eyes at the turn
cresc.
f
Dm/C
G/C
Dm/C
C6
of the cen - tu-ry tell me plain - ly how we'll meet, how we'll love?

Dm/C
G/C
Dm/C
Oh, let life so trans - form me.
C(add D)
G
Bbmaj9
Bb/C
Dm
F/E
Like leaves, we touched; we danced. We once knew the sto-
F
G
Am
Em7
ry. As Au - tumn called, and we
Eb
F(add G)
both re - mem - bered all those man - y years a -
mf

Dm7
C6
Tacet
go,
I'm sure we know.
Em
Am/E
D
C
mp
Em
Am(no 3rd)
D
C
3
Em(add F♯)
Am sus4
D
3
C
Em7
Am7
mf
cresc.

Amaj7/E
G#m7/E
4 fr.
F#m7/E
E6
F#m/E
B/E
F#m/E
Was the sign- of the day — with a touch, as I kiss your fin - gers. —
E6
F#m/E
B/E
F#m/E
We walk hands – in the sun, mem-o-ries when we're young; love lin - gers so. —
E6
F#m/E
B/E

F♯m/E
E6
F♯m/E
Was it sun thru the haze that made all your looks
B/E
F♯m/E
E6
as warm as moon - light?
As a pearl, deep your eyes;
F♯m/E
B/E
F♯m/E
tears have flown a - way.
All the same light.
E6/B
F♯m/B
B
F♯m/B
Did her eyes at the turn of the cen - tu - ry
tell me plain - ly

E6
F♯m/E
B
B7sus4
2fr.
B7
when we meet, how we'll look? As we smile, time will leave me clear - ly.
E
B/C♯
D
E
F♯m
F♯m/G♯
Like leaves, we touch; we see. We will know the sto-
F♯m/A
B
C♯m7
4 fr.
G♯m7
4 fr.
Am9
5 fr.
ry. As Au-tumn calls, we'll both re-mem-ber
mf
E/B
E sus4
A
all those man-y years a - go.
mp
decresc.

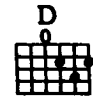
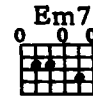
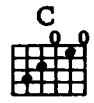
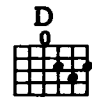
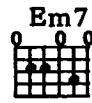
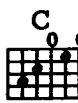
A/G♯
G♯
4 fr.
C♯m/E
B
A
p
G♯7
C♯m
Amaj7
C
E
molto rit.

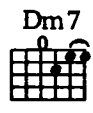
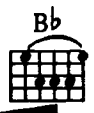
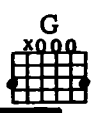
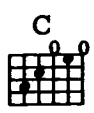
PARALLELS

Words and Music by
CHRIS SQUIRE

G
Am
ing's tak - ing you high - er,
when you've come to re-
so man - y fac - es.
Young and old, a sto-
G
al-ize
you've been play - ing with fire,
ry told,
fill - ing in my spac - es.
Am
hear me when I say to you it's real - ly down to your
Now, with-out a trace of doubt, I feel it ev - er - y hour.
G
C
F
G
A
heart.
It's the be - gin - ning of a new love in sight.
It's the be - gin - ning of a new love in - side.

C F G A C F G
You've got the way to make it all hap - pen. Set it spin - ning, turn - ing
Could be an ev - er - o - pen-ing flow - er. No hes - i - ta-tion when we're
A C F G A
round - a - bout. Cre - ate a new di - men - sion.
all a - bout to build a shin - ing tow - er.
C F G A 1. C F G
When we are win-ning we can stop and shout, mak-ing love to - wards per - fec -
No ex-pla - na - tions; need to work it out. You know
A C G Bb F C Bb 2. C F G
tion. we've got the pow -

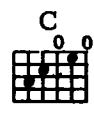
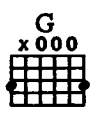
A
C
B♭
F
C
B♭
er.
F
C
Em7
D
C
Em7
D
Par-al-lel our sights,
mf
C
Em7
D
C
G
and we will find that we, we need
B♭
F
Em7
D
to be where we be - long.

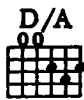
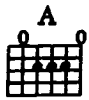
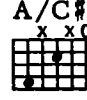
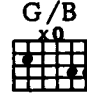
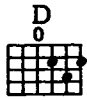
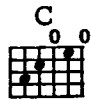
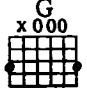
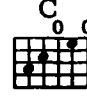
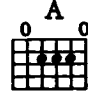
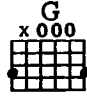
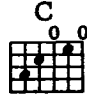
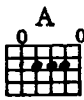
C Em7 D C Em7 D

Par-al-lel our heights, dis - play our rights and

C G B♭ Dm7

wrongs, and al - ways keep it strong.

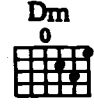
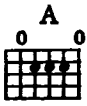
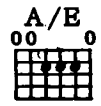
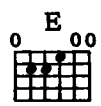
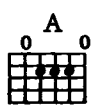
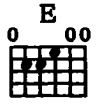
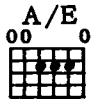
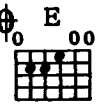
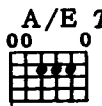
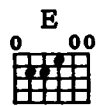
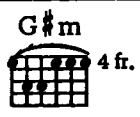
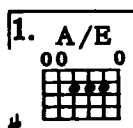
cresc. f

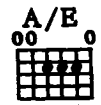
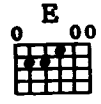
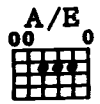
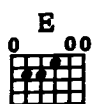
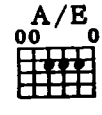
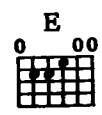
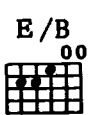
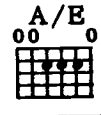
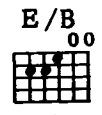
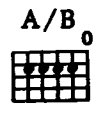
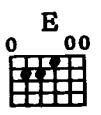
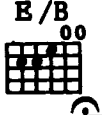
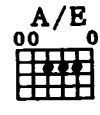
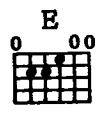
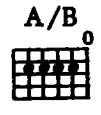
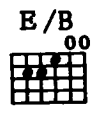
C

G

Tacet

It's the be - gin - ning of a new love

A
D/A
in sight. Could be an ev - er - o - pen - ing flow - er.
C
D
F#m
G/B
A/C#
Bm
No ex - pla - na - tions; need to work it out. You know we've got the pow -
A
C
F
G
A
C
F
G
er.
A
C
F
G
A
It's the be - gin - ning of a new love in - side.

C
F
G
A
C
F
G
You've got the way to make it all hap - pen.
Set it spin - ning, turn - ing
A
C
F
G
A
round-a - bout.
Cre - ate a new di - men - sion.
C
F
G
A
C
F
G
When we are win - ning we can stop and shout, mak - ing love to - wards per - fec -
A
C
Bb
F
C
Eb
No chord
tion.

WONDEROUS STORIES

Words and Music by
JON ANDERSON

A
Dm
to see your face,
me to the gate.
and then so high.
sound did si-lence me,
In haste I quick-ly checked
As he spoke, my spir-it climbed
cresc.
A
E
A/E
leav-ing no trace. I beg to leave to hear your won - der-ous sto-
the time; if I was late, I had to leave to hear your won-d'rous sto-
in-to the sky. I bid it to re-turn to hear your won-d'rous sto-
mp - mf - f
E
A/E
To Coda
E
A/E
E
ries.
ries.
ries.
Beg to hear your won - der-ous sto - ries.
Had to hear your won - der-ous sto - ries.
1.
A/E
G#m
4 fr.
La la la.

2.
A/E
G#m7
4 fr.
E
La la la la.
B
Bm/E
Dm
A
Dm
Hear - ing.
cresc.
f
A
E
A/E
E
Hear - ing, hear - ing your won - der-ous sto - ries.

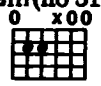
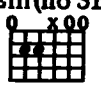
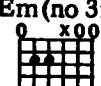
A/E
E
A/E
E
A/E
Hear - ing your won - der-ous sto - ries.
Bm/D
D. S. al Coda
decresc.
mf
Coda
E
A/E
E
A/E
Re-turn to hear your won-d'rous sto - ries.
E
A/E
E
A/E
Re - turn to hear your won-d'rous sto - ries.
La

E
A/E
E
A/E
la — la
la — la — la la
la —
E/B
E
A/E
la — la.
Hear - ing,
E
A/B
E/B
A/E
hear - ing,
hear - ing,
E/B
A/B
E
A/E
E/B
hear - ing,
hear - ing.

AWAKEN

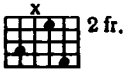
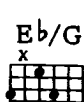
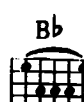
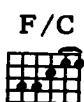
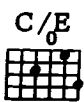
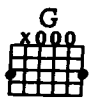
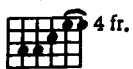
Words and Music by
JON ANDERSON and STEVE HOWE

sub. f
rit.
Slowly
Emaj9
6 fr.
8va
mp
High vi-bra-tion go on
Dmaj9
4 fr.
to the sun, oh let my heart dream-ing,
Cmaj9
past a mor-tal as me.
C#m9
Emaj9
6 fr.
Where can I be?
Wish the sun to stand still,

Dmaj9
4 fr.
reach-ing out to touch our own be - ing.
Cmaj9
Past all mor-tal as we. Here we can be. Here we be.
cresc.
6
Twice as fast
Em(no 3rd)
D/E
C
D/C
f
R.H.
Em(no 3rd)
D/E
Em(no 3rd)
D/E

Em(no 3rd)
D/E
Suns
Strong
Star
High
Dreams
Song
Streams
Reign
Age
Thru.
Here.
Less.
A - wak - en Gen-tle Mass Touch.
A - wak - en Gen-tle Mass
A - wak - en Gen-tle Mass
A - wak-
1.

Em(no 3rd)
D/E
en Gen-tle Mass Touch.
2.
Em(no 3rd)
D/E
Em(no 3rd)
Touch. A-wak-en Gen-tle Mass Touch-ing.
D/E
Em(no 3rd)
A-wak-en Gen-tle Mass Touch.
3
3
N.C.
3.
Em(no 3rd)
Touch-ing.

D/E
Em(no 3rd)
D/E
A - wak - en Gen-tle Mass Touch-ing. A - wak-
Em(no 3rd)
D/E
Em(no 3rd)
en Gen-tle Mass Touch-ing. Touch-ing.
mf
D/E
N.C.
Bm7
f

Em7
D
In 1
Am7
(𝅗𝅥 = 𝅗𝅥.)
Bm7
E
A/C♯
2 fr.
D/A
G
C/E
F/C
B♭

Eb/G Ab/Eb Db Gb/Bb B/F#
4 fr.
E A/C# D/A G C/E
2 fr.
Work-ings of man set to ply out his - tor - i - cal life; re - re - gain -
F/C Bb Eb/G Ab/Eb Db
ing the flow - er of the fruit of his tree. All a - wak - en - ing.
Gb/Bb B/F# E A/C# D/A
All re - stor - ing you. Work-ings of man cry - ing out from the fire

G C/E F/C Bb Eb/G
— set a - flame — by his blind - ness to see — that the warmth — of his be -
Ab/Eb 4 fr. Db 4 fr.
ing is prom - ised for his see - ing his
Gb/Bb B/F# E A/C# 2 fr. D/A
reach - ing so clear - ly.
G C/E F/C Bb Eb/G

Ab/Eb
4 fr.
Db
4 fr.
Gb/Bb
B/F#
3
3
E
A/C#
2 fr.
D/A
G
Work - ings of man driv - en far from the path, re - re - leased
C/E
F/C
Gm
3 fr.
Cm
3 fr.
Fm
in in-hi - bi-tions so that all is left for you, all is
Bbm
Ebm
6 fr.
Abm
4 fr.
C#m
4 fr.
F#m
left for you, all is left for you, all is left for you

B
E
A/C♯
2 fr.
D/A
G
C/E
F/C
B♭
E♭/G
now.
A♭/E♭
4 fr.
D♭
4 fr.
G♭/B♭
B/F♯
E
A/C♯
2 fr.
D/A
G
C/E
F/C
B♭
Gm
3 fr.
Cm
3 fr.
Fm
B♭m
E♭m
6 fr.
A♭m
4 fr.
C♯m
4 fr.
rit. e dim.
F♯m
Moderately
N.C.
p

Four times

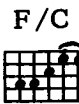
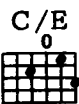
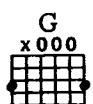
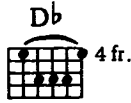
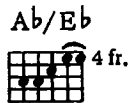
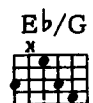
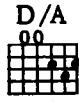
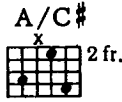
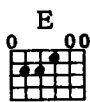
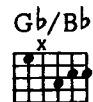
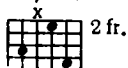
Em9

Em9

Four times

mp

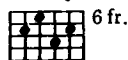
B (add C)
B
C
B
C
B
Am
G
F♯o
Em9
mf gradual cresc.
C
f
N.C.

E
A/C#
2 fr.
D/A
Mas-ter of Im-ag-es, songs cast a light on you.
G
C/E
F/C
B♭
Hark thru dark ties that tun-nel us out of sane ex-ist-ence.
E♭/G
A♭/E♭
4 fr.
D♭
4 fr.
In chal-lenge as di-rect as eyes see young stars — as-sem-ble,
G♭/B♭
B/F#
E
A/C#
2 fr.
D/A
Mas-ter of light, all pure chance. As ex-ists

G
C/E
F/C
B♭
cross di - vid - ed in all - en - cir - cling mode. Oh,
E♭/G
A♭/E♭
4 fr.
D♭
4 fr.
close - ly guid - ed plan, a - wak - en
G♭/B♭
B/F♯
E
A/C♯
2 fr.
D/A
3
in our heart. Mas - ter of Soul, set to touch all im - pen - e - tra - ble youth,
G
C/E
F/C
B♭
ask a - way, that thought be con - tact

Eb/G
Ab/Eb
4 fr.
Db
4 fr.
with all that's clear. Be hon-est with your-self; there's no
Gb/Bb
B/F#
E
A/C#
2 fr.
D/A
G
C/E
F/C
doubt, no doubt.
Bb
Eb/G
Ab/Eb
4 fr.
Db
4 fr.
Gb/Bb
B/F#
E
A/C#
2 fr.
D/A
G
C/E
F/C
Mas-ter of Time, set-ting sail o-ver all our lands.

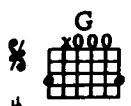
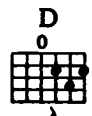
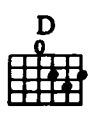
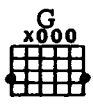
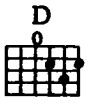
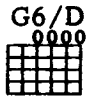
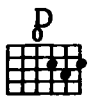
Bb
Eb/G
Ab/Eb
4 fr.
And as we look for - ev - er clos - er, shall we
Db
4 fr.
Gb/Bb
B/F#
Bm7
now bid fare - well, fare - well.
N.C.
mf
3
3

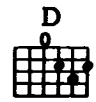
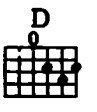
cresc.
f
D
E
G
A
B sus4
2 fr.
C (no 3rd)
D9
4 fr.

F#m7-5
Am6
4 fr.
E
A
D
G
C
F
B♭
ff
E♭/G
A♭/E♭
D♭
G♭/B♭
B/F#
E♭/G
A♭
D♭
G♭
B/D#
E/B
A
D/F#
G/D
C
D9
F#m7-5
Am6
E
Emaj9
6 fr.
mp

Slowly
Dmaj9
4 fr.
High vi-bra-tion go on to the sun, oh let my heart dream-ing,
Cmaj9
C♯m9
past a mor - tal as me. Where can I be?
Emaj9
6 fr.
Dmaj9
4 fr.
Wish the sun to stand still, reach-ing out to touch our
Cmaj9
C♯m7/E
own be - ing. Past all mor-tal as we. Here we can be.

D(add E)/E
C♯m7/E
Like the time _ I ran a-way,
turned a - round _ and you were stand-ing close to me._
Like the time _ I ran a-way, turned a - round _ and you were stand-ing close to me..
D(add E)/A
C♯m7/B
D(add E)
2 fr.
E
Freely
mp
mf
rit.

FUTURE TIMES

Words and Music by
JON ANDERSON, STEVE HOWE, CHRIS SQUIRE, RICK WAKEMAN and ALAN WHITE

G
x000
In the foun-tains of the U - ni-verse set time in ac-cord
Dan - ta - li - on will ride a - gain, rag-ing forth un-der-land.
D
G6/D
0000
D
sits the boy child Sol - o- mon ev- er turn - ing round and round
The course of e - vils stand- ing straight grind to grind.
G
x000
in the cit - ies of the South - ern Sky set points U - ni - verse
Hot met - al will a - bound the land churn-ing out shout
D
G6/D
0000
D
dreams he of glo - ry pul - sa - ting round and round.
as the form re - gards our blaz - ing hand.

G
x000
Fu - ture times will stand ___ and clear - ly see ___
(vocal background
Tacet 2nd time)
D
G6/D
0000
To Coda
of the course of in - no - cence.
(High - est danc - ing)
D
G/D
(Drift - ing) ___
See it all, ___
D
see it all ___ till to - mor - row. ___

G/D
See it all,
see it all,
till to - mor - row.
D
G/D
Fu - ture times will stand and clear - ly smile
D
of the course of in - no - cence.

G
D
1.
2.
D. S. al Coda
tr
Coda
N.C.
G/D
(One) One, the word will en - ter
all our hearts.
D
(Two) Two, the duel will al-ter them.

G
x000
(Three) Three jewels_ coun-te-nance di-vine a-
D
way de-light, a-way. (Four) Four, the fight to free the land.
G
x000
(Five) Five, the is-lands of A-ra-bi-a.
D
(Six) Six, the tears that sep-a-rate. Six, the tears that sep-a-rate.

Segue REJOICE

REJOICE

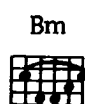
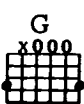
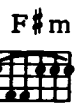
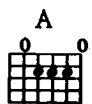
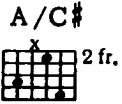
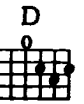
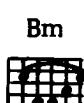
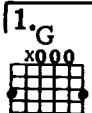
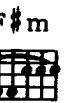
Words and Music by
JON ANDERSON

G
D
To Coda
it goes through the set - ting sun. Car - ry
time - less ease spread the har - vest breeze. Let our
C
round and round and round and round and round un - til it comes to car - ry you home.
hour of pas - sion gent - ly hold our heads on high with you.
A
1.
2.
E
Gent - ly hold our heads on high.

D. C. (lyric 1) al Coda
Coda
F-5
F
Em7sus4
round and round and round and
D
round and round and round and
Em7sus4
round and round and round and
D
C
round and round and round and
D
G
F
Bb
round.
Gb
Ab
4fr.
Bb
C
D
G
F
3b
Gb
Ab
4fr.
Bb
C
D
3

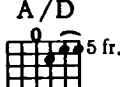
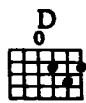
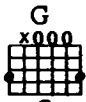
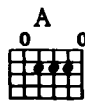
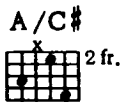
DON'T KILL THE WHALE

Words and Music by
JON ANDERSON and CHRIS SQUIRE

C
Bm
A
asked to jus - ti - fy ___ kill - ing our last heav - en beast. _
their own space. _ In a mo - ment of love they will
F#m
G
Bm
_ Don't hunt the whale. _ In beau - ty, vi - sion, do we
die for their grace. Don't kill the whale. _ If time will al - low, we will
D
A/C#
2 fr.
A
of - fer much. _ If we rea - son with des - tin - y, gon - na
judge all who came. In the wake of our new _ age, to
F#m
1.
G
Bm
lose our touch. Don't kill the whale. _ Dig it.
stand for the frail. Don't kill the whale. _

C
Bm
A
F♯m
G
2.
G
Dig it, dig it.
Dm
Ce - ta - ce - i.
Dig it, dig it.
Dig it, dig it.
Dig it,

dig it, dig it.
Ce - ta-
ce - i.
Bm
Bm11
Bm

MADRIGAL

Words and Music by
JON ANDERSON and RICK WAKEMAN

A/D
5 fr.
G/D
Drift - ing with - in the glow and the af - ter - glow of the eve.
giv - ing us light and the free-dom of the day.
1.
Bm
Em/B
Bm
And if that fire - light, I could match the in - ner flame.
Em/B
Bm
C
Sa - cred ships do sail the sev - enth age.
G
A
G

2.
F#m
D
And if that fire - light, I could match the in - ner flame.
Bm
G
Em
Sa - cred ships do sail the
C
G
sev - enth age and have al - ways been here.
A/C#
2 fr.
A
3

D
Ce - les - tial trav - el - lers have al-
G/D
ways been here with us,
A/D
5 fr.
set in the homes of the
G/D
U - ni - verse we have yet to go.
D
Count - less ex - pan - sions will ar -
G/D
rive and flow in - side of us.
A/D
5 fr.
My friend, he of fan - ta - sy,

G/D
Bm
danc - ing with the spir-it of the age.
Em/B
B7-9
Em/B
Bsus4
2 fr.
Bmsus2

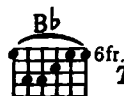
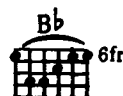
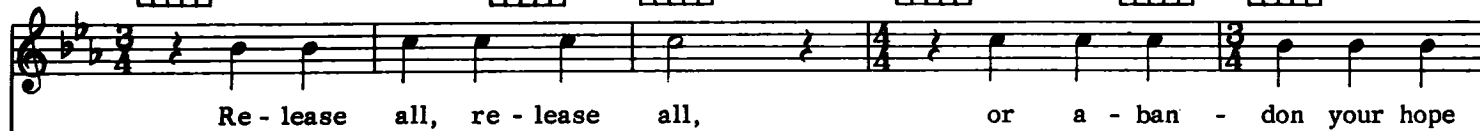
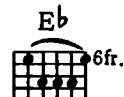
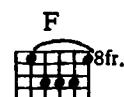
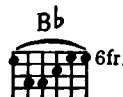
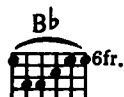
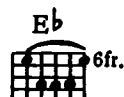
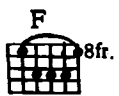
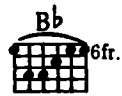
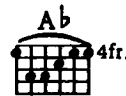
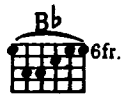
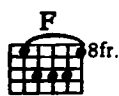
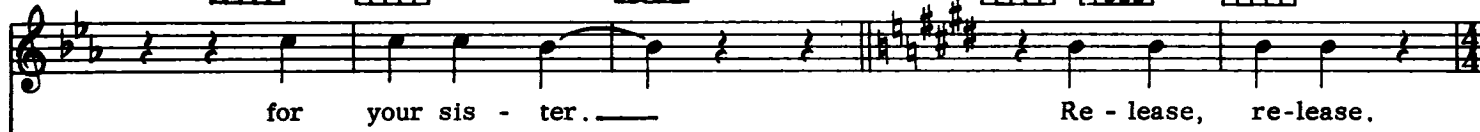
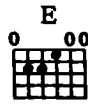
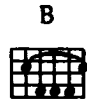
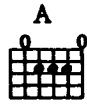
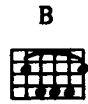
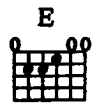
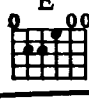
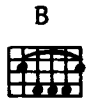
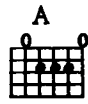
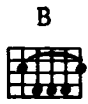
RELEASE, RELEASE

Words and Music by
JON ANDERSON, ALAN WHITE and CHRIS SQUIRE

Dm
hear you shout for the right of all of cre - a - tion.
in a plan, set it out for all to un - der - stand it.
We've heard be - fore
A
Dm
but we just don't seem to move.
The pres - sure's on;
Tacet
1.
C♯m (no 3rd)
4fr.
is there lack of con - cen - tra - tion?
2.
4 fr.
tra - tion?

E♭m sus 4
Lost and won-d'rin' may - be how it is.
Seems to me it's as sim - ple as this:
D♭/E♭
no mat - ter where you go, you're gon - na
E♭m sus 4
find you won't see me in front, but you can't leave me be - hind.

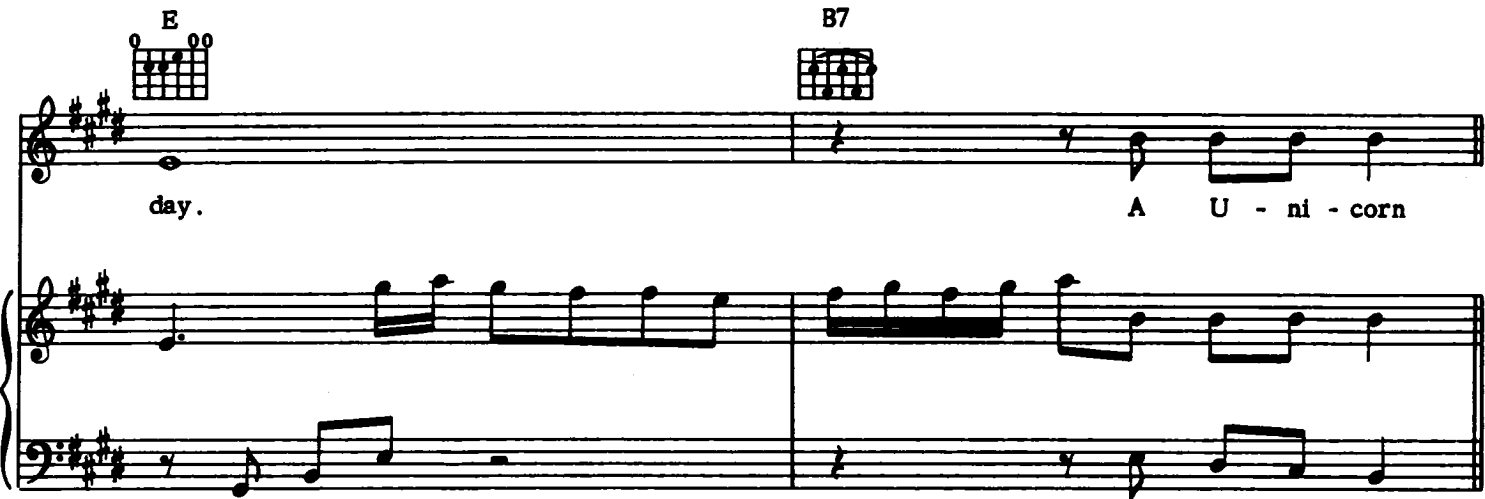
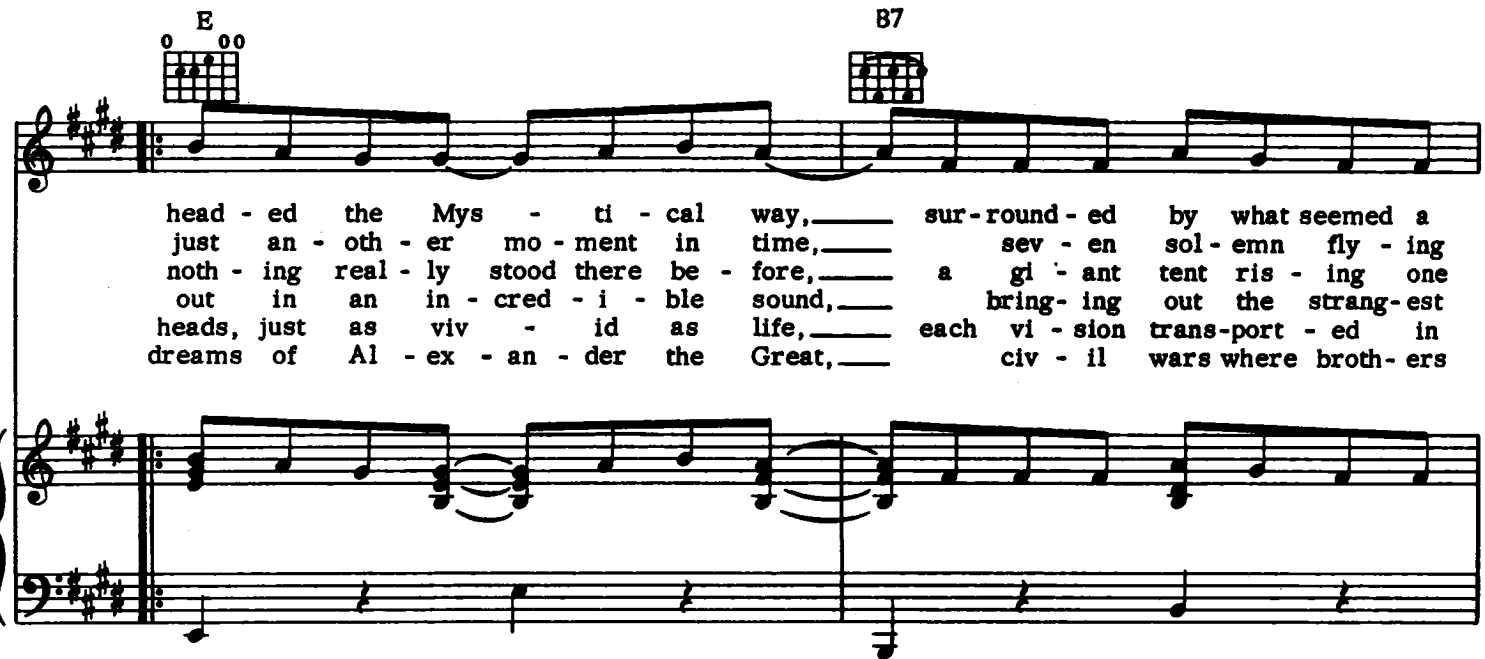
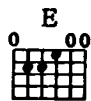
Db
Ab
Gb
Ab
Eb
Db
Ab
4fr.
6fr.
Pow-er at first to the needs of each oth-er's days.
Sim - ple to lose in the void sounds of an-ar-chy's call - ing
ways. All un-ac-count - ed for in the cra-zi-ness of
pow'r, in the cra-zi-ness.
Bb
Re - lease all, re - lease

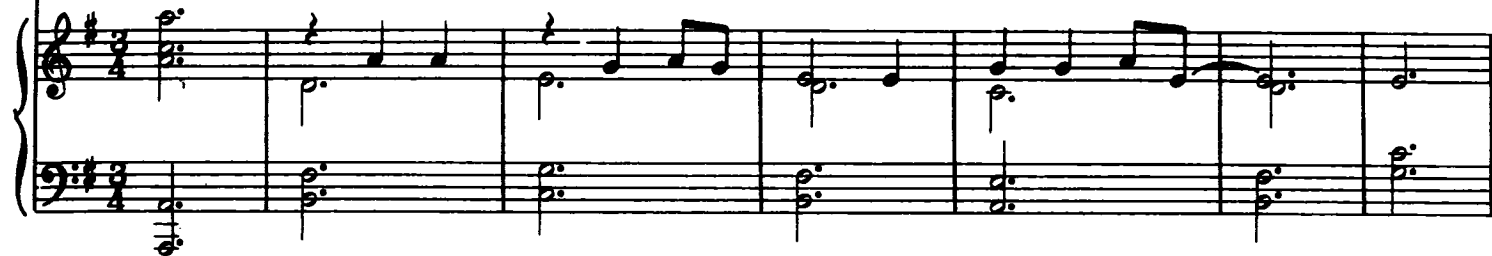
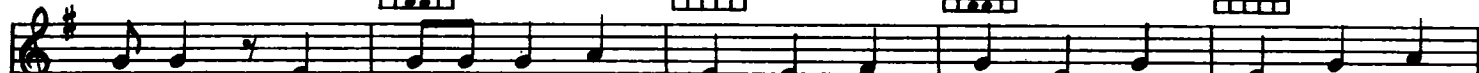
Bb
F
Eb
Ab
6fr.
8fr.
4fr.
all, or a-ban-don your hope for your broth-er.
Re-lease all, re-lease all, or a-ban-don your hope
for your sis-ter.
To Coda
E
B
A
Re-lease, re-lease.
F#
E-nough con-trol-lers show some signs of ap-pre-ci-at-ed loy-al-ties.

E
B
A
B
F#
E
Re-lease, re-lease. E-nough con-trol-lers show some
B
A
B
E
signs of ap-pre-ci-at-ed loy-al-ties.
C#m
4fr.
Dm
You got-ta, got-ta, got-ta, got-ta, got-ta

get it right.— Straight jack-et, free - dom's
march, is it all far be-yond our rea - son — of un - der - stand - ing?
Cam - paign — ev - 'ry - thing; an - ti - right,
an - ti - left. An - tic - i - pate — the love — of cre - a - tion.

Stand for ev - 'ry right. Kick it out,
hear you shout, fur - ther the right, fur - ther the right,
Tacet
D. S. al Coda
fur-ther the right of all of cre-a - tion.
Coda
E
F#m/E
Re-lease, re-lease.
B/E
F#/E
E
F#m/E
B/E
F#/E
E
Re-lease, re - lease.

1. 2. 3.
4.
E
B
A
B
F♯
E
A
Re-lease, re - lease.
lease.
B7sus 4
2fr.
No chord
8va

CIRCUS OF HEAVEN

Words and Music by
JON ANDERSON

E
B7
pa - rade to be - gin all a - round, on the ver - y last
E
B7
day.
A U - ni - corn
E
B7
head - ed the Mys - ti - cal way, sur - round - ed by what seemed a
just an - oth - er mo - ment in time, sev - en sol - emn fly - ing
noth - ing real - ly stood there be - fore, a gi - ant tent ris - ing one
out in an in - cred - i - ble sound, bring - ing out the strang - est
heads, just as viv - id as life, each vi - sion trans - port - ed in
dreams of Al - ex - an - der the Great, civ - il wars where broth - ers

E
B7
thou - sand gold - en an - gels at play. Be - hind were Cen - taurs, elves, bright
sil - vered re - gal hors - es rode by; sev - en gold - en char - iots
thou - sand feet high from the floor. Towns-peo - ple flocked in - side with
vi - sions in per - fect har - m'ny round. An - y dreams he asked would
mul - ti - tudes, in - vent - ing light. Gre - cian gal - leons, the Sack of
fought and killed their friend-ship in hate, all seen by Zeus per - form - ing
E
B7
fair - ies all in col - ours of Jade, on the ver - y fi - nal
in tow, a won - der to be - hold, the Sev - en Lords of the Moun-tains of
their eyes all a - mazed to greet the Sev - enth Lord of the
they like to have seen from his - tor - i - cal or myth - i - cal
Troy to the Gar - dens of Bab - y - lon, a play of mil - lions roared a -
scenes of the mag - i - cal way, the day the cir - cus came to
E
1.-5.
B7
6.
B7
day. For what seemed on - ly
time. There then a - rose where
Sev-enth Age. A fan - fare rang
scenes. Then, there a - bove their
long. The gi - gan - tic
town.

Am Bm C Bm Am Bm C/G
3fr.
Out - side great an - i - mals as tame as the trees; _
Bm/F♯ Am/C Bm C/G Bm Am
an - gels high in star - light danc - ing streets, tun - ing their
Bm C/G Bm Am/C
col-ours with in - di - go and gold, drop - ping vio - let, red and em - 'rald
Bm/F♯ C/G Bm/A Am Bm/G C/F♯
snow, _ as the cir - cus fi -

Bm/F♯
Am/E
Bm/D
C/D
Bm
C
Bm
n'lly changed its in-vis-i-ble course; a new world to be found.
D
D/C
Bm
B♭+
D
D/C
Bm
On the dream-y ground we walked up-on, I turned to my
B♭+
D
son and said, "Was that some-thing

D/C
Bm
beau - ti - ful, a - maz - ing, won - der - ful, ex - traor - di - nar - i - ly
Bb+
Bm/D
D/F#
Gmaj7
beau - ti - ful?"
(spoken) "Oh, it was O.K. But there were no clowns, or lions,
D7/A
E9-5
6fr.
D
or tigers; no bears, no candy-floss, tof-fee apples; no clowns."
D/C
Bm
Repeat and fade
G#
4fr.
E
Repeat and fade

ONWARD

Words and Music by
CHRIS SQUIRE

F
B♭
Dm
B♭
burn - ing bright - ly
lead - ing the way
on - ward through the night, on -
Am/C
B♭/D
C/E
B♭/F
ward through the night, on - ward through the night of my life.
F
B♭
sim.
F
B♭
F

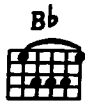
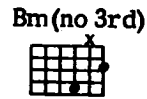
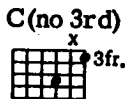
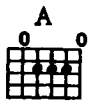
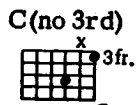
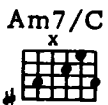
ON THE SILENT WINGS OF FREEDOM

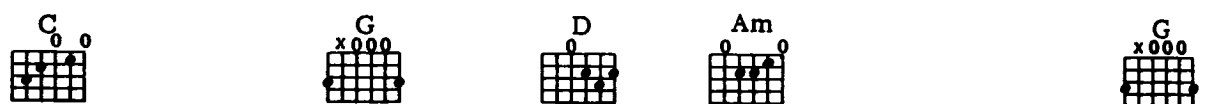
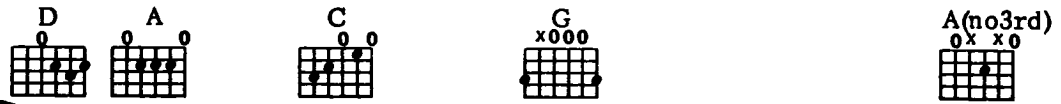
Words and Music by
JON ANDERSON and CHRIS SQUIRE

Bm7/A
Em/A
No chord
3.
on the — with — you. —
on the
D
A
Em
G
Where we are com-ing from — or where — we go, we on - ly know we come —
— with sound. —
Where we are com-ing from — or where — we go, we

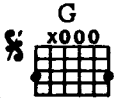
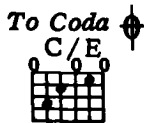
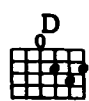
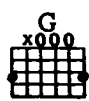
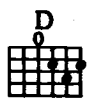
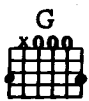
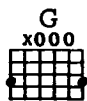
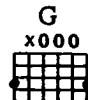
D A Em D A Em
on - ly know we go a - round and round.
G D A Em
On the
(♪ = ♪)
A Am7
back of your for - ty - sec - ond scream down,
flight of re - gard - less feel - ings
do you choose
as you hur -
D/A
to be lost midst the
tle to fear midst the
1.
F/A
chal - lenge of be - ing one?

Am
C
D
N.C.
2.
N.C.
On the chal - lenge of
ev - 'ry - one.
F
C
Gm
3fr.
B♭
La la la la la la la la la la la
la la la la la la la la.
La la la la la la

Bb
F
C
Gm
3fr.
la la la la la la la la la la la.
On the
A
C(no 3rd)
3fr.
Bm(no 3rd)
dark - est night so faith - ful,
do you hun - ger for love
p
C(no 3rd)
3fr.
A6
midst the tor - ture of be - ing one?
mp
Ped.
Am7/C
Bm7/D
C/D
D
On the
Ped.
Ped.

A(no 3rd)
C
D
pass - ing light of Eas - ing,
have you seen you in - side
com - mon goal of Free - dom,
where we of - fer our - selves
mp-mf
Am
1.
A
C
midst the be - ing of Ev - 'ry - one?
midst the bal - anc - ing
gradual cresc.
Bm(add E)
C
2.
To the of the Sun.
D
A
Em
G
D
A
Em

D A Em G D A Em
Where we are com-ing from — or where — we go, we on - ly know we come —
— with sound. —
D A G D A
Where we are com-ing from, where we are com-ing from —
C G D Am G
— or where — we go, we on - ly know we go — a - round — and a - round. —
D A C G A(no3rd)

G
D
Am7
C
G
B♭
F
C
Am/G
B♭
Round, round, round, round, round, round, round, round, round, round, round. La la la
F
C
Gm
3fr.
F
C
Gm
3fr.
B♭
la la la la la la la.
La la la la la la la la la la la
F
C
Gm
3fr.
N.C.
la la la la la la.

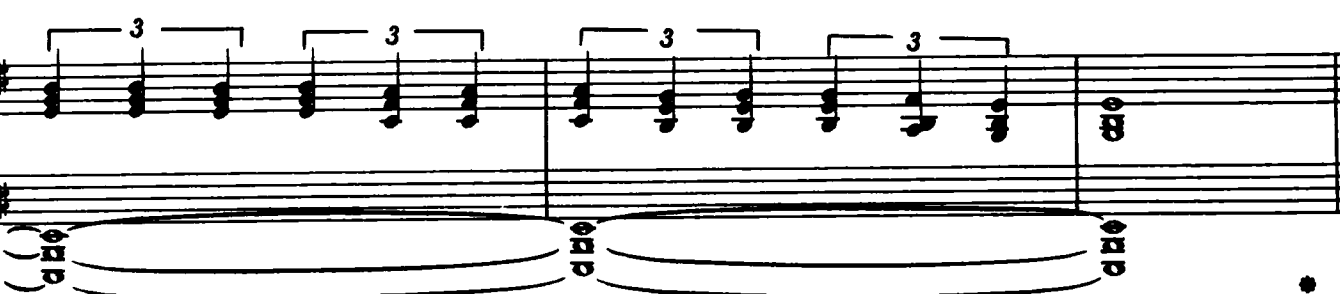
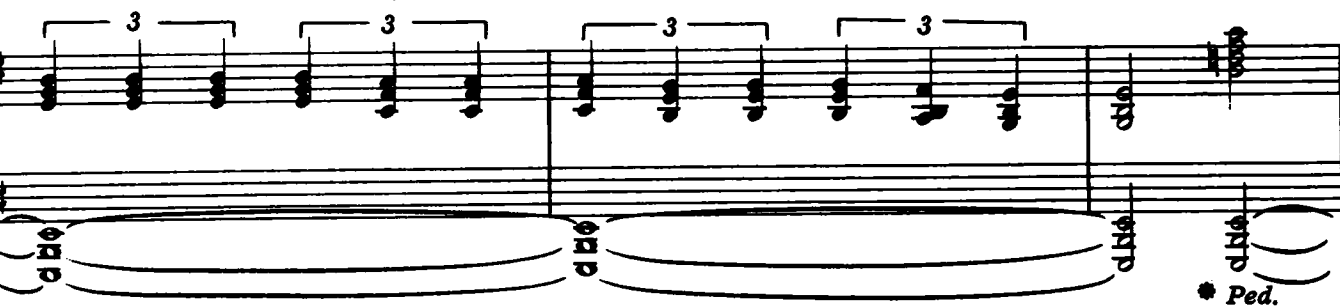
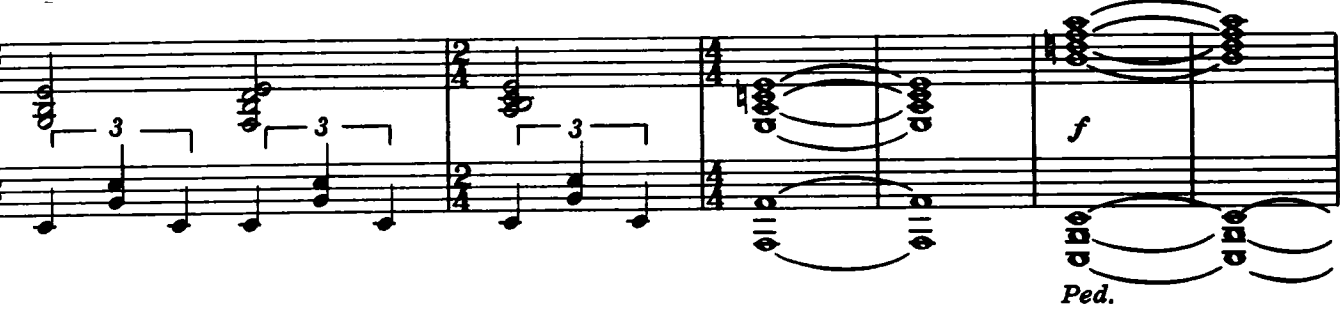
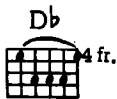
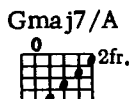
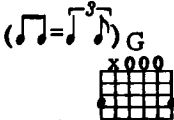
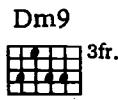
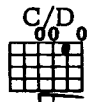
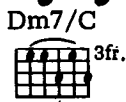
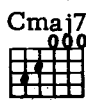
ARRIVING U.F.O.

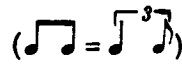
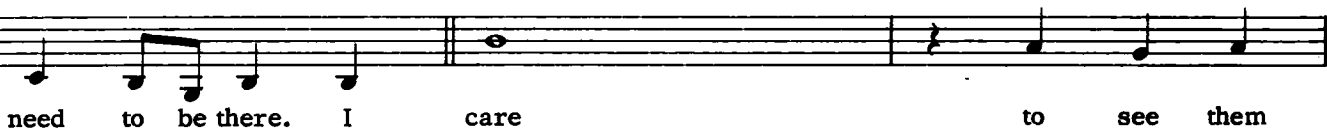
Words and Music by
JON ANDERSON, STEVE HOWE and RICK WAKEMAN

ing never dreamed of before.
could ever hope to have known.
on the earth; it is green.
I looked out
So look out
But look out
C/D
D
C/G
G
in the night. Strange and startling
in the night. Once they ar-
in the night. Wait, for they ar-
F
was this voice of time just saying there's got to be a linking of ev-
rive, oh, that perennial light impress a bolder Empire of En-
rive to start such sciences anew. Here it is, the coming of out-

To Coda
G
F
D
F
G
F
D
C/E
x000
'ry-one, got to be a cen-tre. It all comes flood - ing
er-gy. In the ships we see the com - ing of out - er
er space. Such a pure de-light, the com - ing of out - er
back.
space.
1.
2.
D. S. al Coda
Coda
space.

MACHINE MESSIAH

Words and Music by
GEOFF DOWNES, TREVOR HORN, STEVE HOWE, CHRIS SQUIRE and ALAN WHITE

Moderately fast, in 4
E
B(add E)/E
A(add B)/E
B(add E)/E
E
B(add E)/E
A(add B)/E
B(add E)/E
mf
E
B(add E)/E
A(add B)/E
B(add E)/E
E
B(add E)/E
A(add B)/E
B(add E)/E

E
B(add E)/E
A(add B)/E
Run down a street where the glass shows that sum-mer has gone.
Age, in the door-ways, re - sent-ing the pace of the dawn.
All of them stand-ing in line.
All of them wait - ing for time.
From

E
B(add E)/E
A(add B)/E
B(add E)/E
time, the great heal - er, the ma - chine Mes - si - ah is
E
B(add E)/E
A(add B)/E
Am
E11
2fr.
born.
f
Ped.
Ca - bles that car - ry the life to the cit - ies we build.
Ped.
Threads that link dia - monds of light to the sa - tan - ic mills.

E
D/E
A/E
Ah, to see in ev-'ry way
E
D
A/C♯
Am/C
N.C.
that we feel it ev-'ry day and
E/B
Esus2/B
know that may-be we'll change, of-fered the chance,
G♯m/B
B
to fi-nal-ly un-learn our les-sons and al-ter our

stance.
C
Dm/C
C
G♭
E♭
D♭
4 fr.
B♭
A♭
G
Am7/G
Gmaj7/A
2fr.
Am7
Cmaj7
Dm7/C
3fr.
C/D
Dm9
N. C.

PART II
E
Emaj7
E6
Emaj7
E
Emaj7
mf
E6
Emaj7
E
Emaj7
E6
Emaj7
E
Emaj7
E6
Emaj7
E
Emaj7
Friends make their way
in - to sys-tems of chance.
Friends make their way of es-
E6
Emaj7
E
Emaj7
E6
Emaj7
Es-cape to free-dom, I need to be there.
cape in - to sys- tems of chance.

E
Emaj7
E6
Emaj7
E
Emaj7
Wait-ing and watch-ing, the ta-bles are turn-ing. I'm wait-ing and watch-ing; I
E6
Emaj7
E
D
need to be there. I care to see them
A/C#
A
E
D
walk a-way
and to be there
A/C#
Am
N.C.
when they say they will re - turn.

Em
Bm/E
Am/E
Em
Bm/E
Am/E
Em
Bm/E
Am/E
Em
Bm/E
Am/E
N.C.
Em
D/E
Em
D/F#
G
Am
C/G
D/F#
F
Em
D/E
Em
D/F#
G
Am
G/B
C
D

(♩ = ♩.)
N.C.
Em
D/E
Em
D/E
Em
(♩. = ♩)
N.C.
rit.
molto rit.

Slowly, in 2
Em
Am
Em
Am
Em
Am
N.C.
mp
freely
3
Moderately
Esus2 Cmaj7/E
p
Esus2 Cmaj7/E
Esus2 Cmaj7/E E7sus4 Cmaj7/E
Esus2 Cmaj7/E
Esus2 Cmaj7/E
Esus2 Cmaj7/E E7sus4 Cmaj7/E
Esus2 Cmaj7/E Esus2
Ma -

Cmaj7/E Esus2 Cmaj7/E E7sus4 Cmaj7/E Esus2 Cmaj7/E Esus2 Cmaj7/E
chine, ma - chine Mes - si - ah, the mind - less
Esus2 Cmaj7/E E7sus4 Cmaj7/E Esus2 Cmaj7/E Esus2 Cmaj7/E Esus2 Cmaj7/E
search for a high - er con - trol - ler. Take me
E7sus4 Cmaj7/E Esus2 Cmaj7/E Esus2 Cmaj7/E Esus2 Cmaj7/E E7sus4
to the fire and hold me. Show me the
Cmaj7/E Esus2 Cmaj7/E Esus2 Cmaj7/E Esus2 N. C. Em6/9 Em(add F♯)
strength of your sin - gu - lar eye.
freely

PART III

Moderately fast

N. C.

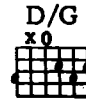
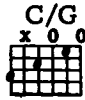
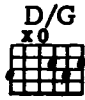
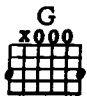
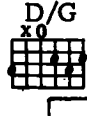
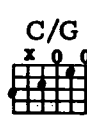
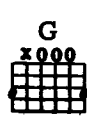
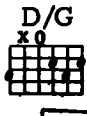
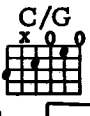
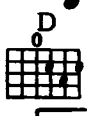
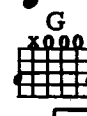
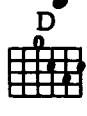
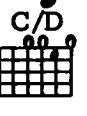
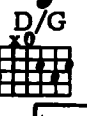
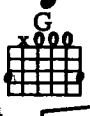
pp

cresc.

8va

f

G D/G C/G D/G G D/G C/G D/G

mf

G
D/G
C/G
D/G
His - to - ry dic - tat - ing symp - toms of rul - ing ro -
G
D/G
C/G
D/G
G
D/G
mance
claws at the shores of the
C/G
D/G
G
D/G
C/G
D/G
wa - ter up - on which we dance.
G
D/G
C/D
D
G
D
All of us stand - ing in line.
All of us wait - ing for

G
F
C
time to feel it all the way
G
F
C/E
N.C.
and to be there when they say they
D7sus4
know that may-be we'll change, of-fered the chance,
to fi-nal-ly un-learn our les-sons and al-ter our

Eb
Fm/Eb
Ebmaj7/F
Fm7
stance.
Abmaj7
4fr.
Bbm/Ab
Ab/Bb
4 fr.
Bbm9
6 fr.
Csus4
C
Eb
Fm7/Eb
Eb/F
Fm7
Ab
4fr.
Bbm/Ab
Ab/Bb
4 fr.
Bbm

(♩ = ♩.)
N.C.
Slowly, in 2
(♩. = ♩)
Em
D
C
Am
D
Em
D
R.H.
3
C
Am
B11-9
2fr.
p
cresc.
8va
Moderately
Esus2 Cmaj7/E
(♩ = ♩)
Em
8va
f
mp
sub. p
(8va)

Am
Em
(8va)
Am
Bm7/E
Cmaj7/E
Ma - chine,
Esus2
Cmaj7/E
E7sus4
Cmaj7/E
Esus2
Cmaj7/E
Bm7/E
Cmaj7/E
ma - chine Mes - si - ah, take me
Esus2
Cmaj7/E
E7sus4
Cmaj7/E
Esus2
Cmaj7/E
Em
in - to the fi - re.
8va

Am
Bm7/E Cmaj7/E
(8va)
Hold me,
Esus2 Cmaj7/E E7sus4 Cmaj7/E Esus2 Cmaj7/E Esus2 Cmaj7/E Esus2
ma - chine Mes - si - ah, and show me the
Cmaj7/E E7sus4 Cmaj7/E Esus2 Cmaj7/E Em
strength of your sin - gu - lar eye.
rit.
a tempo
Repeat and fade
Em
f

WHITE CAR

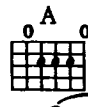
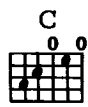
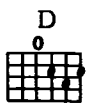
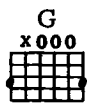
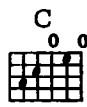
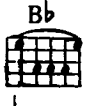
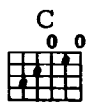
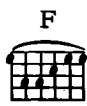
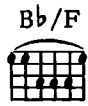
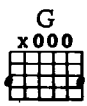
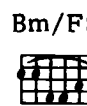
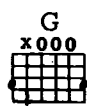
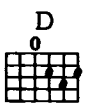
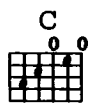
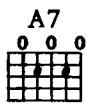
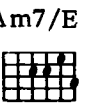
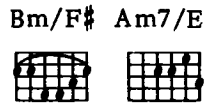
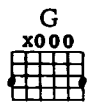
Words and Music by
GEOFF DOWNES, TREVOR HORN, STEVE HOWE, CHRIS SQUIRE and ALAN WHITE

Dm Em Dm C Dm C F/A B♭
move like — a ghost on — the sky - line.
Dm Em Dm C Dm C F/A
Take all — your dreams and — you throw them — a -
B♭(add C)
3fr.
Dm C/D Dm
way.
Man in a white car.
f
Freely
B♭sus 2/D
D(no 3rd)
8va
mf
tr

DOES IT REALLY HAPPEN?

Words and Music by
GEOFF DOWNES, TREVOR HORN, STEVE HOWE, CHRIS SQUIRE and ALAN WHITE

N. C.
N. C.
F

G D C A G Bb/F F
That's what you say. Could it real-ly hap-pen to you?
Could this be true? Does it ev-er hap-pen to you?
C G D C A
Does that ex - plain? This is the
And can you prove that wheels go
G Bb/F F C F Bb
sea - son for this dis - play. To take a
round in rea - sons. You take a
G Bm/F# Am7/E A7 C D G Bm/F#
look in time to move to - geth - er.
step in time to move to - geth - er.
Time is the meas-ure be-

G Bm/F♯ B♭/F C Cm/E♭ G/B Gm/B♭ G Bm/F♯
fore it's _ be-gun. Slips a - way like run - ning _ wa - ter. Live for _ the pleas-ure, _
G Bm/F♯ B♭/F C Cm/E♭ G/B Gm/B♭ G Bm/F♯
live by _ the gun. Her - it - age for son and _ daugh - ter. Down to _ the slaugh-ter, _
G Bm/F♯ 1. B♭/F C N.C.
up for _ the fun. Up for _ an - y - thing.
C 2. B♭/F C
Up for _ an - y -

(♪=♪) N.C.
thing.
A7
F/A
D/A
A7
You walk

F/A
D/A
the way
you take
you use
is all
A7
the path.
To be
on black.
Be brave;
F/A
D/A
as - sured
you draw
the weight
will make
A7
a graph.
The scale
the heat.
There is

F/A
D/A
no way_
to take_
it
back.
(♪=♪) N.C.
E
F♯m
F♯
G♯m
4fr.
A♭
B♭m
4fr.
B♭
Cm
3 fr.
C
Dm
D

G
x000
Time is the meas - ure be - fore it's be - gun. Slips a - way like
run - ning wa - ter.
Tacet
Live for the pleas - ure, live by the gun.
mp
Her - it - age for son and daugh - ter. Down to the slaugh - ter,
up for the fun. Up for, up for, up for an - y -

(♩̇=♪)
N.C.
thing.
C/G
x 0 0
N.C.
That's what you say. Could it real-ly hap-pen to you?
C/G
x 0 0
N.C.
Does that ex - plain the ver - y

C/G
F/G
Bb/G
reason for this display?
To take a
G
Bm/G
Am7/G
A7/G
C/G
D/G
G
D/G
C/G
look in time to move together,
A/G
D/G
C/G
Dm/G
G
Bb/G
F/G
N.C.
together.
Repeat and fade
A7
F/A
D/A
A7

INTO THE LENS

Words and Music by
GEOFF DOWNES, TREVOR HORN, STEVE HOWE, CHRIS SQUIRE and ALAN WHITE

B F#m F#m6 F#m7 2 fr.

Slowly and freely

Gmaj7 A/G Bm Gmaj7 A/G Bm

mp

Gmaj7 A/G D/F# Bm Gmaj7 A/G D/F# Bm

Mem-o-ries, how they fade so fast._ Look back, that is no es-cape._

Gmaj7 A/G D/F# Bm Gmaj7 A/G D/F# Bm

Tied_down, now you see too late._ Lov-ers, they will nev-er wait._

Moderately bright
Cm
3fr.
I am a cam-er-a.
Gm/C
3fr.
Cm
3fr.
I am a cam-er-a.
Gm/C
3fr.
Gmaj7
x000
A
0 0
Take heart, I could
mf
D/B
x
Bm
Gmaj7
x000
A
0 0
nev-er let you go. And you al-ways

D Bm Gmaj7 A7

let the feel - ing show. Love us all. How you

D/B Bm Gmaj7 A

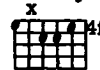
nev-er broke your heart. How you lose them if you

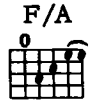
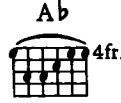
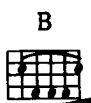
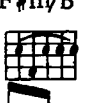
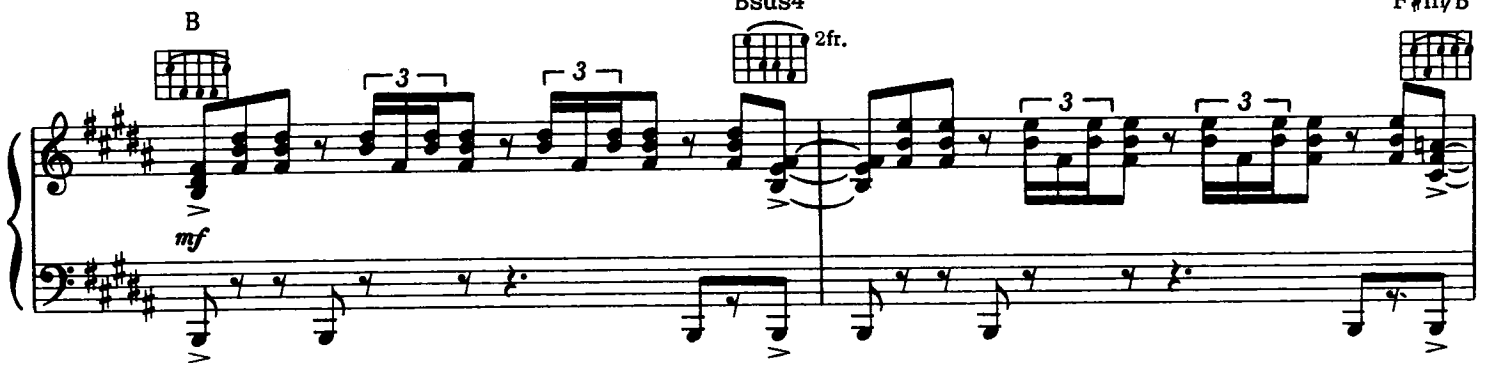
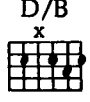
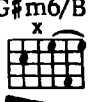
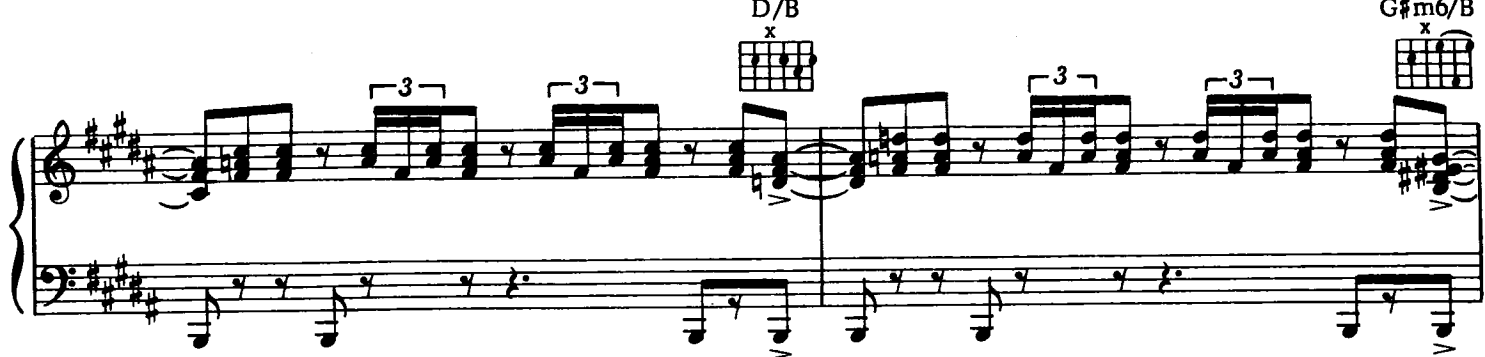
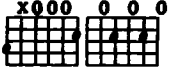
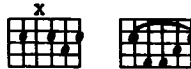
D Bm Cm

feel the feel - ing start. I am a cam-er-a,

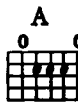
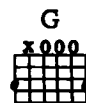
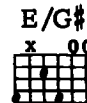
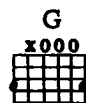
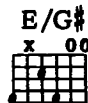
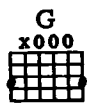
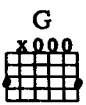
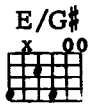
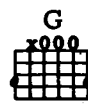
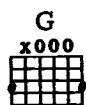
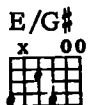
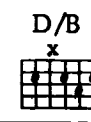
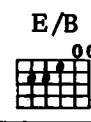
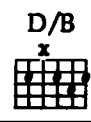
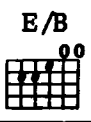
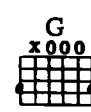
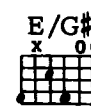
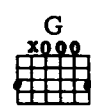
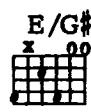
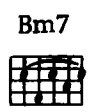
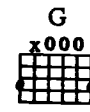
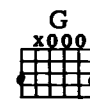
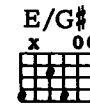
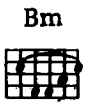
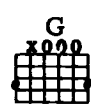
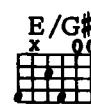
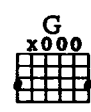
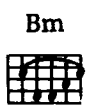
Gm/B♭ Cm

cam-er-a, cam-er- a. I am a cam-er - a,

Gm/Bb
Cm
cam-er-a, cam-er-a.
I am a cam-er-a,
Gm/Bb
Abmaj7
Gm7
cam-er-a, cam-er-a.
And you _ may find time will
Abmaj7
Gm7
Abmaj7/C
Gm7/C
blind you. _ This to just re - mind you, _ all is meant to
C
N.C.
be.
8va
p

There, by the wa - ter - side,
(8va)
here, where the lens is wide,
(8va)
loco
C D Cmaj7 C D Cmaj7
you and me, by the sea,
mp
C D Cmaj7 Am(add B)
tak - en in tran - quil - i - ty.
3
rit.

N.C.
mf
F/A
Ab
4fr.
Cm
3fr.
Tak - en, _ tak - en _ so eas - i - ly
f
to pass in - to glass _ re-

Cm
3fr.
F/A
Ab
4fr.
al - i - ty.
Trans - form to
trans - fer to en - er - gy.
(♪=♪) Cm
3fr.
B
mf
Bsus4
2fr.
F#m/B
D/B
G#m6/B

Cmaj7/B
B
F#m
F#m6
F#m7
2 fr.
(♪=♪)
Gmaj7
A
D/B
Bm
Take heart, I could nev - er let you go.
And you al-ways let the feel - ing show.

Gmaj7
A7
D/B
Bm
Love us_ all.___ How you nev-er broke_your heart.___ How you
Gmaj7
A/G
D/B
Bm
lose them_ if you feel the feel-ing start._
Cm
3fr.
Gm/C
3fr.
I am a cam-er-a, cam-er-a, cam-er-a.
Cm
3fr.
Gm/C
3fr.
I am a cam-er-a, cam-er-a, cam-er-a.

B
D/B
B
D/B
F♯m
Tak - en, take - en so eas-i-ly to
B/D♯
D
B/D♯
D
F♯m
pass in - to glass re - al-i-ty.
B
D
B
D
N.C.
Trans - form - er trans - fer - ing en-er-gy.

Gmaj7
A/G
x000
x 0
And you may find time will blind you. This to just re-
mind you, all is meant to be.
Bm
I am a cam-er-a.
3
3

A
E/G♯
G
I am a cam-er-a.
I am, I am a
Bm
cam-er-a.
I am, I am a
cam-er-a.
I am a cam-er-a.
I am, I am a
cam-er-a.
I am a cam-er-a.
I am a cam-er-a.
f

E/G♯
G
Bm
I am, I am a cam-er-a.
I am, I am here by the
D/B
E/B
Dmaj7/B
mf
wa-ter - side. There where the
lens is wide, you and me,

E/B
D/B
by the sea,
taken in tranquili-
ty.
Bm7
E/G♯
G
I am,
I am a
cresc.
f
Bm
cam-er-a.
I am,
I am a
cam-er-a.
I am,
I am a

(♪=♪) B Bsus4 2 fr. F♯m/B

cam-er-a.

D/B G♯m6/B

Cmaj7/B

B F♯m F♯m6 F♯m7 2 fr.

F♯m F♯m6 F♯m7 2 fr. F♯m F♯m6 F♯m7 2 fr.

TEMPUS FUGIT

Words and Music by
GEOFF DOWNES, TREVOR HORN, STEVE HOWE, CHRIS SQUIRE and ALAN WHITE

Em
D
C
D
Em
D
C
D
Em
Bm
A
G
Em
D
C
D
Em
Bm
A
G
Em
D
C
N.C.

F♯m/A
Em/A
Yes, yes.
mf
Yes, yes.
gradual cresc.
N.C.
f
Em
Bm
A
G

Em Bm A G

Born in the night, she would run___ like a leap - ard that freaks___

Em Bm A G Em Bm

___ at the sight of a mind ___ close be - side ___ her-self. And the near - er I came,

A G Em Bm

how the coun - try would change.___ She was us - ing the land -

A G Em

scape to hide ___ her- self.

Bm
A
G
More in the mind than the bod - y this feel - ing, a sense
Em
Bm
A
G
at the end of a cir - cu - lar line that is drawn
Em
Bm
A
G
Em
D
at an an - gle, I see when I'm with you, to nav - i - gate wa - ters and
A
G
Em
fi - nal - ly an - swer to yes.
f

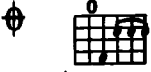
D/F♯
C/G
D/F♯
Em
D
C
F
B♭
E♭
A♭
4fr.
D♭
G♭
G
C
F
C
F
B♭
E♭
A♭
D♭
G♭
B
N. C.
mf
Em
Bm
A
G

Em
Bm
A
G
If you were there, you would want to be near me.
Em
Bm
A
G
In - no - cence, you could hold the ma - te - ri - als.
Em
Bm
A
G
And though noth - ing would real - ly be liv - ing,
Em
Bm
A
G
it would shock your fall in - to land - ing light.

F♯m/A
Em/A
And the mo - ment I see_ you
Yes,_ yes.
it's so good_ to be near_ you.
And the feel-
ing you give_ me
makes me want_ to be with_ you
To Coda
gradual cresc.
from the mo - ment you tell_ me
B7sus4
2fr.
yes._

A
E6
B
G
D6
A
F
C6
G
Bsus4
2fr.
A
E6
B
G
D6
A
F
C6
G
Asus4
Bsus4
2fr.
B
E
A
D
G
C
F
F#
B
E
3
8va

B
E
A
D
G
(8va)
C
F
B
E
A
N.C.
(8va)
Em
D/F#
C/G
D/A
Em
D
C

Em
Bm
A
G
If you could see all the roads I have trav - elled to - wards
mf
some un - us - a - ble last e - qui - lib - ri - um. Run like an ath - lete and die
like a dead beat - en speed freak, an an - swer to all
of the an - swers to yes.
D. S. 𝄋 al Coda

Coda
F♯m/A
Em/A
If I wait for an an - swer,
Yes,
yes.
F♯m/A
Em/A
will the si - lence be bro - ken?
Yes,
yes.
F♯m/A
Em/A
Do we wait for an an - swer?
Yes,
yes.
F♯m/A
Em/A
Do we leave it un - spo - ken?
Yes,
yes.

A E6 B
G D6 A
F C6 G
Bsus4
2fr.
A E6 B
G D6 A
F C6 G
Bsus4
2fr.
A E6 B
G D6 A
F C6 G
Asus4 Bsus4
2 fr.
A E6 B
G D6 A
F C6 G
Bsus4
2 fr.

RUN THROUGH THE LIGHT

Words and Music by
GEOFF DOWNES, TREVOR HORN, STEVE HOWE, CHRIS SQUIRE and ALAN WHITE

G/B F/A G/B Am/C

G/B F/A G/B Am/C

of all the mo - ments spent to - geth - er,

G/B F/A G/B Am/C

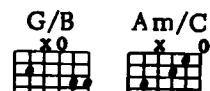
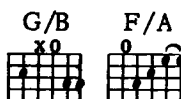
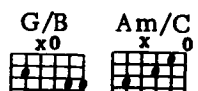
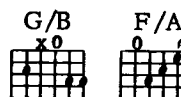
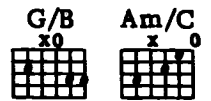
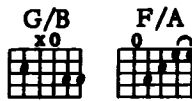
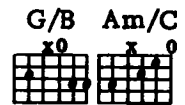
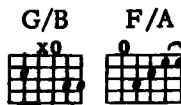
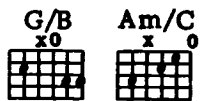
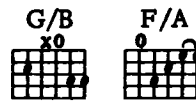
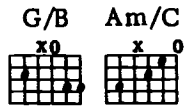
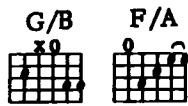
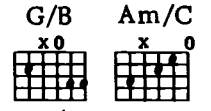
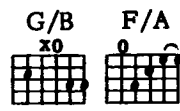
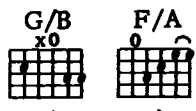
G/B F/A G/B Am/C

that move like nev - er - end - ing streams.

G/B
F/A
Run through
F
the light.
Now ev - 'ry - thing is all right.
mf
Am
Run through the light of day.
Run to the light of night.
F/A
G/B
Am/C
G/B
F/A
And ev - 'ry move - ment made to - geth -

G/B
Am/C
G/B
F/A
er,
till ev - 'ry thought was
G/B
Am/C
G/B
F/A
just the same,_
and all the piec - es
G/B
Am/C
G/B
F/A
fit for - ev - er
F
in the game._ The light,_ run through_ the light._ Now ev-

'ry - thing is all right.
Run through the light of day.
You run to the light of night.
Am
Run through
C
the light.
Run to
Am
the light.
Run through
C
the light,
to
Am
the
light.

A
G/A
3fr.
A
G
1. 2.
3.
cresc.
Tacet
Am
mp
G
F
G
Am
f
G
F
G
Am/C
G/B
F/A
G/B
Am/C
I asked my love to give me shel -
mf

G/B
F/A
G/B
Am/C
ter,
G/B
F/A
G/B
Am/C
and all she of - fered me were dreams,_ (run through_
G/B
F/A
G/B
Am/C
_ the light)_
G/B
F/A
G/B
Am/C
of all the mo - ments spent to - geth -

G/B
F/A
Am/C
er (run to the light)
that move like nev - er - end - ing streams. Run through
the light. Run to the light. Wel - come to
F
the light. Now ev - 'ry - thing is o - kay.
gradual cresc.

A
You run through the light of night. You come to the light of day.
(♩=♩)
G/A
3fr.
A
f
Repeat and fade